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ЮЛИАН КРЕЙН

ВЕСЕННЯЯ СИМФОНИЯ

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПАРТИТУРА

ЮЛИАН КРЕЙН
JULIAN KREIN

ВЕСЕННЯЯ СИМФОНИЯ
SPRING SYMPHONY

Для фортепиано с оркестром
For Piano and Orchestra

ПАРТИТУРА
SCORE

Москва · Moscow
СОВЕТСКИЙ КОМПОЗИТОР · SOVIET COMPOSER
1983

ESECUTORI

3 Flauti (Flauto III=Piccolo)
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti

***

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

***

Timpani
Triangolo
Tamburo
Piatti

***

Campanelli
Arpa

***

Piano solo

***

Violini I
Violini II
Viole
Violoncelli
Contrabassi

MAY 23 1984

M
1010
K899 V4
1983

К $\frac{5205010000 - 061}{082(02) - 83}$ 31 – 82

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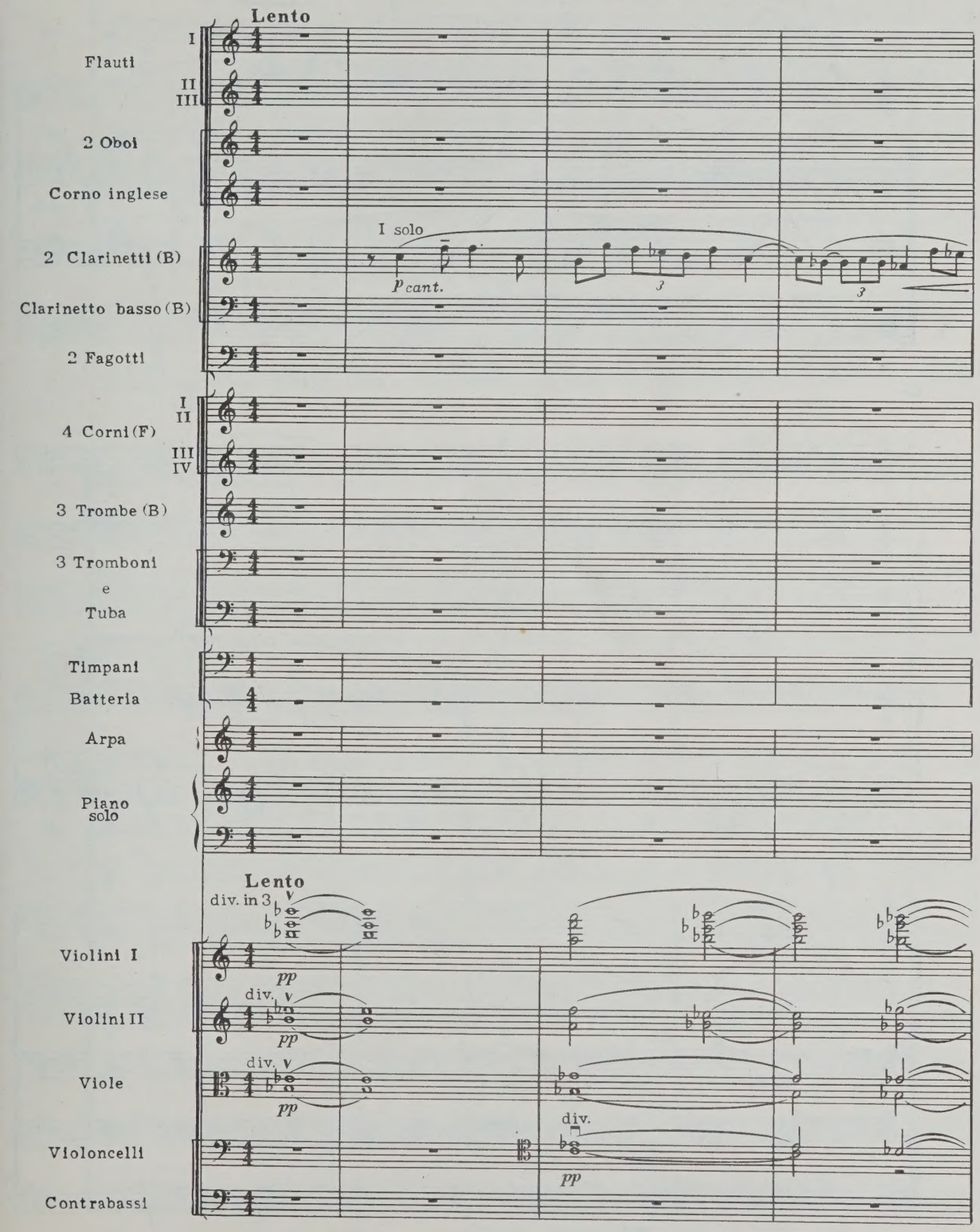
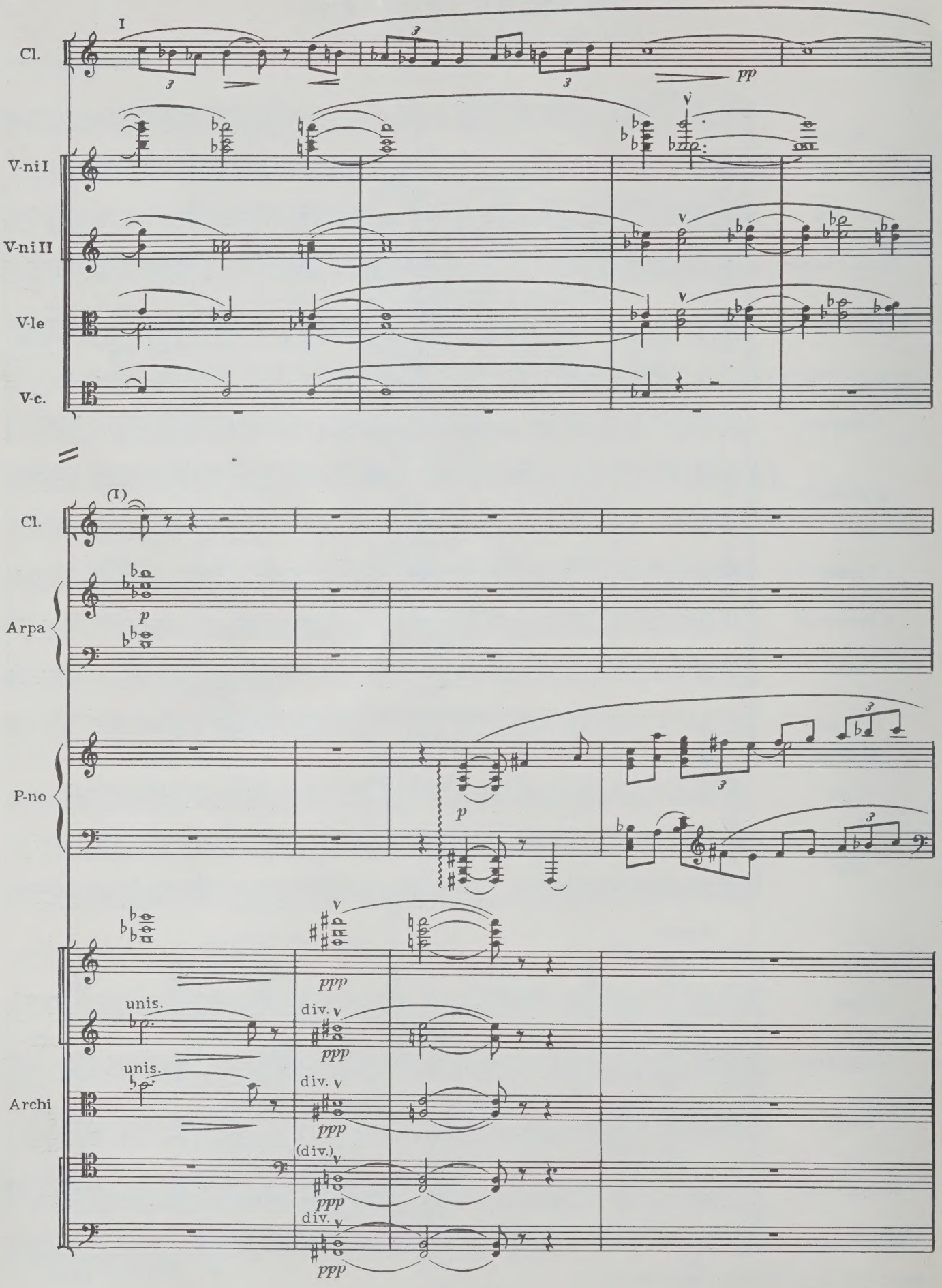
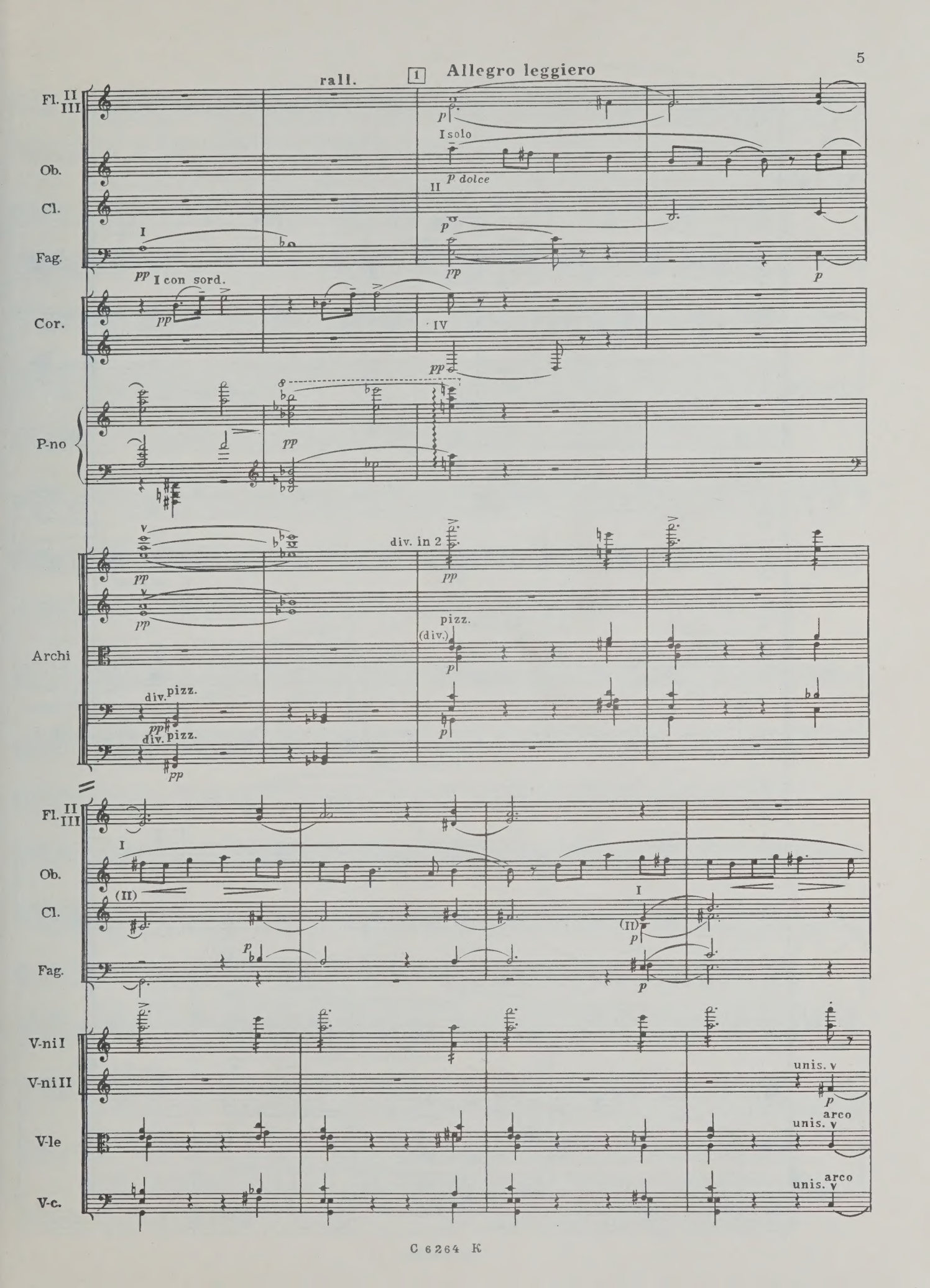
ВЕСЕННЯЯ СИМФОНИЯ
для фортепиано с оркестром

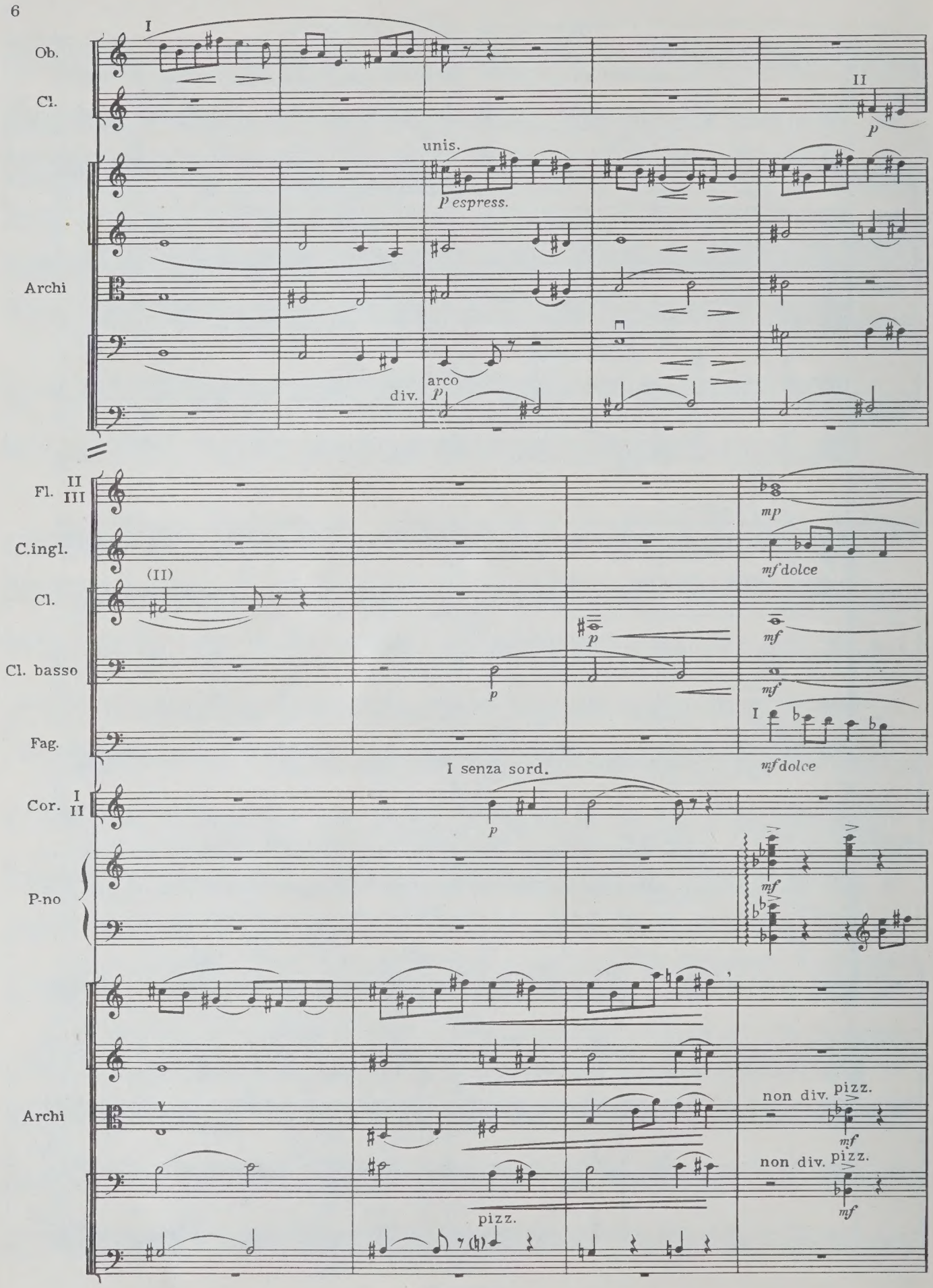
ЮЛИАН КРЕЙН

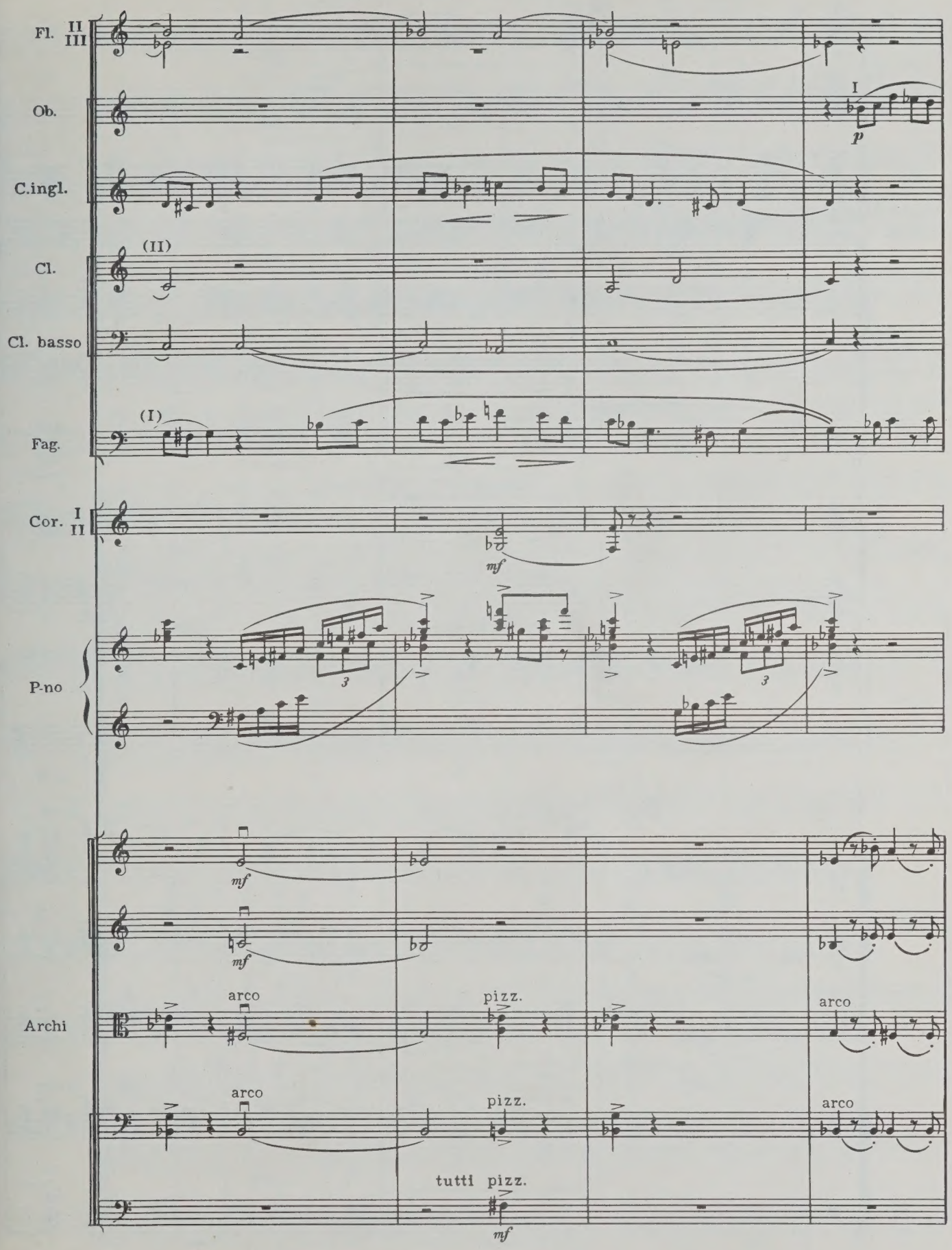
I

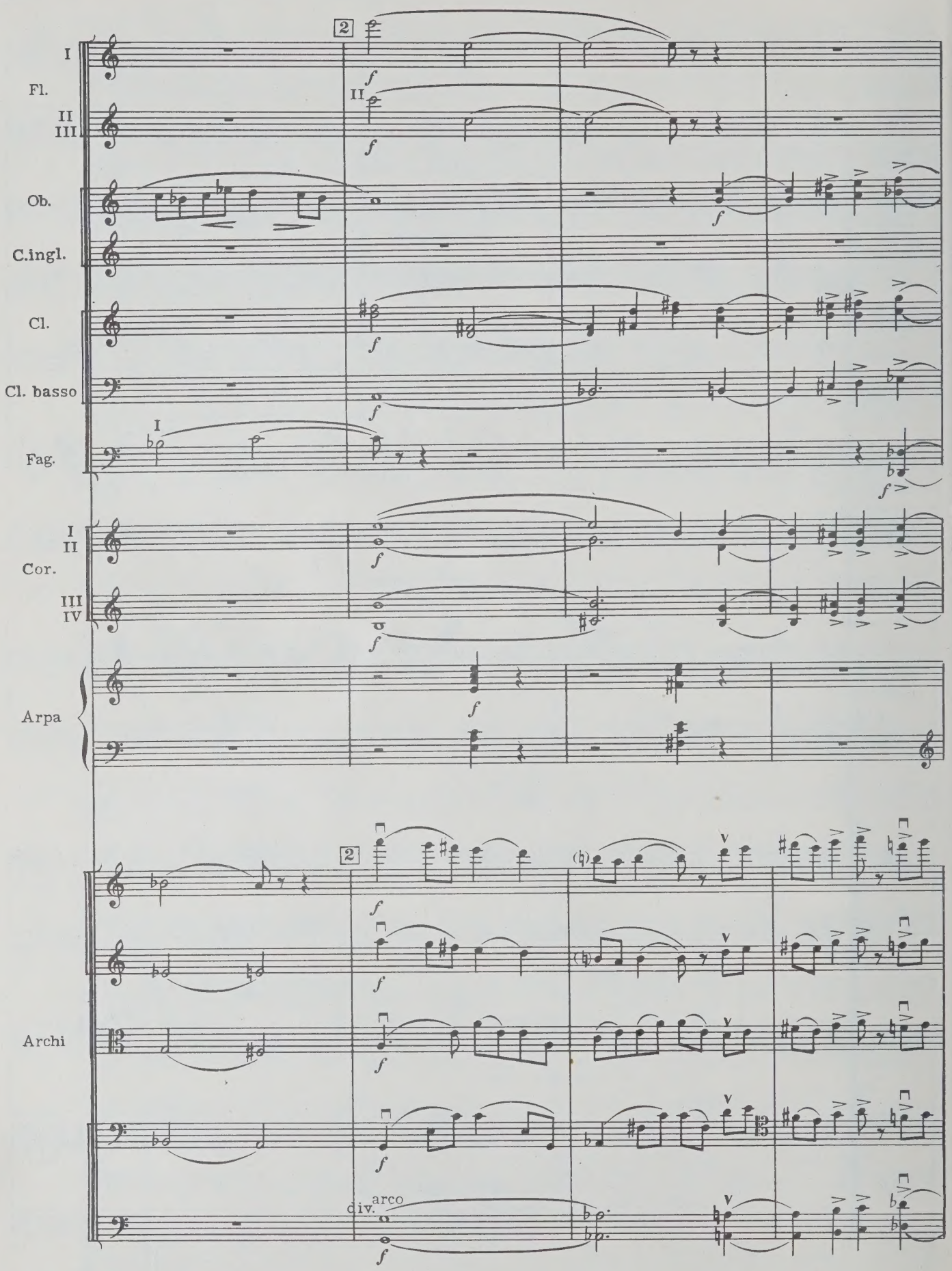


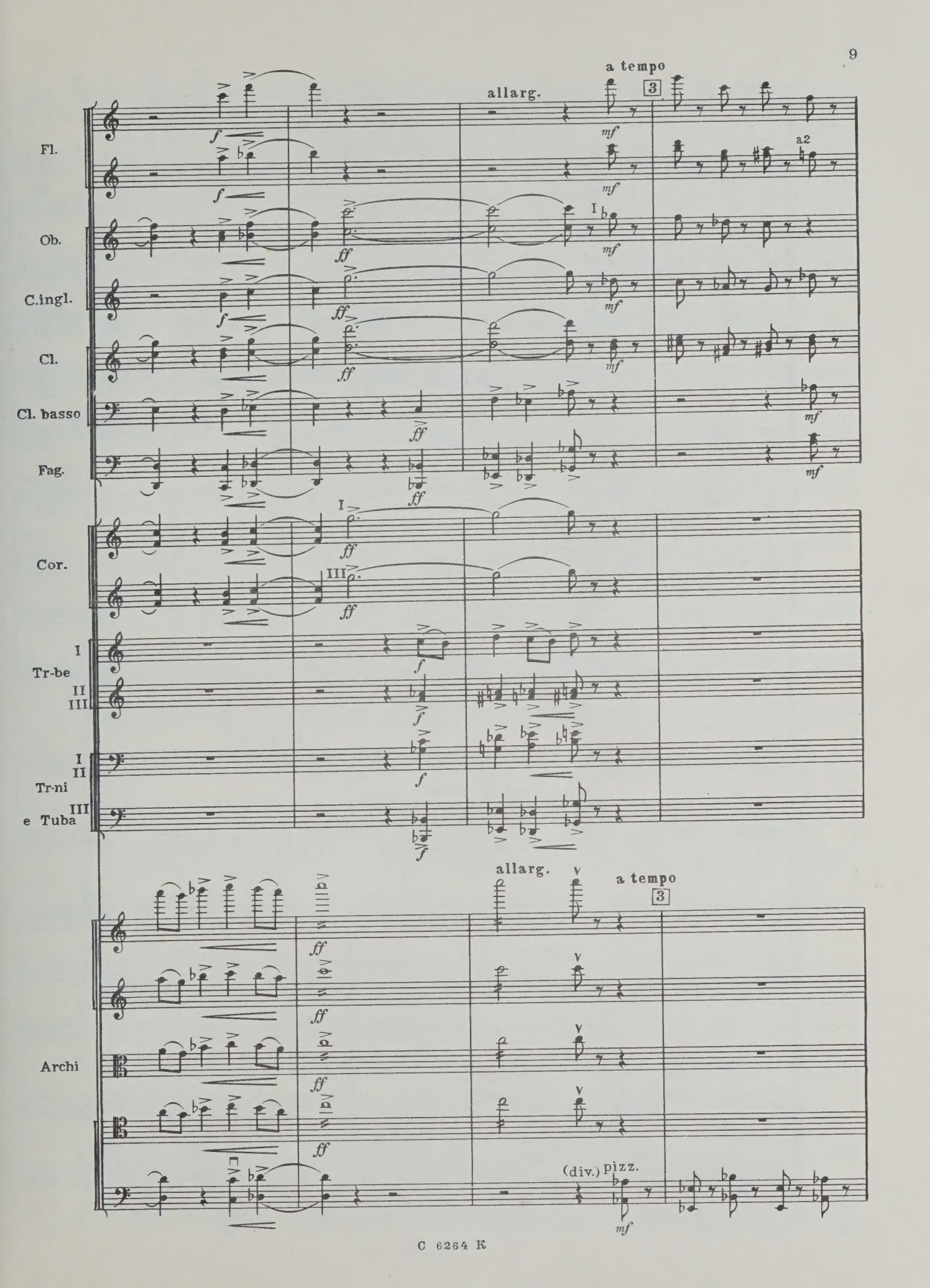

I
Cl.
pp
V-ni I
V-ni II
V-le
V-c.
(I)
Cl.
Arpa
p
P-no
p
ppp
unis.
div.
ppp
unis.
div.
ppp
(div.)
ppp
div.
ppp
Archi

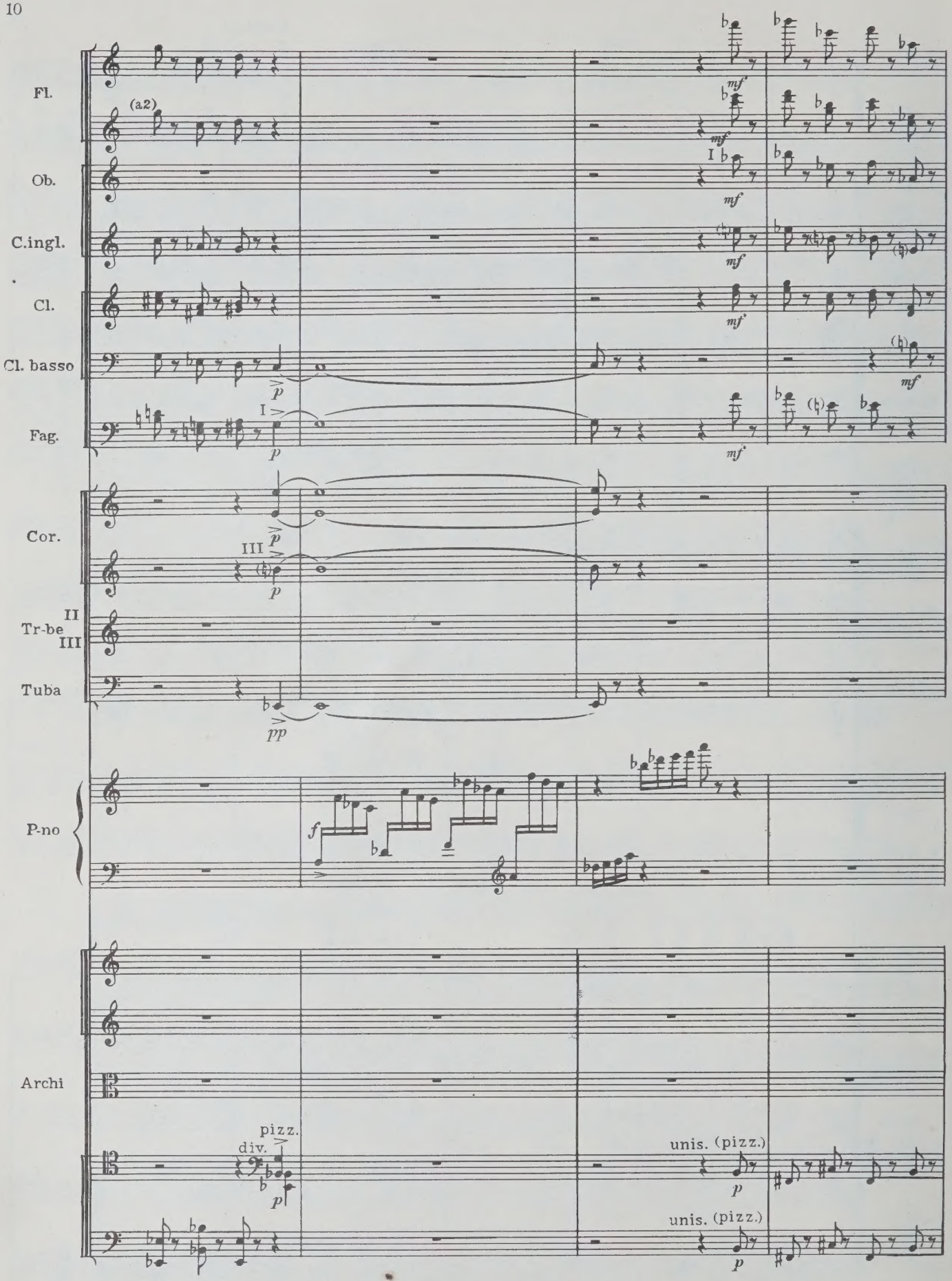

rall.
1
Allegro leggiero
Fl. II III
Ob.
Cl.
Fag.
Cor.
P-no
Archi
I solo
p dolce
I con sord.
div. in 2
pizz.
(div.)
div. pizz.
V-ni I
V-ni II
V-le
V-c.
unis.
arco

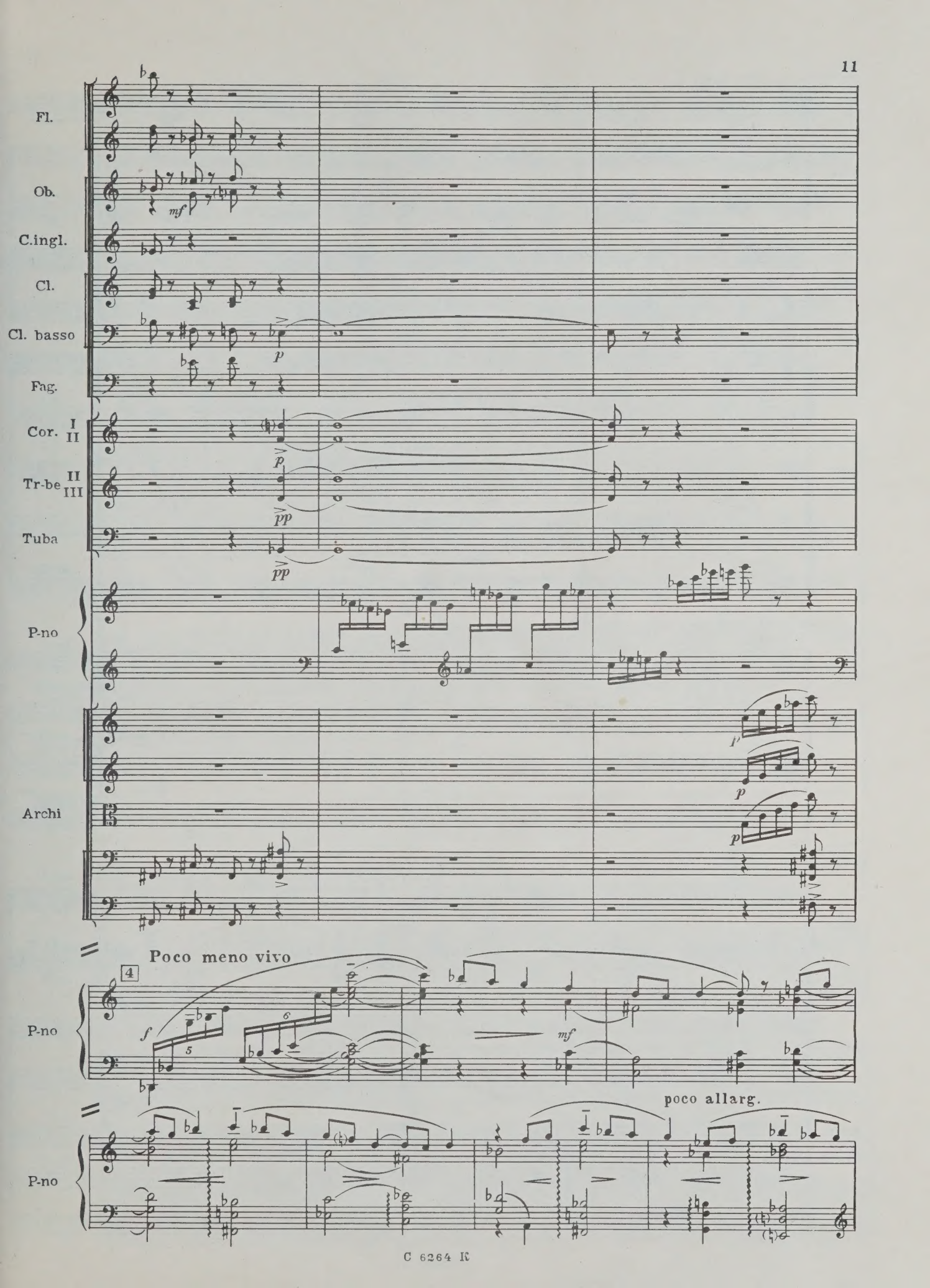

Ob.
Cl.
I
II
p
unis.
p espress.
Archi
arco
div.
p
Fl. II III
mp
C.ingl.
mf dolce
Cl.
(II)
p
mf
Cl. basso
p
mf
Fag.
I
mf dolce
I senza sord.
Cor. I II
p
P-no
mf
Archi
non div.
pizz.
mf
non div.
pizz.
mf
pizz.

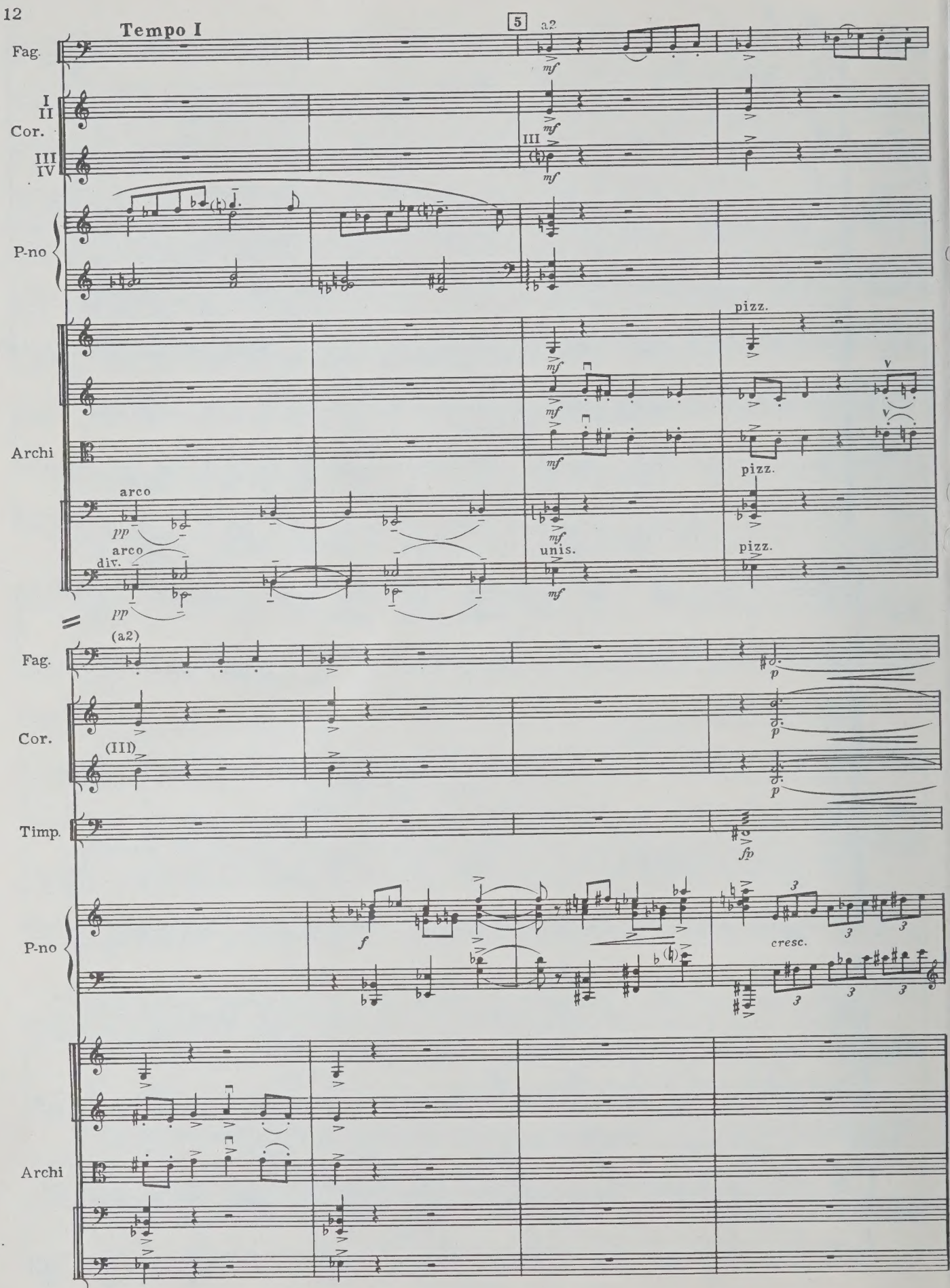

Fl. II III
Ob.
I
p
C.ingl.
(II)
Cl.
Cl. basso
(I)
Fag.
Cor. I II
mf
P-no
3
3
mf
mf
Archi
arco
pizz.
arco
arco
pizz.
arco
tutti pizz.
mf

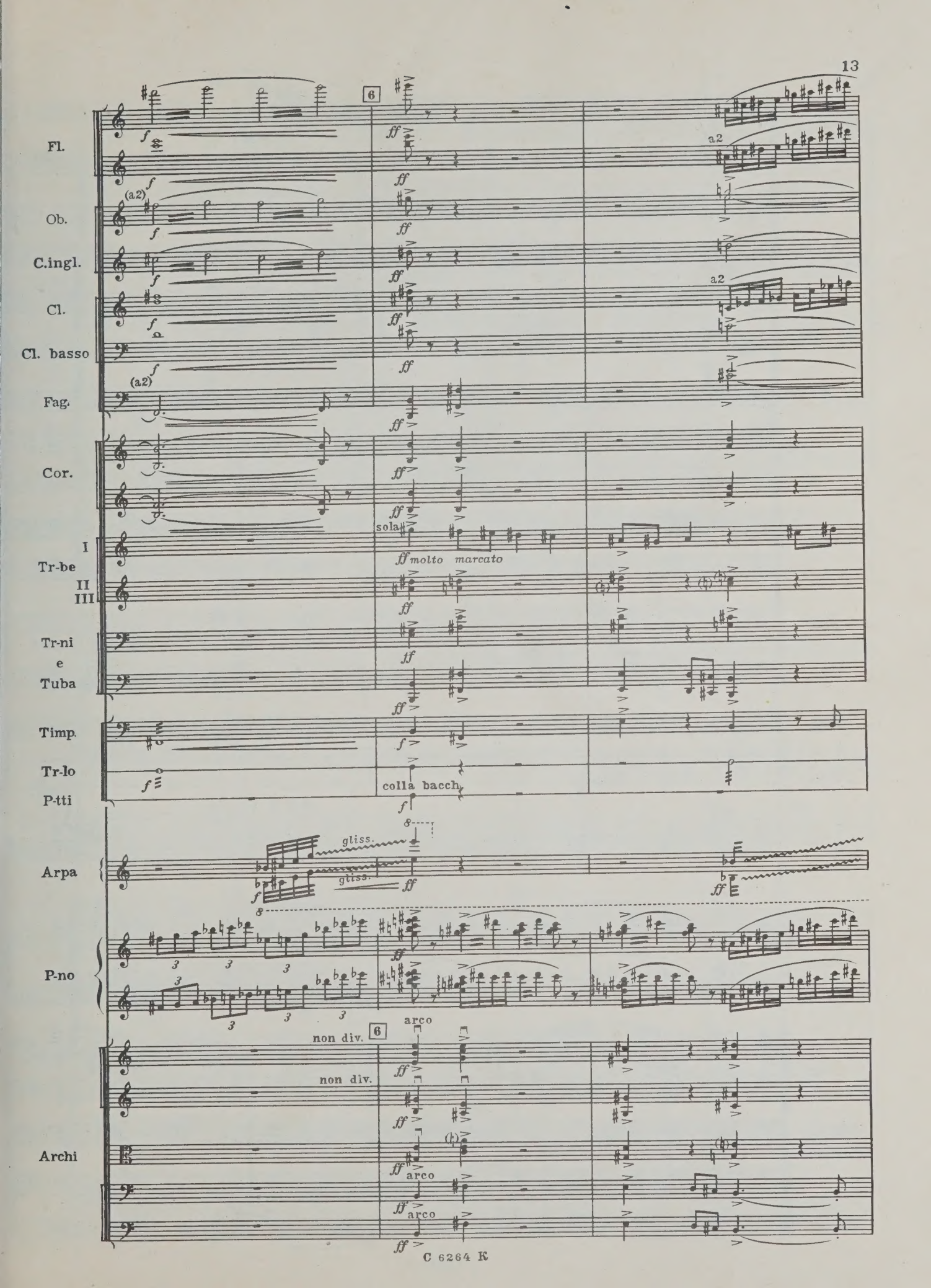

I
Fl.
II
III
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
I
II
Cor.
III
IV
Arpa
Archi
div.
arco

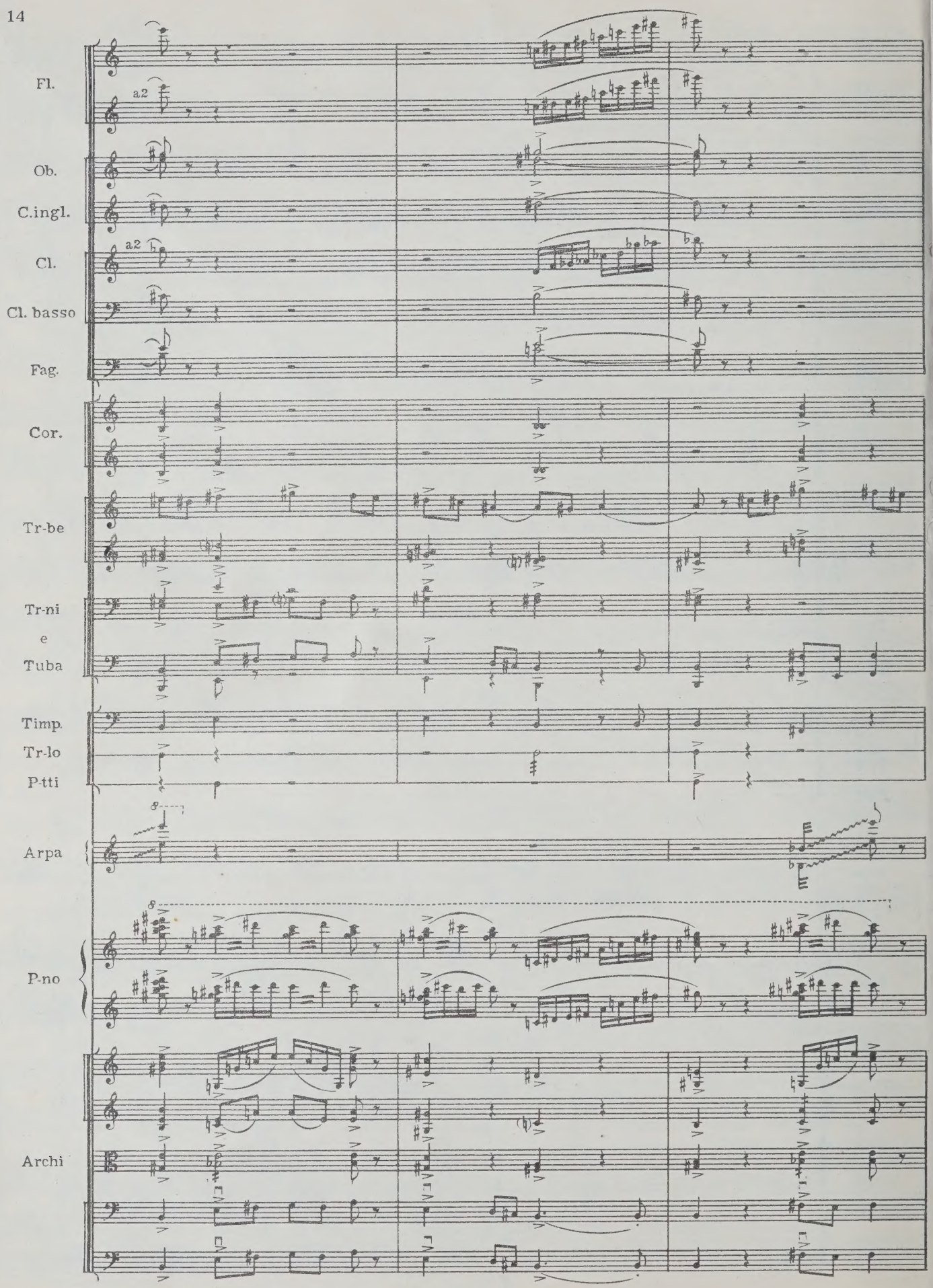

a tempo
allarg.
3
Fl.
a2
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
Tr-be
I
II
III
Tr-ni
e Tuba
Archi
(div.) pizz.

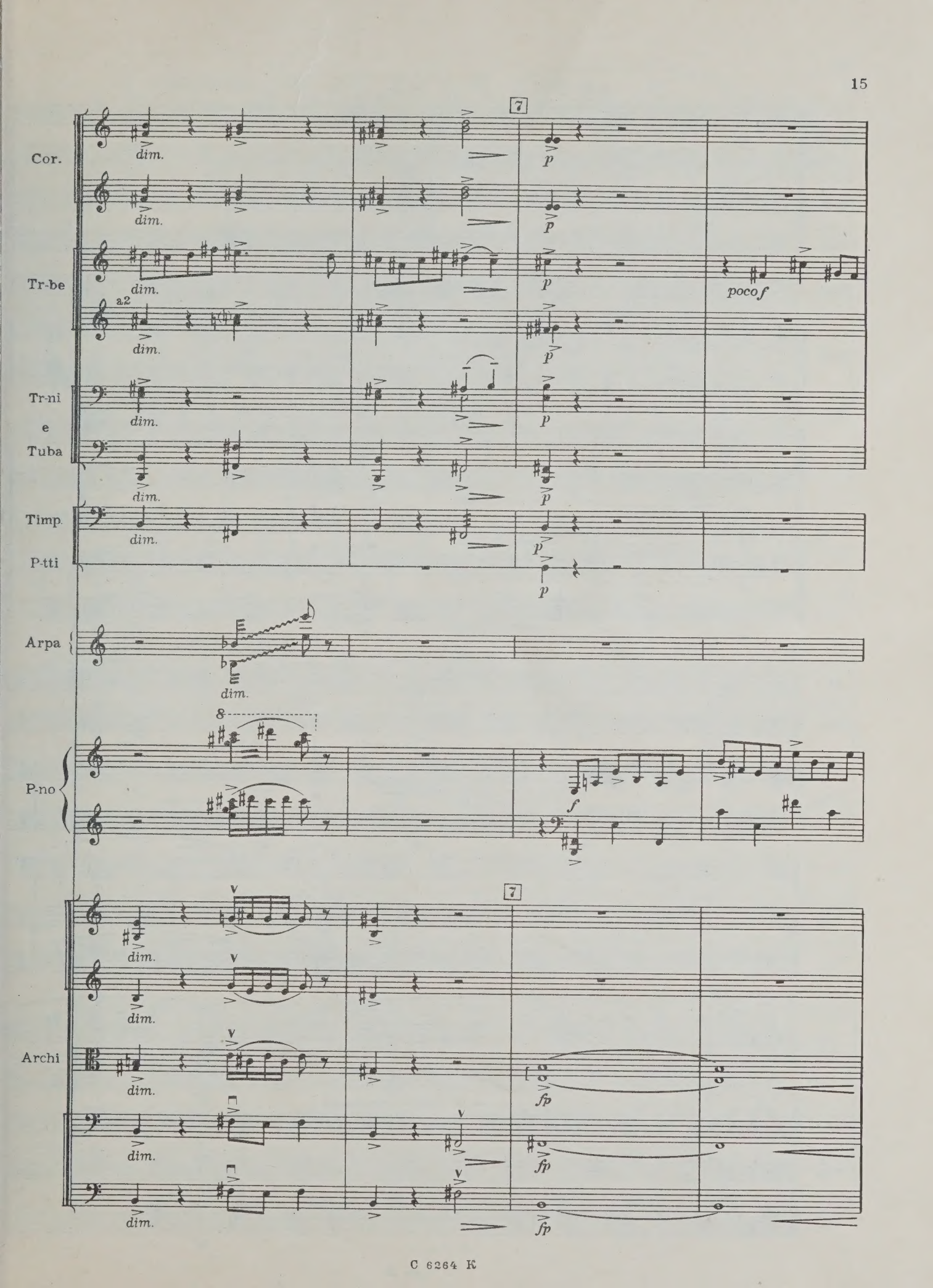

Fl.
(a2)
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
Tr-be
II
III
Tuba
P-no
Archi
pizz.
div.
unis. (pizz.)
unis. (pizz.)


Fl.
Ob.
mf
C.ingl.
Cl.
Cl. basso
p
Fag.
Cor. I II
p
Tr-be II III
pp
Tuba
pp
P-no
Archi
p
p
p
Poco meno vivo
4
P-no
f
5
6
mf
poco allarg.
P-no


Tempo I
5
Fag.
a2
mf
I
II
Cor.
III
IV
III
P-no
Archi
pizz.
arco
pp
div.
unis.
(a2)
p
(III)
Timp.
fp
f
cresc.


Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
Tr-be I II III
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Arpa
P-no
Archi
6
a2
(a2)
sola
ff molto marcato
colla bacch.
gliss.
non div.
arco


Fl.
a2
Ob.
C.ingl.
Cl.
a2
Cl. basso
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Arpa
P-no
Archi


7
Cor.
dim.
p
Tr-be
a2
poco f
Tr-ni
e
Tuba
Timp.
P-tti
Arpa
P-no
f
Archi
fp

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

Poco più calmo

8

Fl. I

Timp.

P-no

V-ni II

V-le

V-c.

div.

Fl. I

V-ni I

V-ni II

V-le

V-c.

Fl. I

P-no

V-ni I

V-ni II

V-le

V-c.

poco rall.

Meno mosso

Fl. I II III

C.ingl.

Cl.

Fag.

Cor. I II

P-no

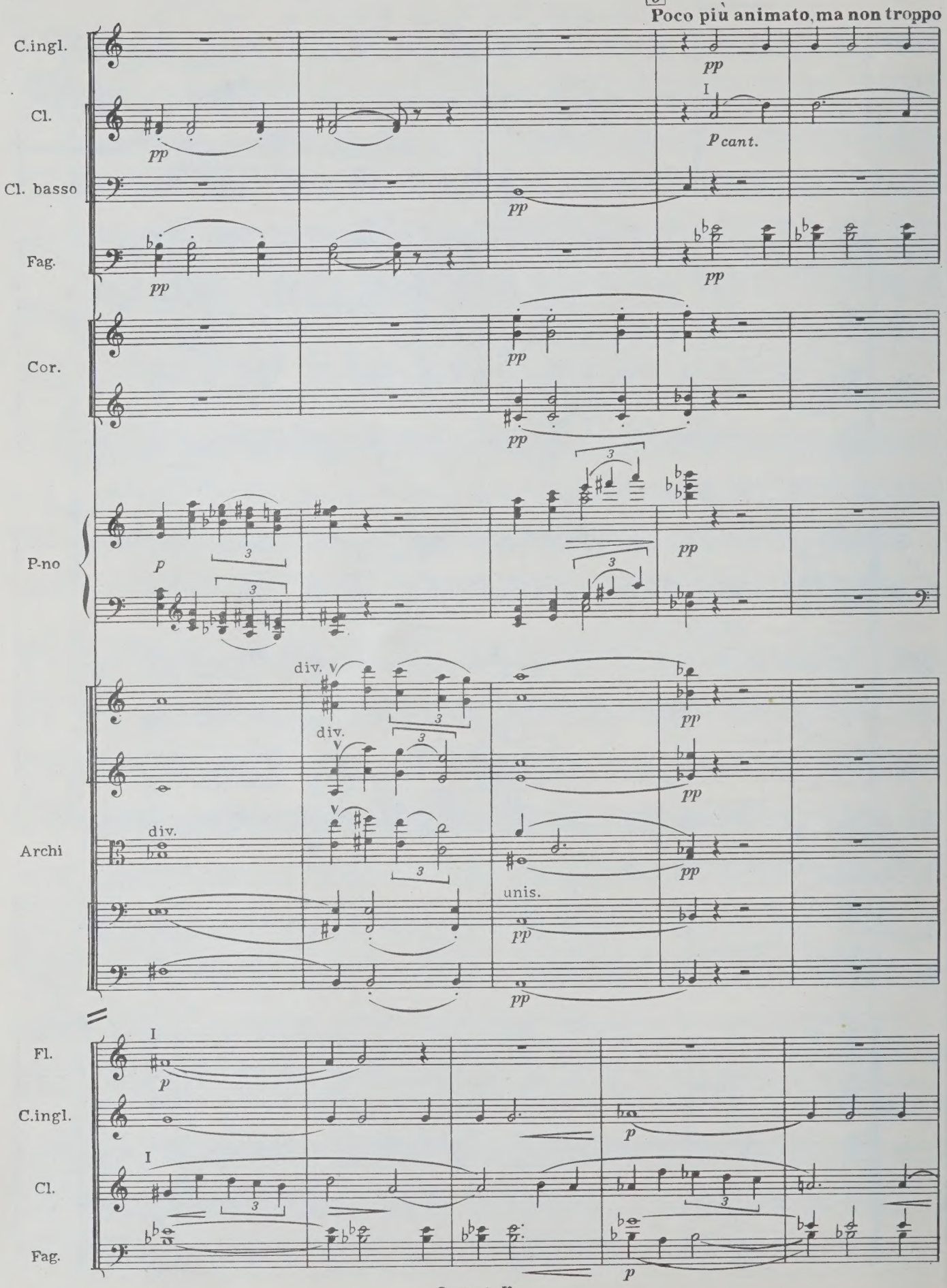
Archi

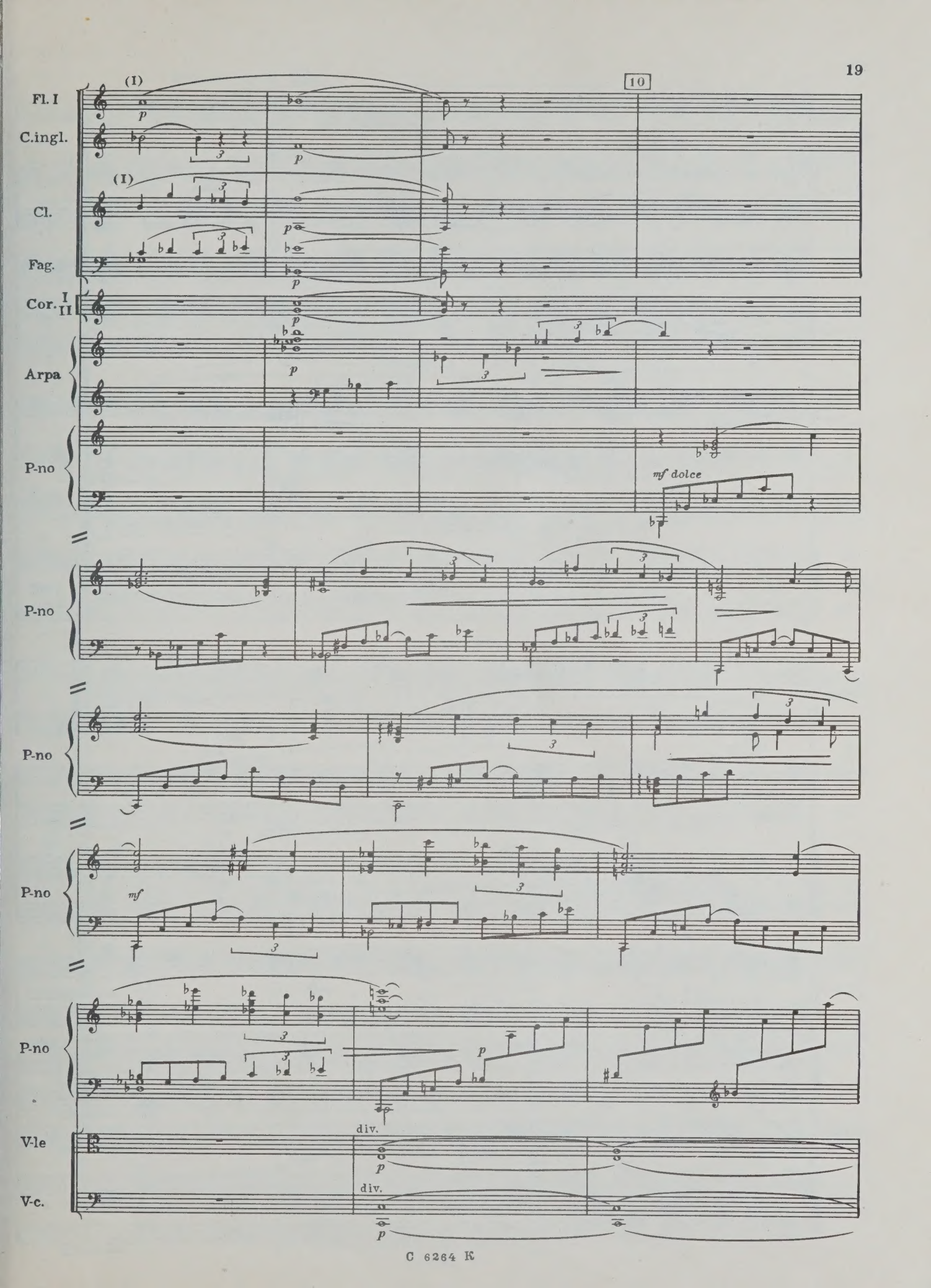
unis.

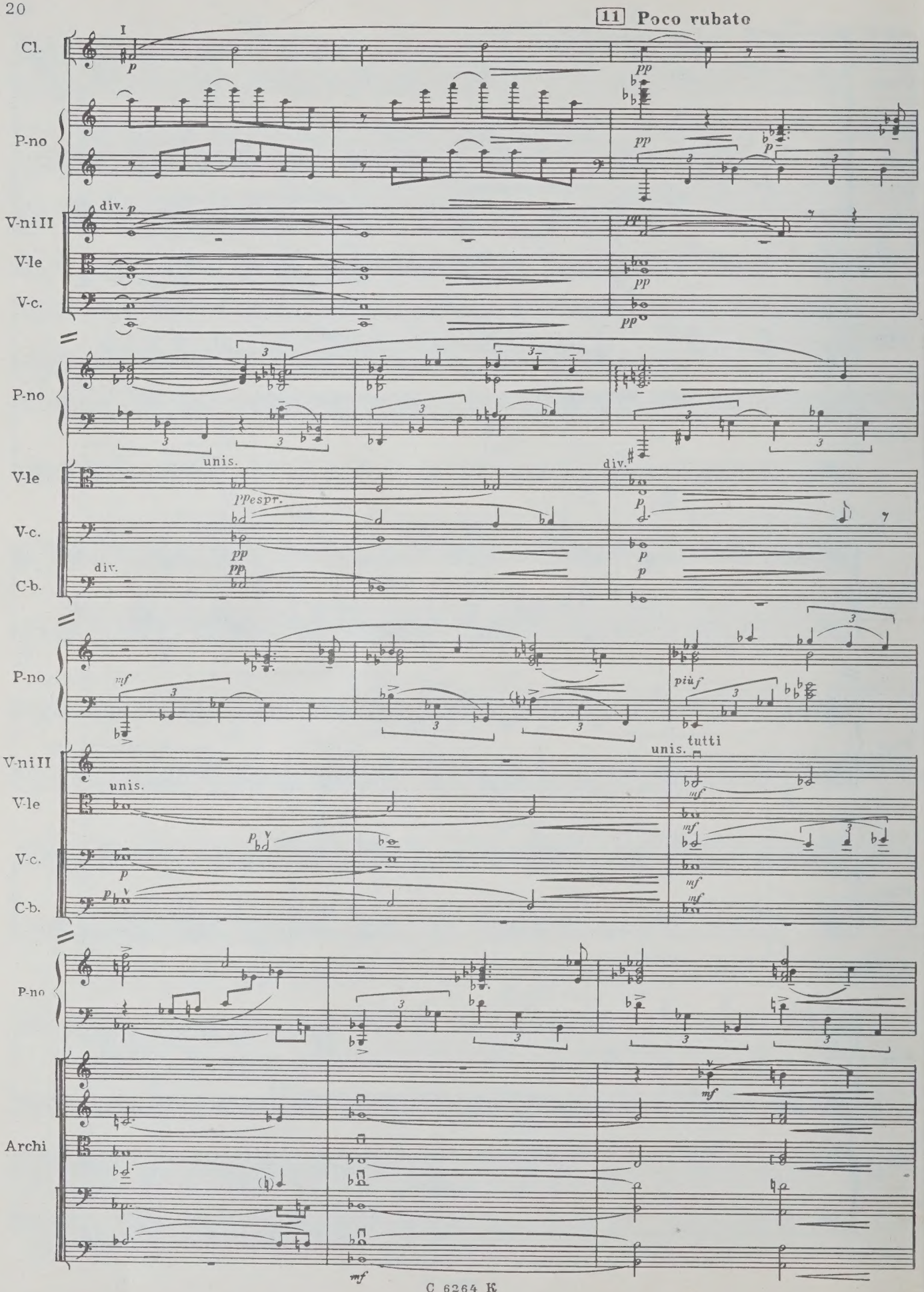
unis.

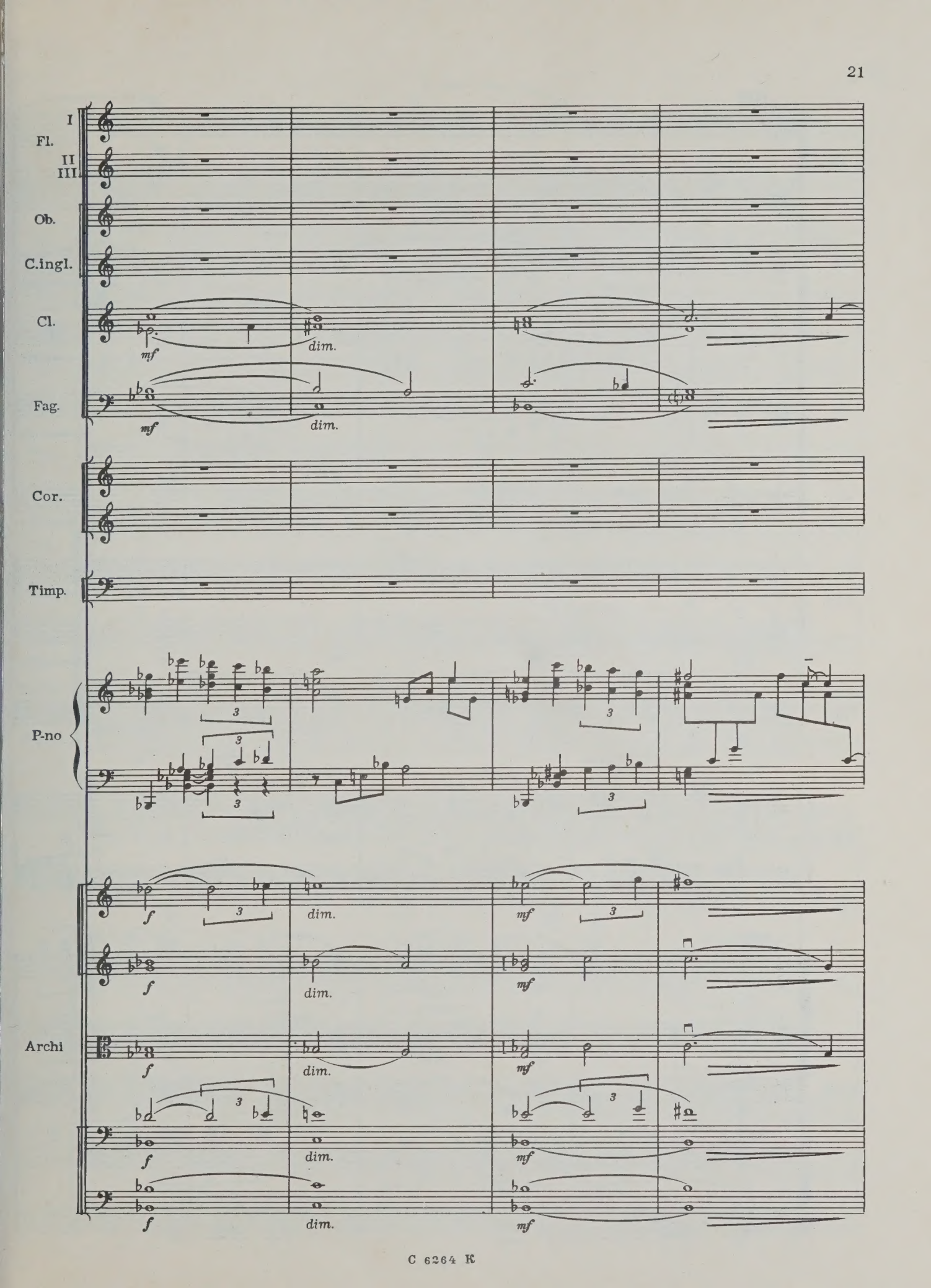
unis.

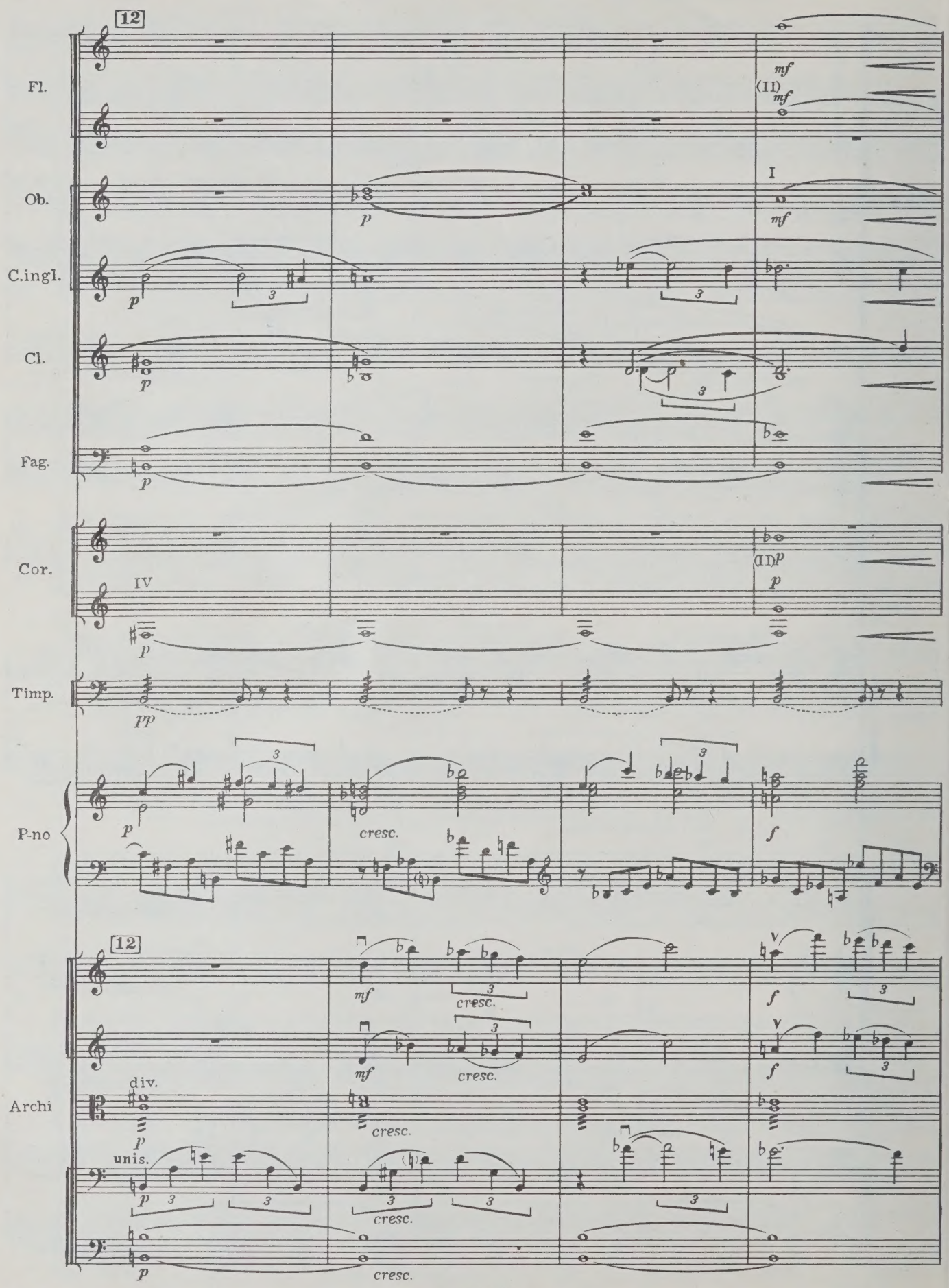
div.

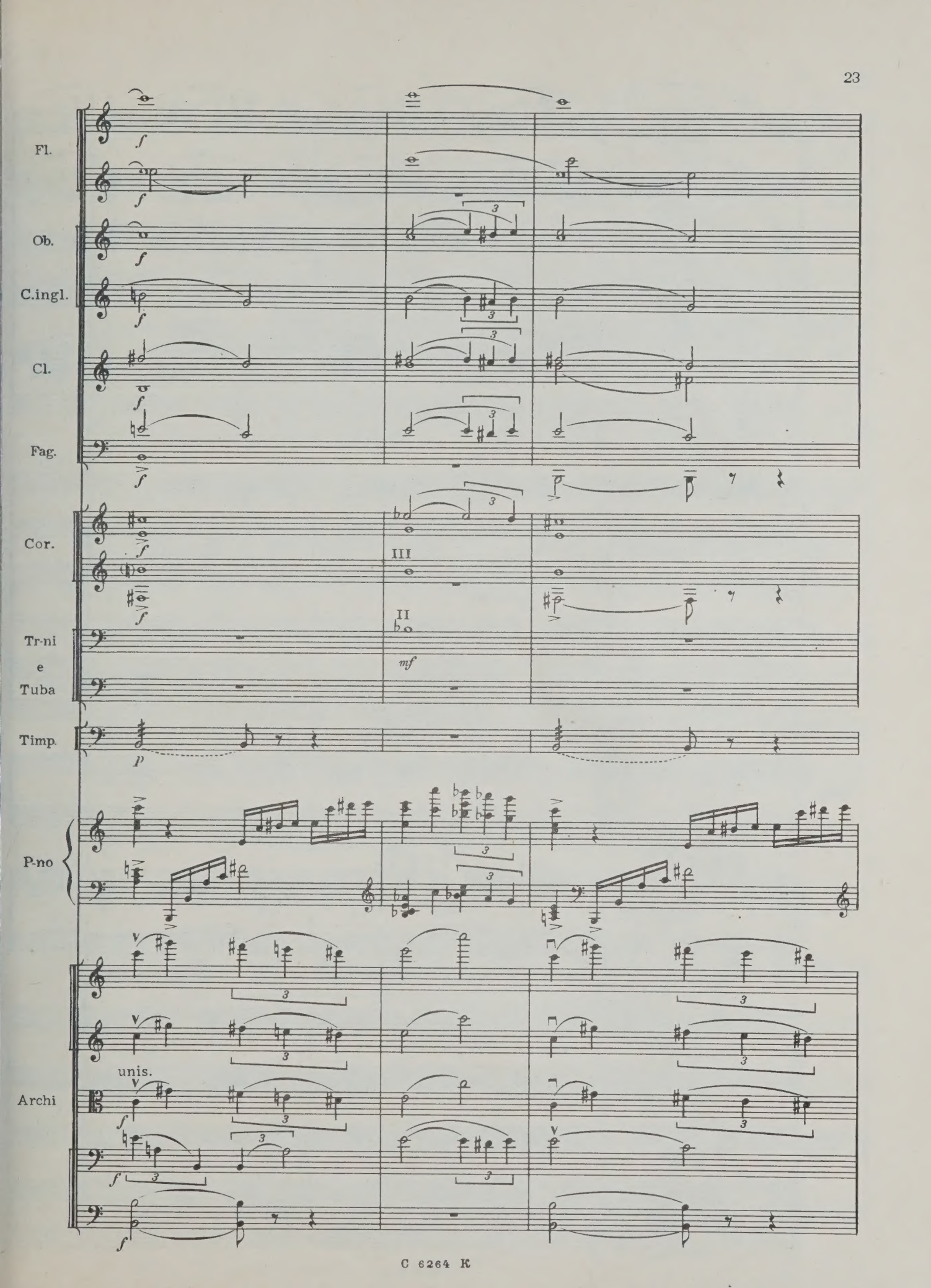

9
Poco più animato, ma non troppo
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
P-no
Archi
Fl.
C.ingl.
Cl.
Fag.
pp
p cant.
p
div.
unis.

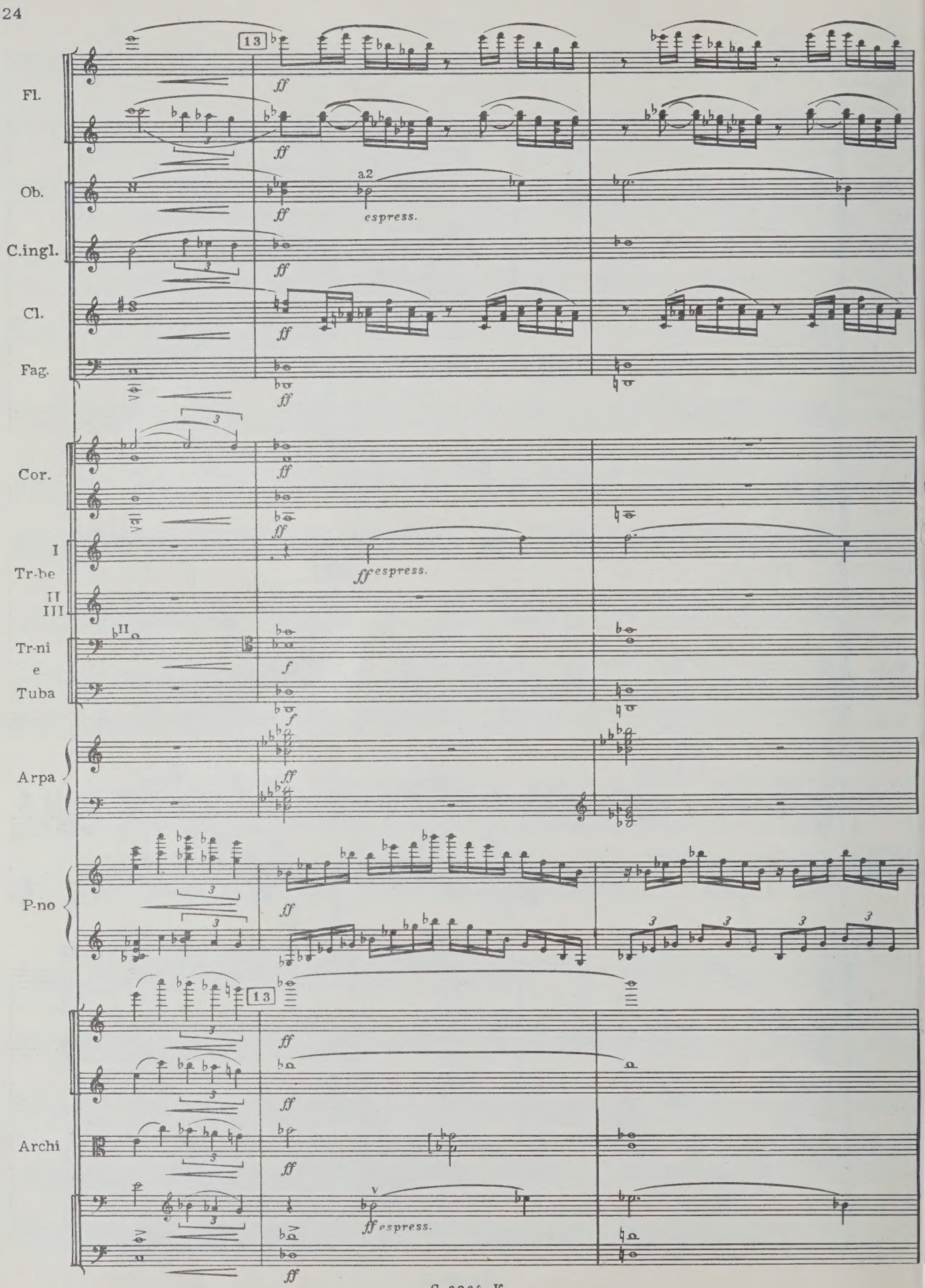

10
Fl. I
C.ingl.
Cl.
Fag.
Cor. I II
Arpa
P-no
mf dolce
mf
V-le
V-c.
div.

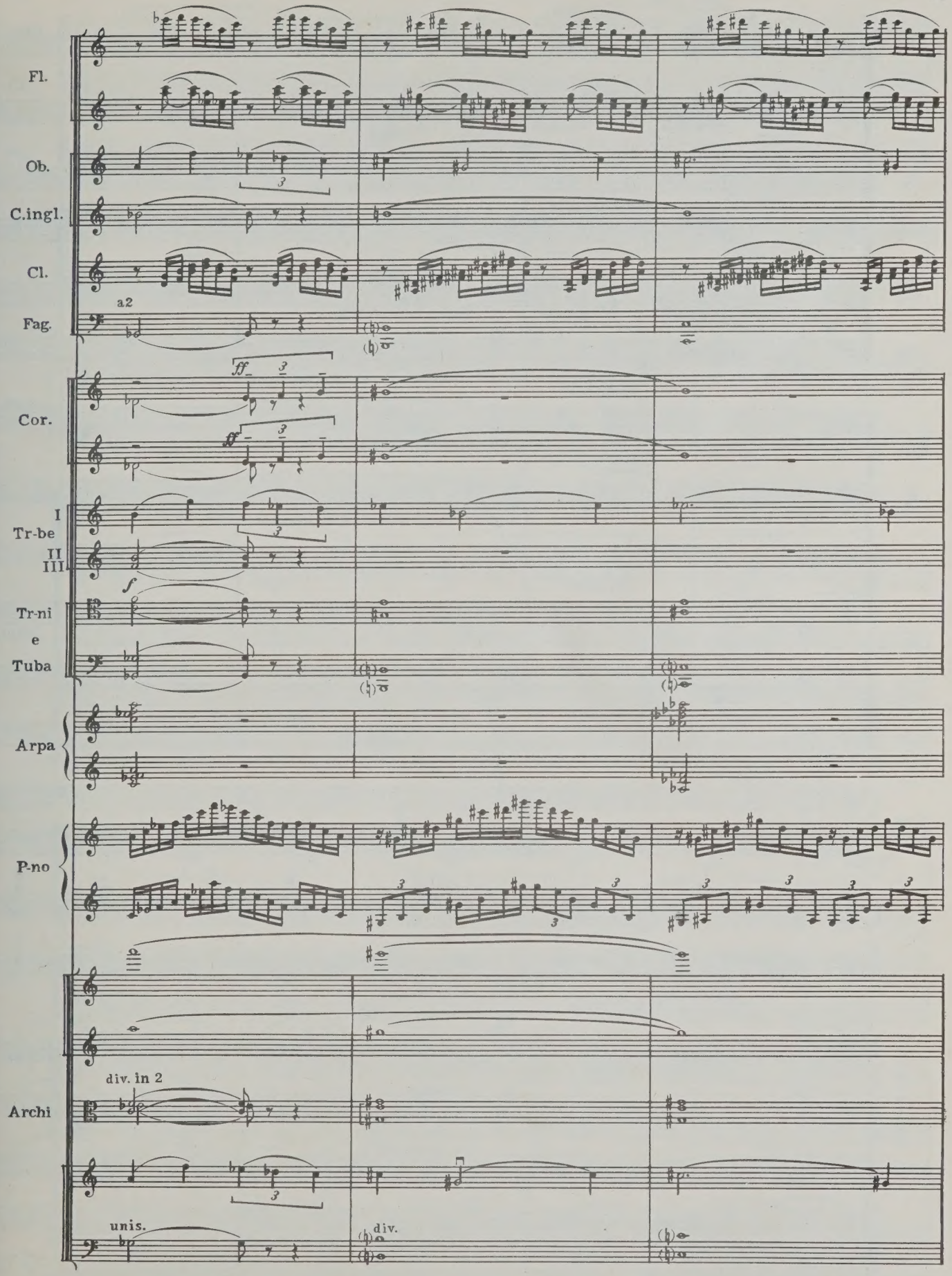

11 Poco rubato
Cl.
P-no
V-ni II
V-le
V-c.
C-b.
Archi
div.
unis.
pp espr.
tutti
più f

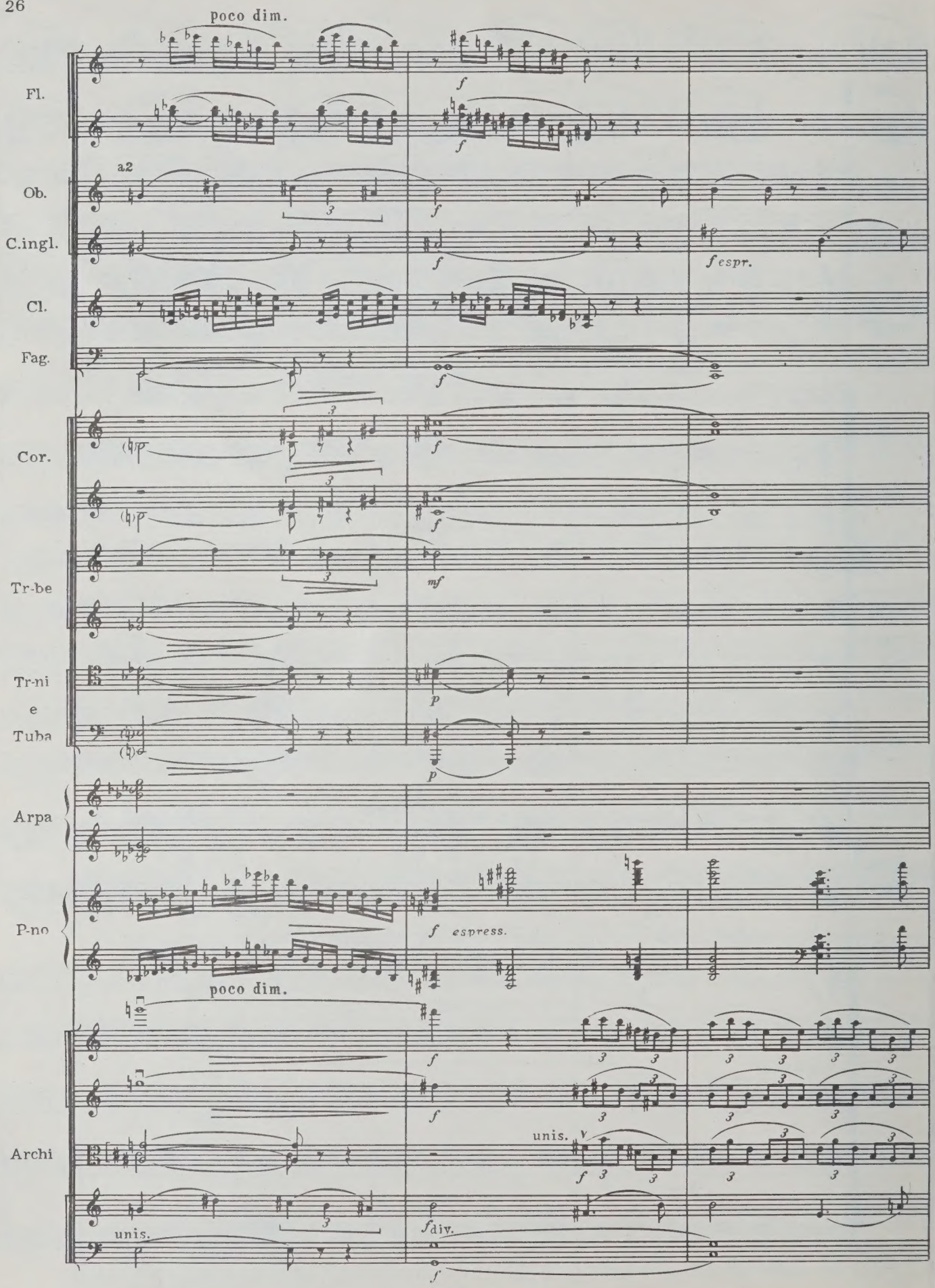

I
Fl.
II
III
Ob.
C.ingl.
Cl.
mf
dim.
Fag.
mf
dim.
Cor.
Timp.
P-no
3
f
dim.
mf
Archi

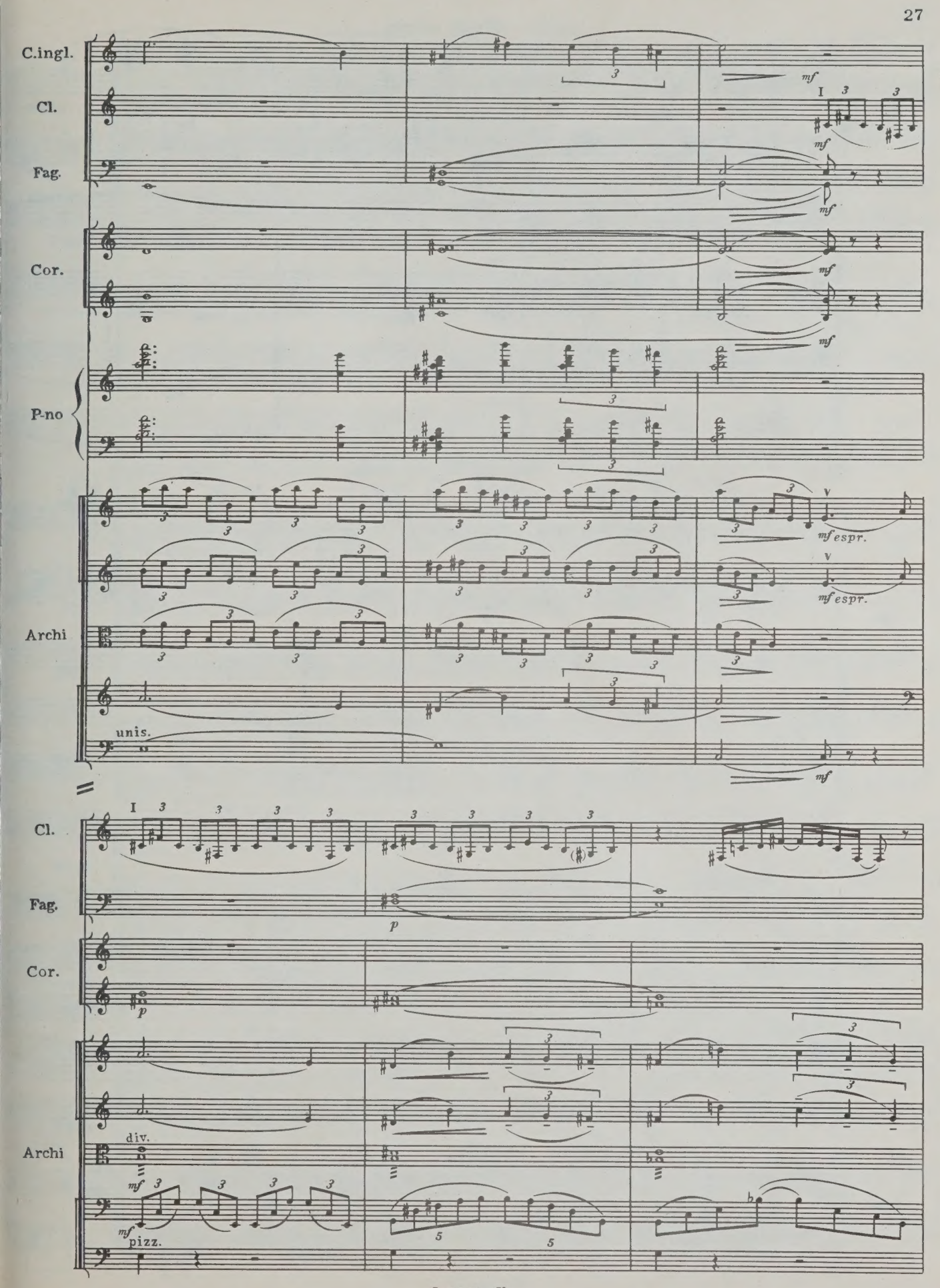

12
Fl.
mf
(II)
mf
Ob.
I
p
mf
C.ingl.
p
3
3
Cl.
p
3
Fag.
p
Cor.
IV
(II)
p
p
p
Timp.
pp
P-no
p
3
cresc.
3
f
12
Archi
div.
mf
3
cresc.
f
3
mf
3
cresc.
f
3
p
cresc.
unis.
p
3
3
3
3
cresc.
3
p
cresc.

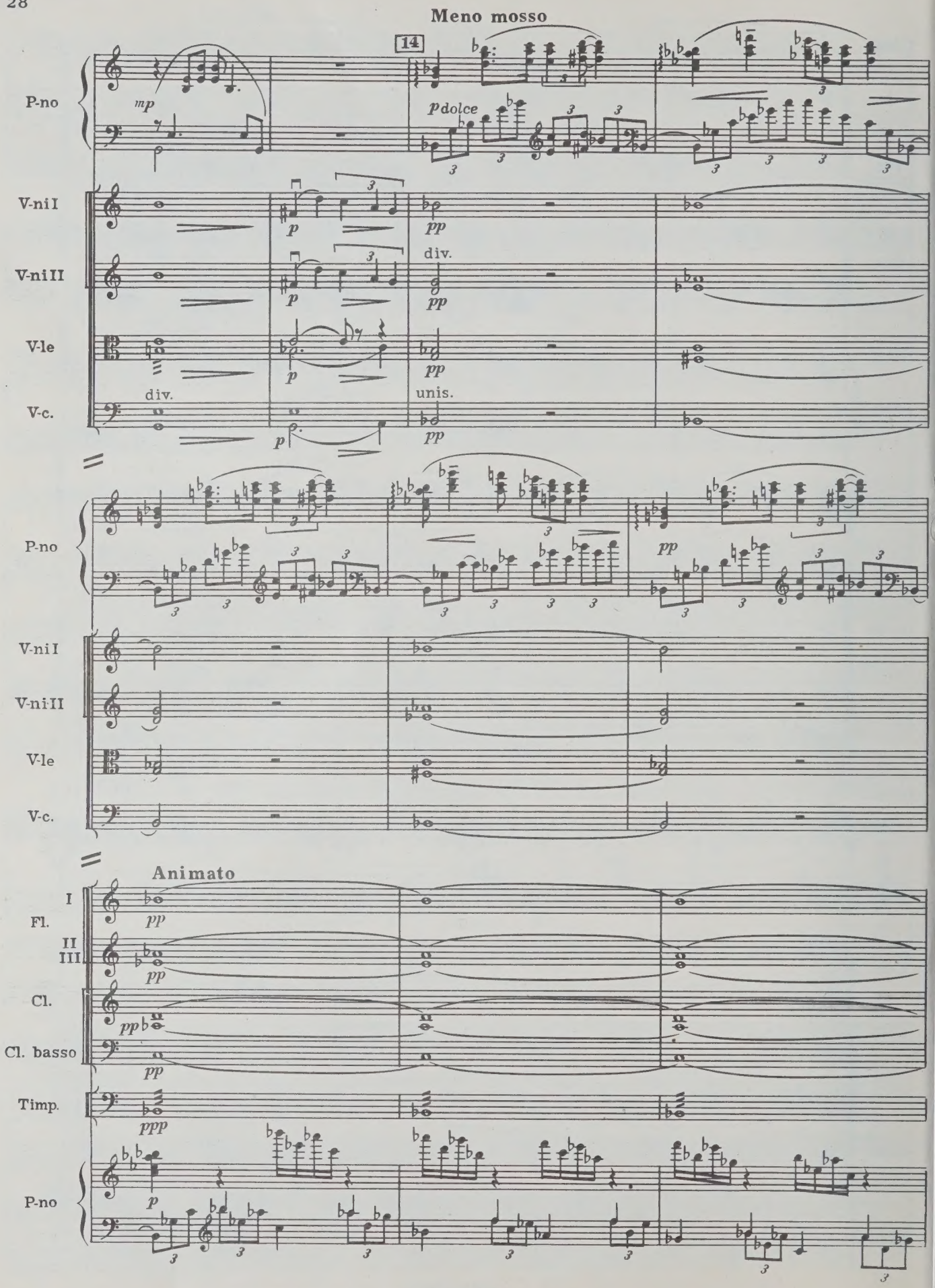

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
III
II
Tr-ni
e
Tuba
Timp.
P-no
unis.
Archi

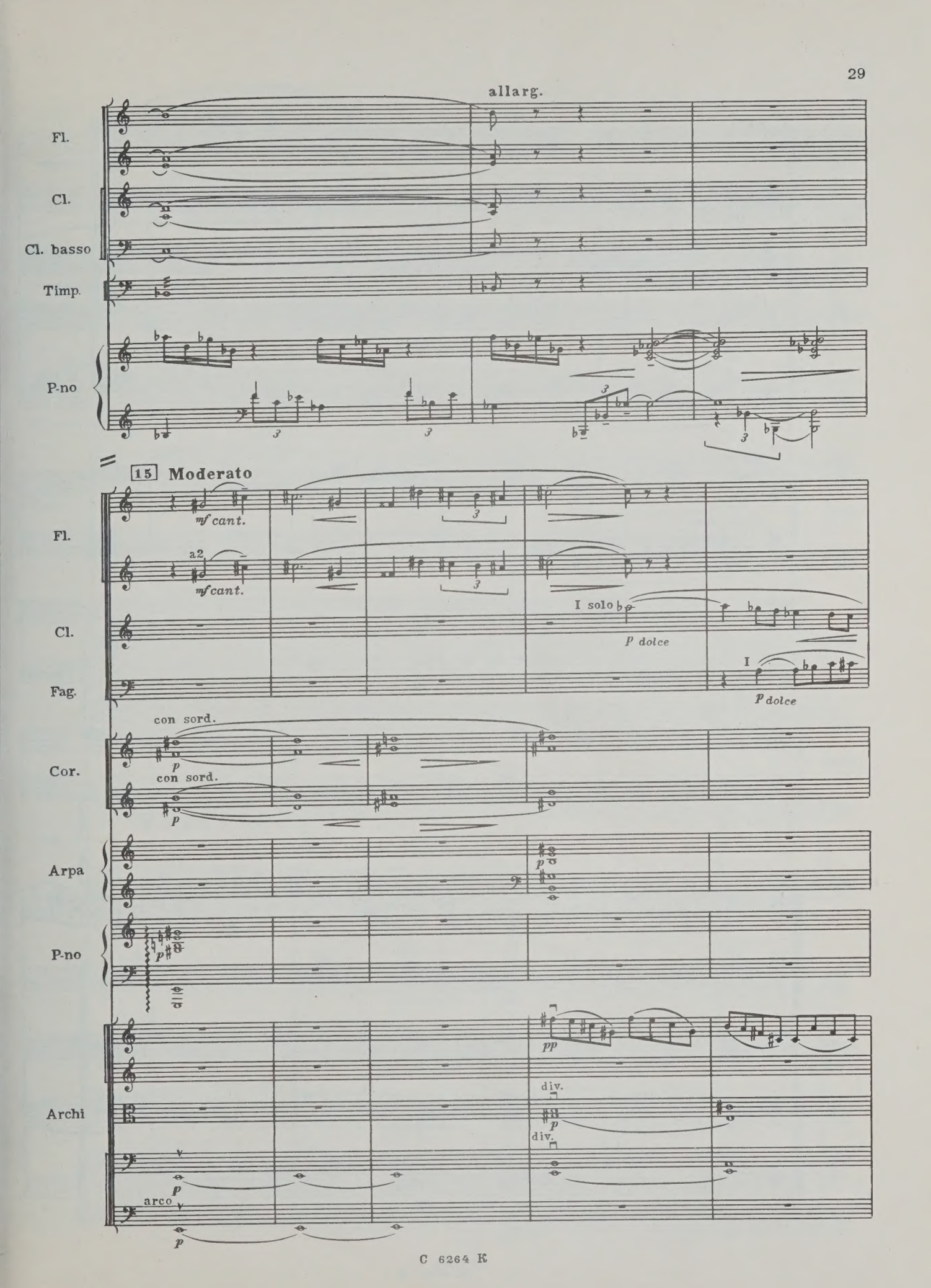

13
Fl.
ff
Ob.
a2
espress.
C.ingl.
Cl.
Fag.
Cor.
I
Tr-be
II
III
ff espress.
Tr-ni
e
Tuba
f
Arpa
P-no
Archi
espress.

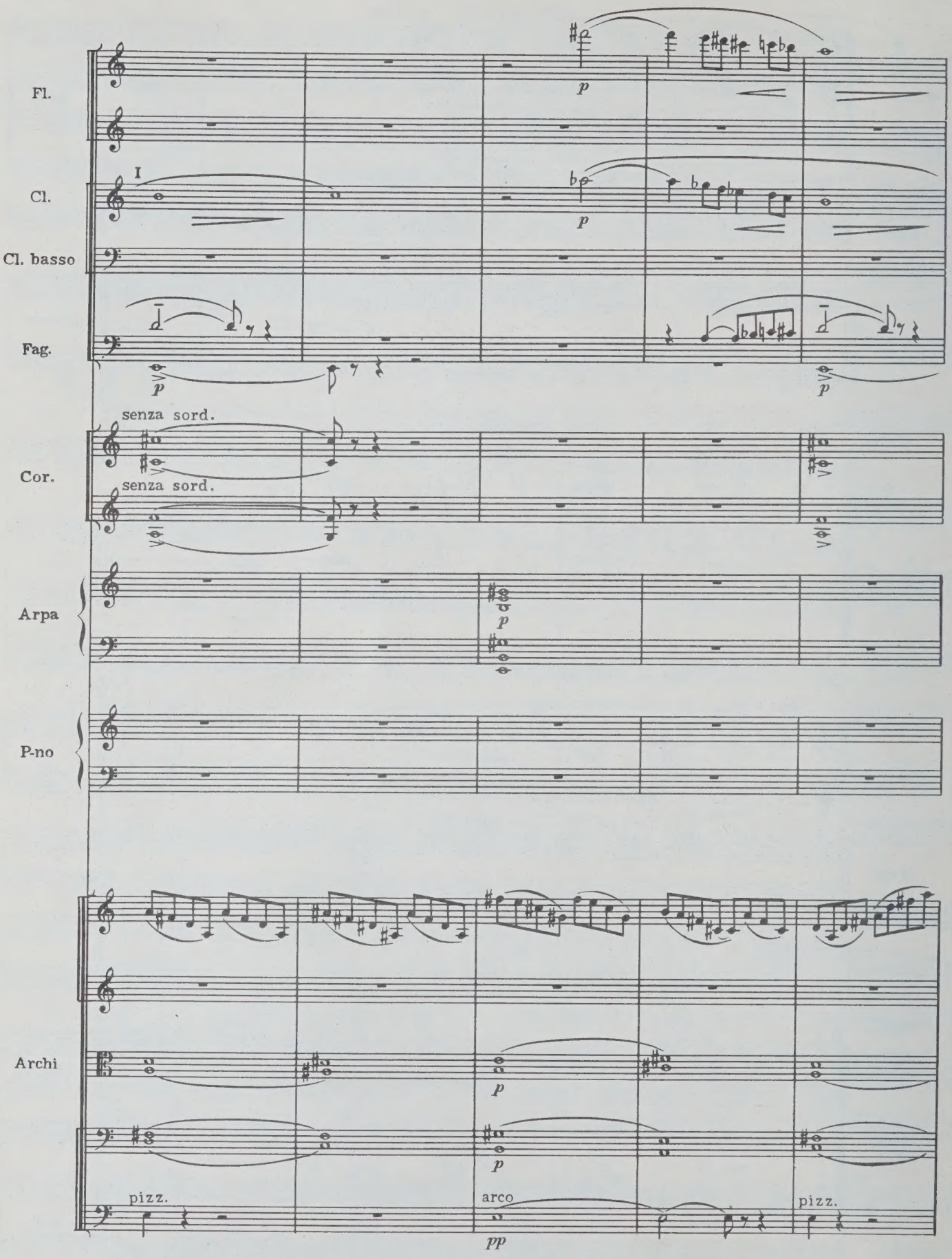

Fl.
Ob.
C.ingl.
Cl.
a2
Fag.
Cor.
I
Tr-be
II
III
Tr-ni
e
Tuba
Arpa
P-no
div. in 2
Archi
unis.
div.

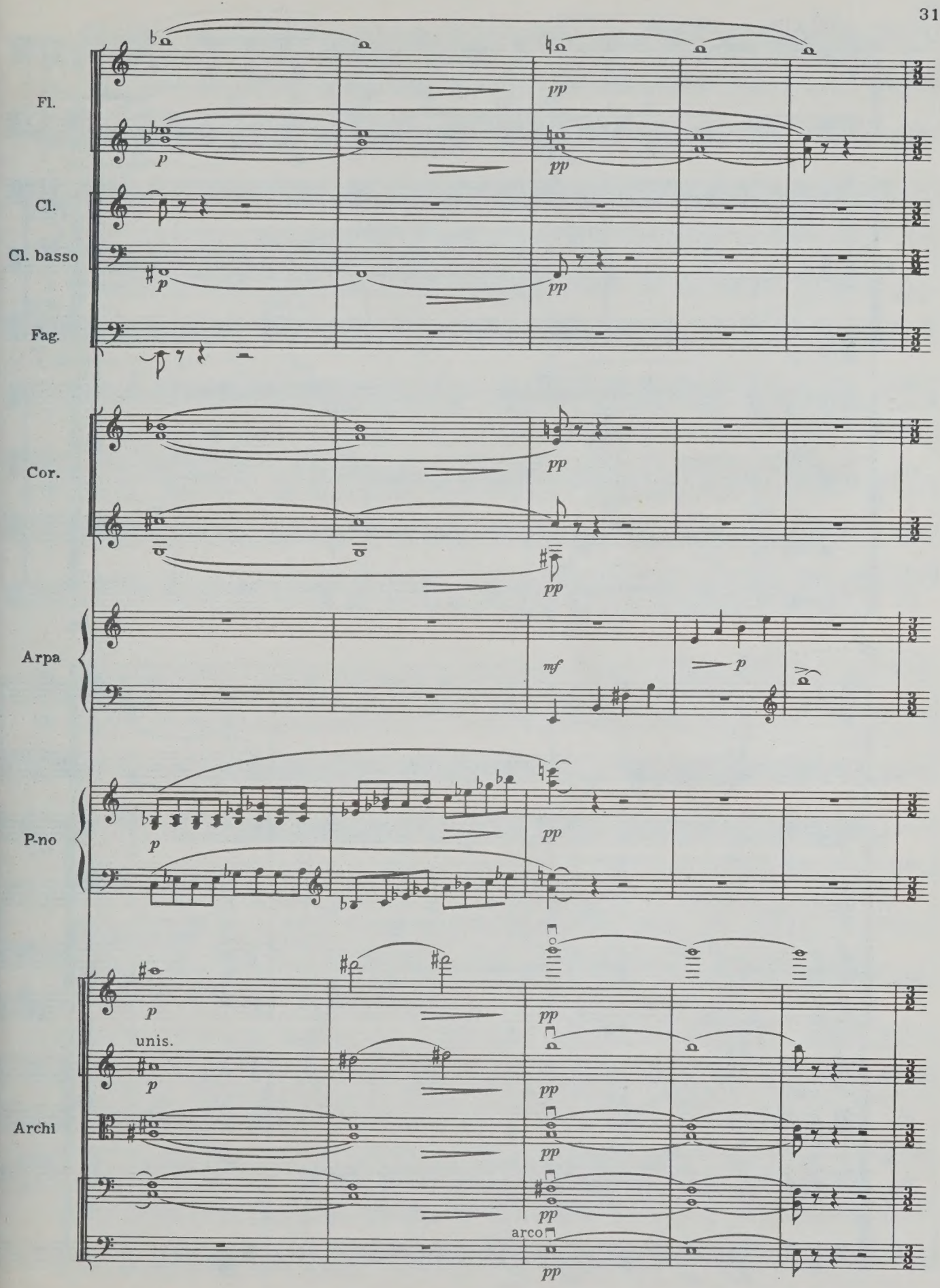

poco dim.
Fl.
a2
Ob.
C.ingl.
f espr.
Cl.
Fag.
Cor.
Tr-be
mf
Tr-ni
e
Tuba
p
Arpa
P-no
f espress.
poco dim.
Archi
unis.
div.
unis.

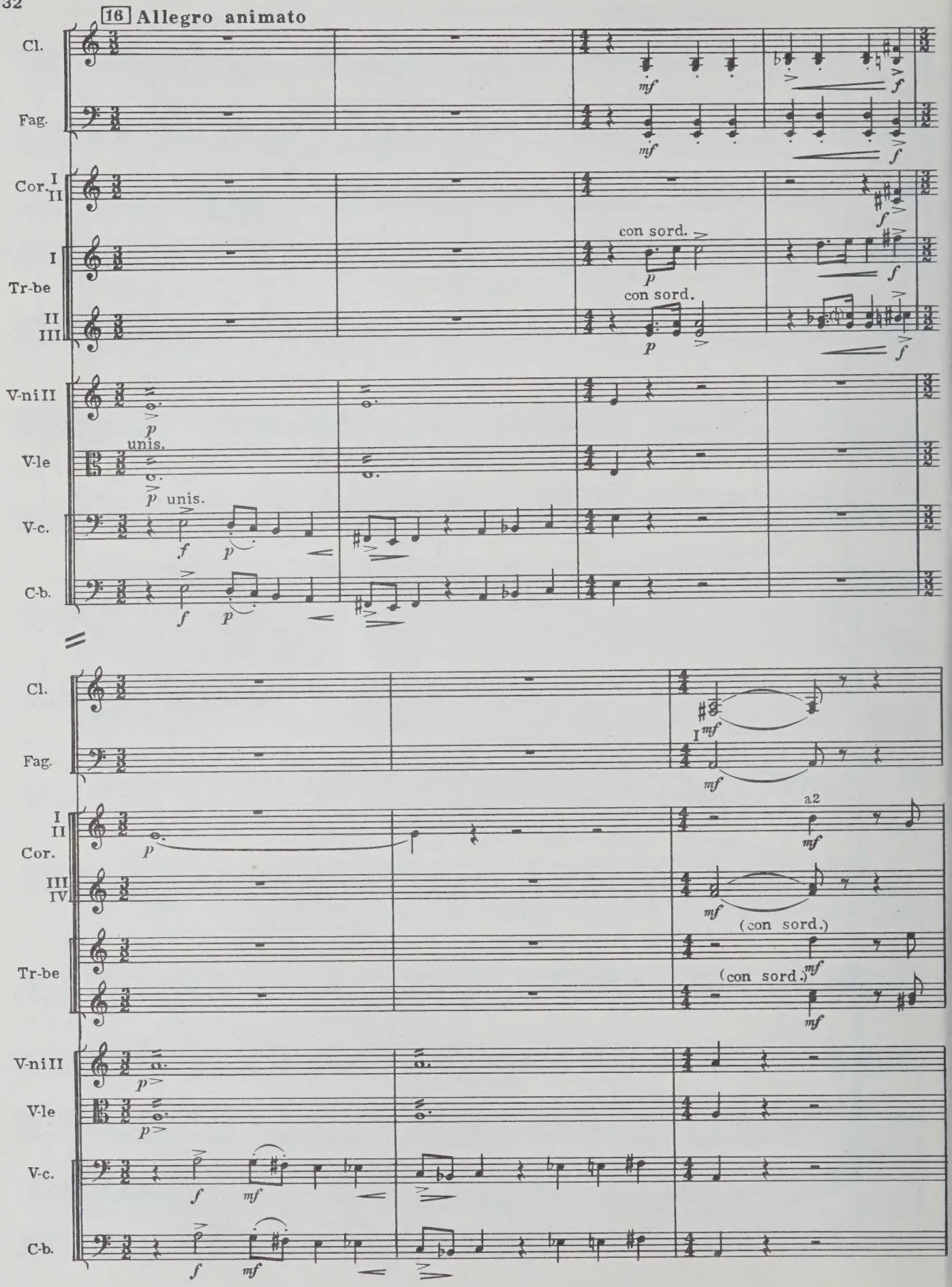

C.ingl.
Cl.
Fag.
Cor.
P-no
Archi
unis.
mf espr.
mf espr.
Cl.
Fag.
Cor.
Archi
div.
pizz.

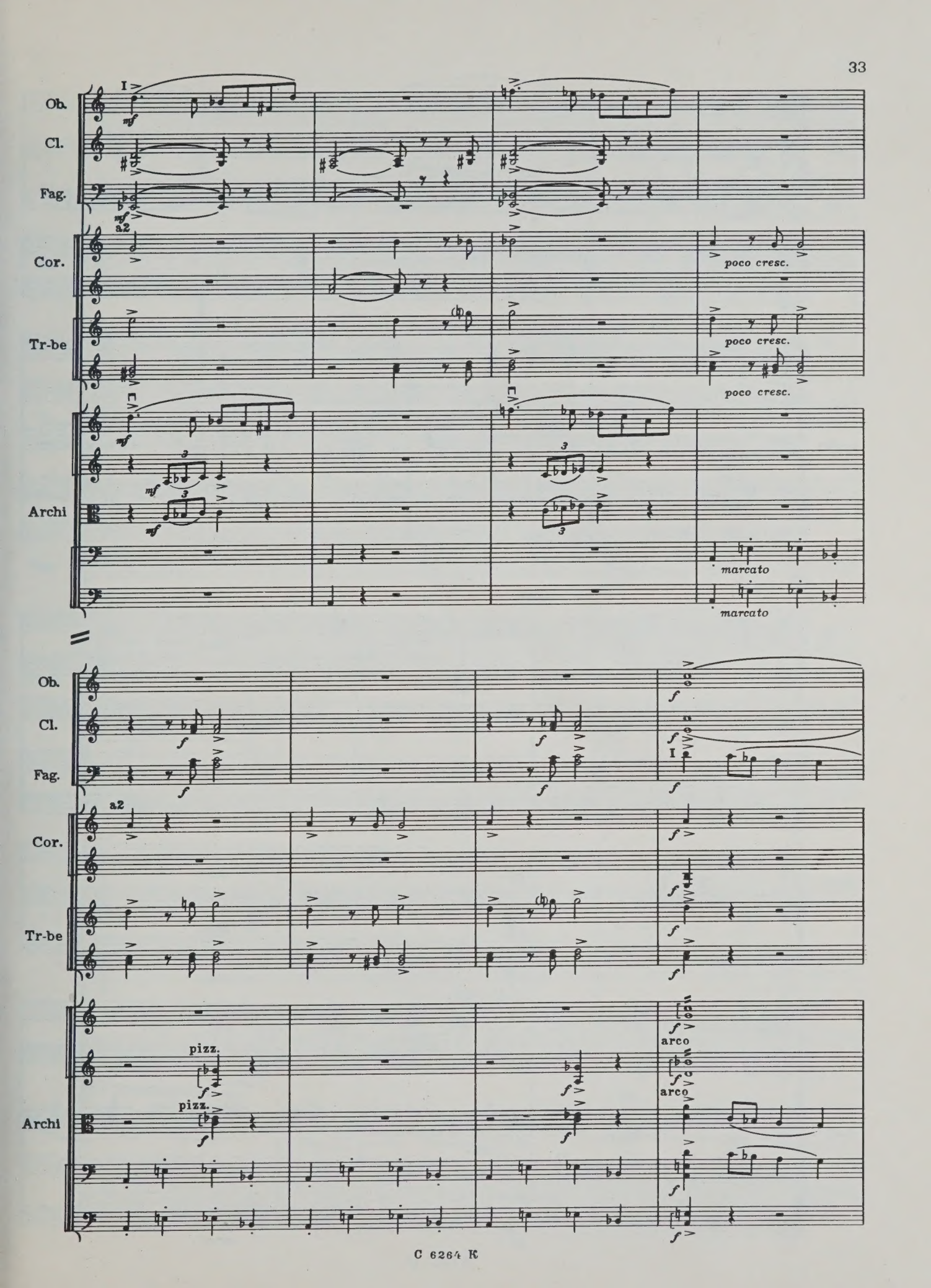

Meno mosso
14
P-no
mp
p dolce
V-ni I
p
pp
V-ni II
div.
pp
V-le
p
pp
V-c.
div.
p
unis.
pp
P-no
pp
V-ni I
V-ni II
V-le
V-c.
Animato
Fl.
I
II
III
pp
pp
Cl.
pp
Cl. basso
pp
Timp.
ppp
P-no
p

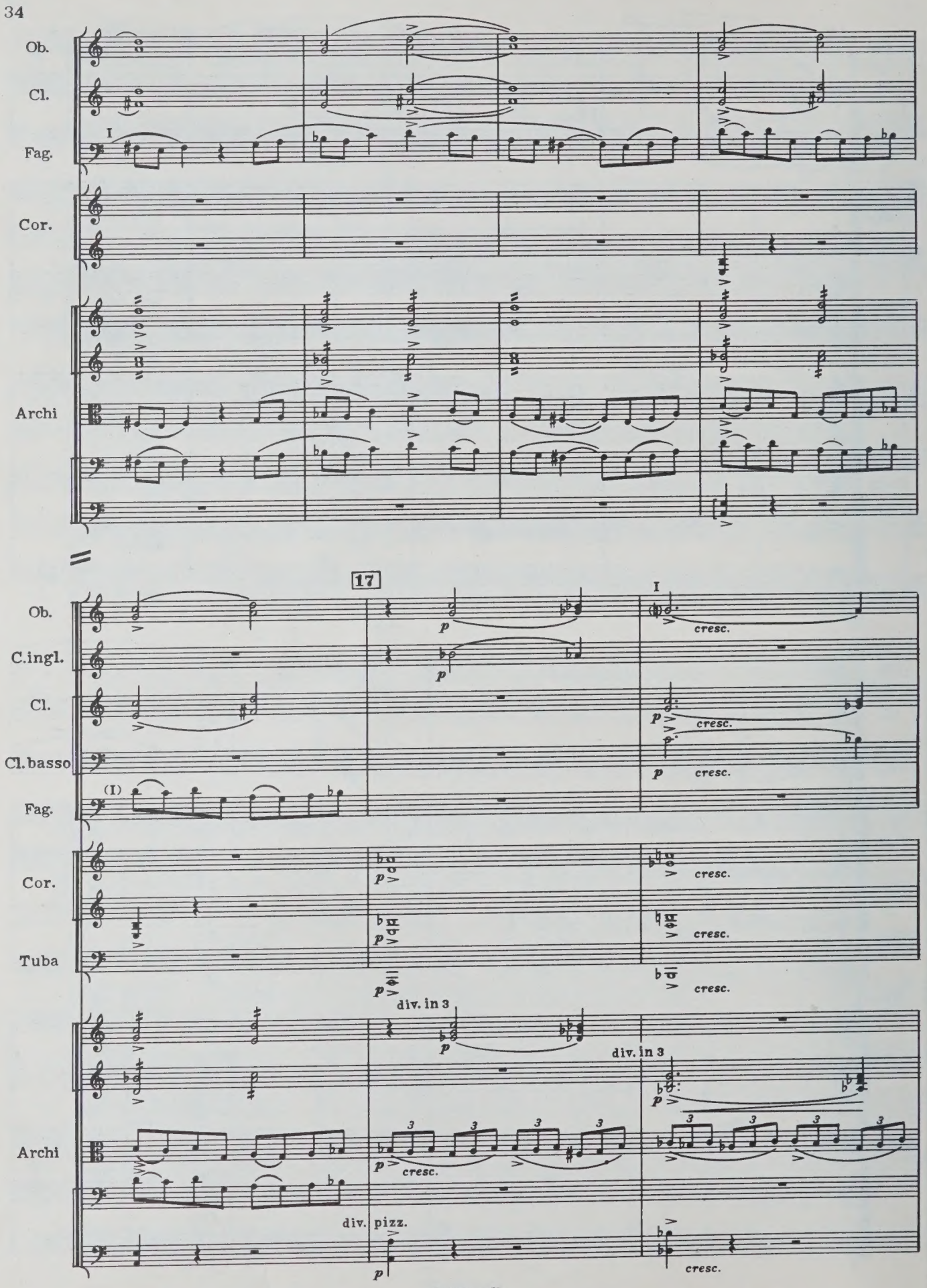

allarg.
Fl.
Cl.
Cl. basso
Timp.
P-no
15 Moderato
mf cant.
a2
mf cant.
I solo
p dolce
I
p dolce
Fag.
con sord.
p
con sord.
p
Cor.
Arpa
p
P-no
p
pp
div.
p
div.
Archi
p
arco
p

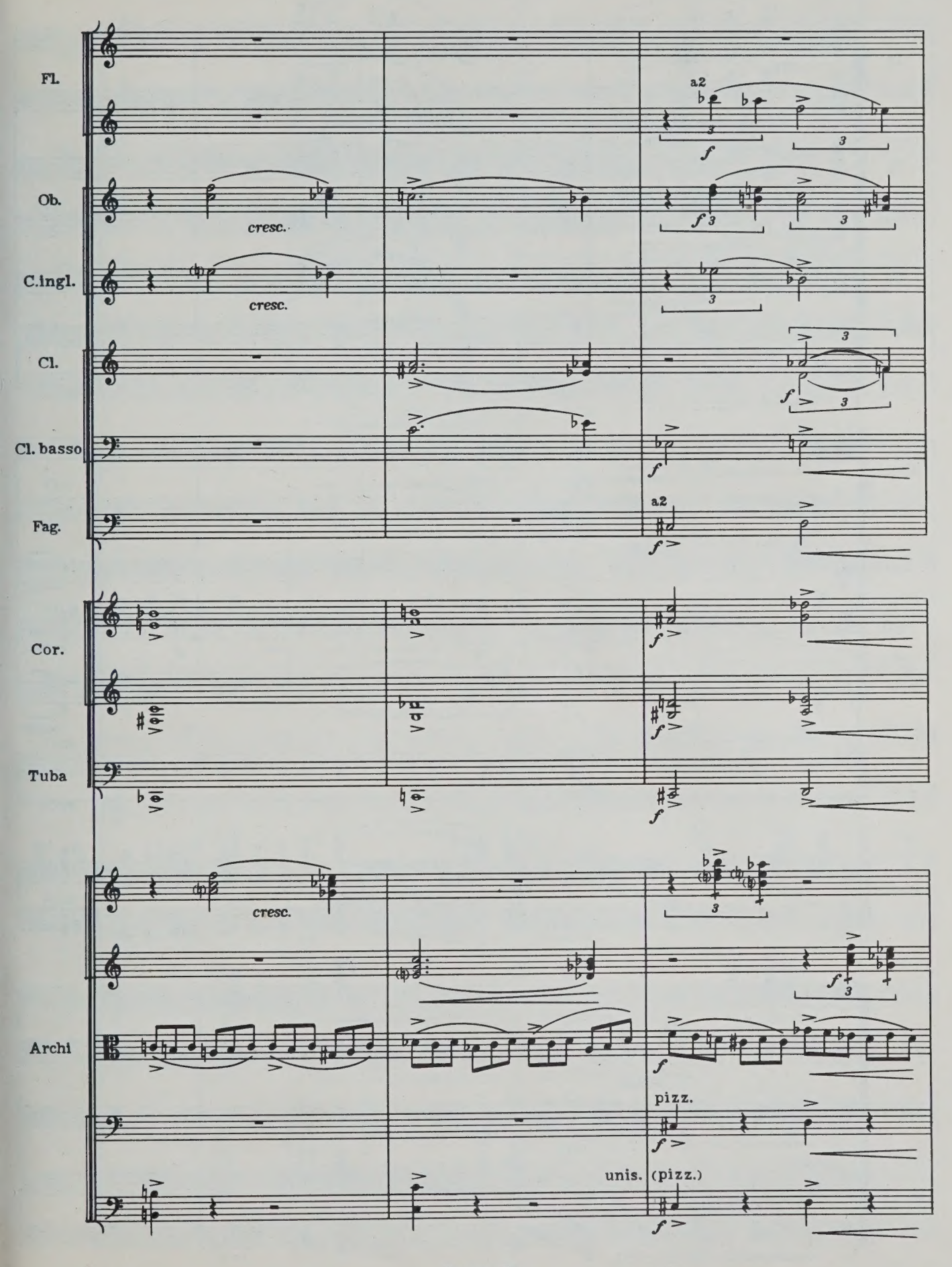

Fl.
Cl.
I
Cl. basso
Fag.
senza sord.
senza sord.
Cor.
Arpa
P-no
Archi
pizz.
arco
pizz.

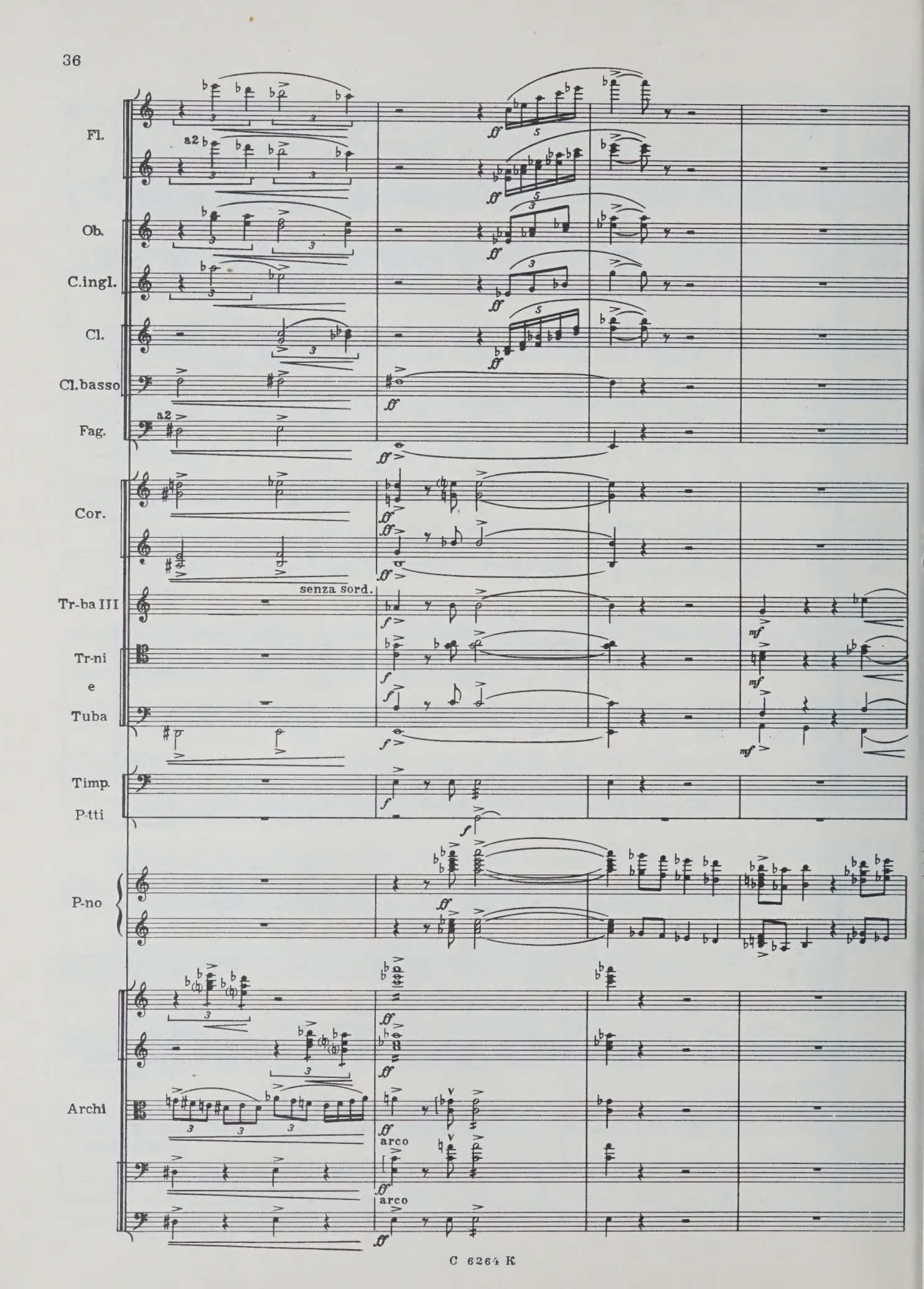

Fl.
Cl.
Cl. basso
Fag.
Cor.
Arpa
P-no
Archi
pp
p
mf
unis.
arco

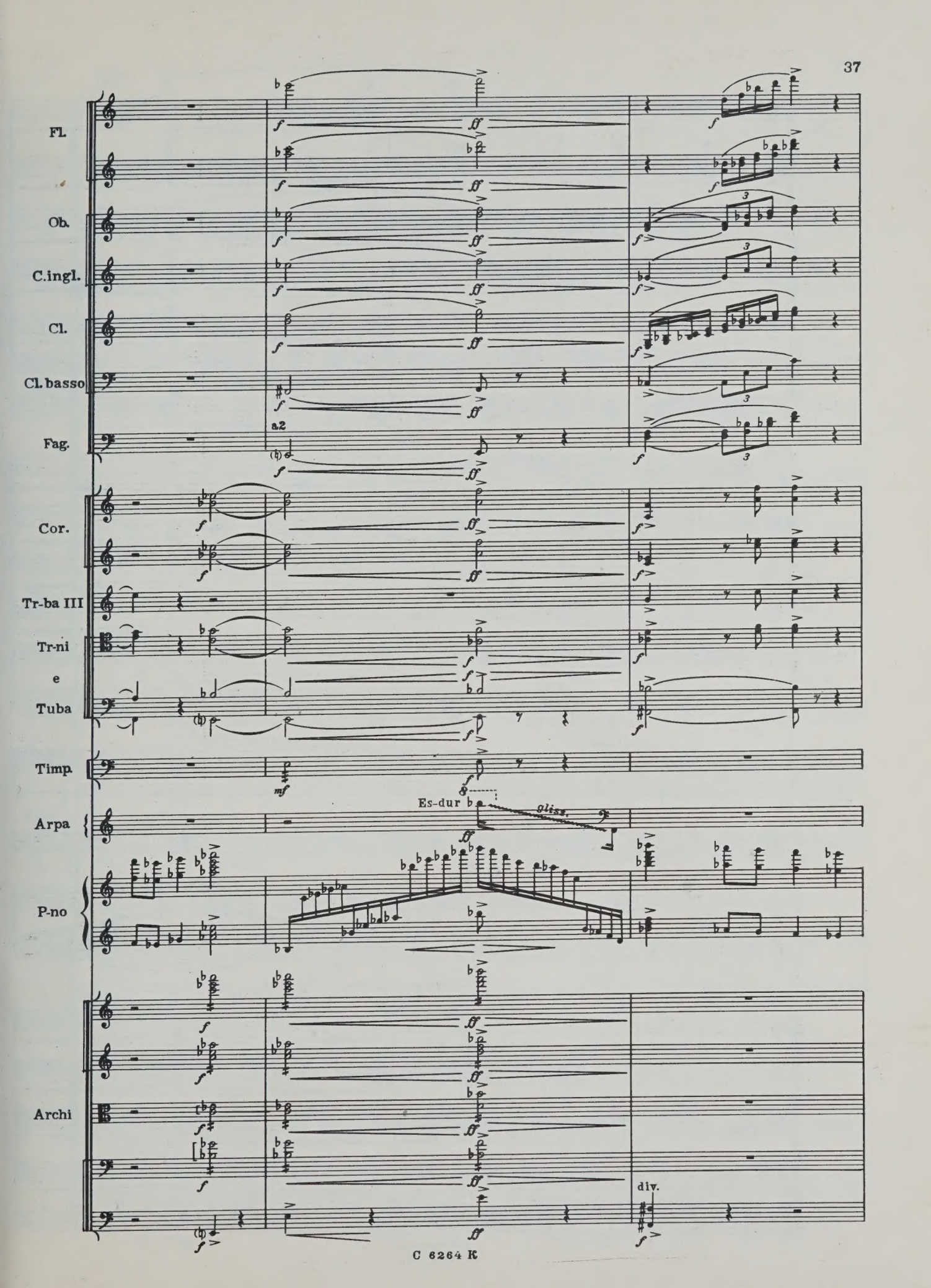

16 Allegro animato
Cl.
Fag.
Cor. I II
Tr-be I
Tr-be II III
con sord.
con sord.
V-ni II
V-le
unis.
unis.
V-c.
C-b.
I
a2
(con sord.)
(con sord.)
Cor. III IV

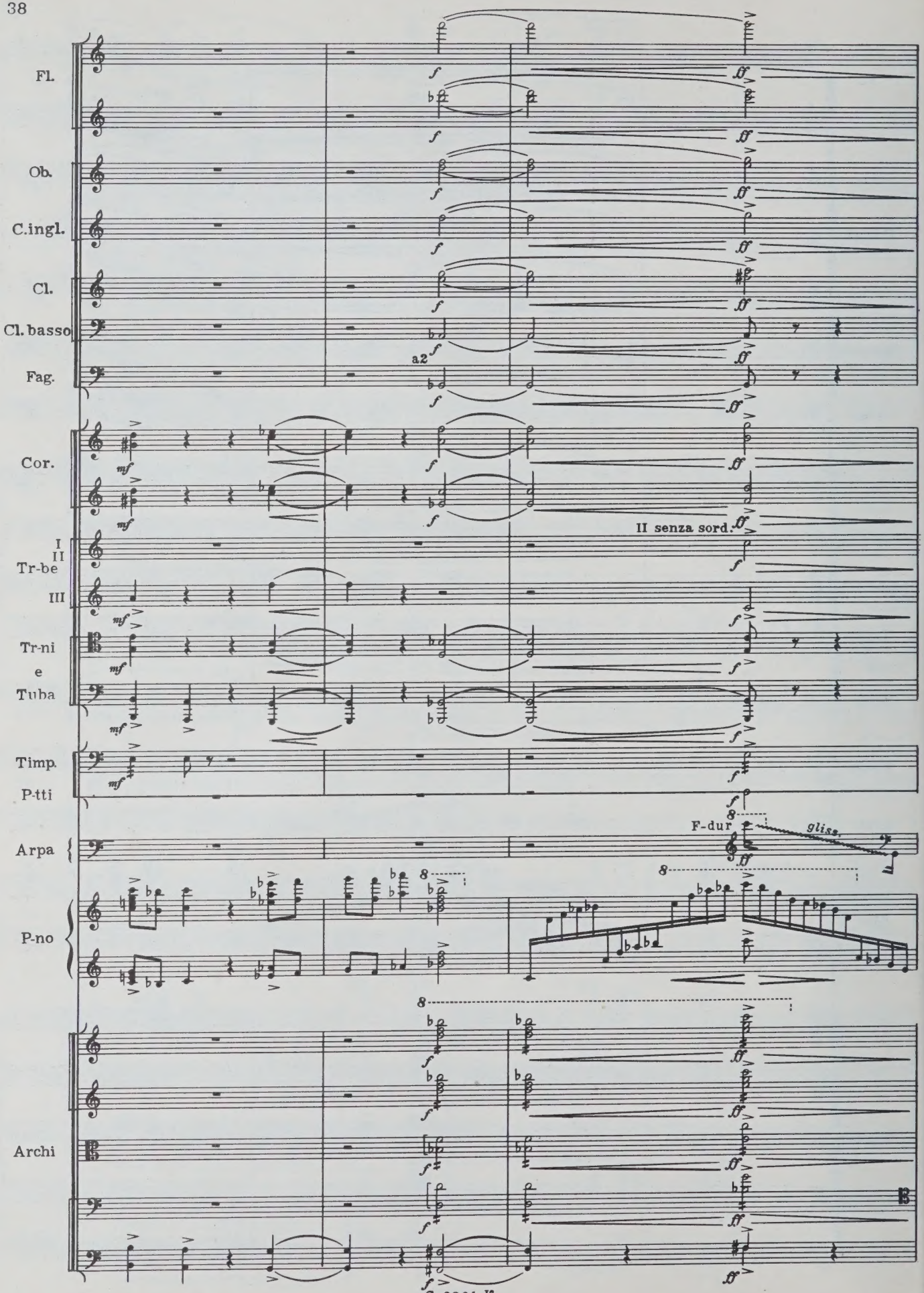

Ob.
Cl.
Fag.
Cor.
Tr-be
Archi
I
a2
mf
poco cresc.
marcato
f
pizz.
arco

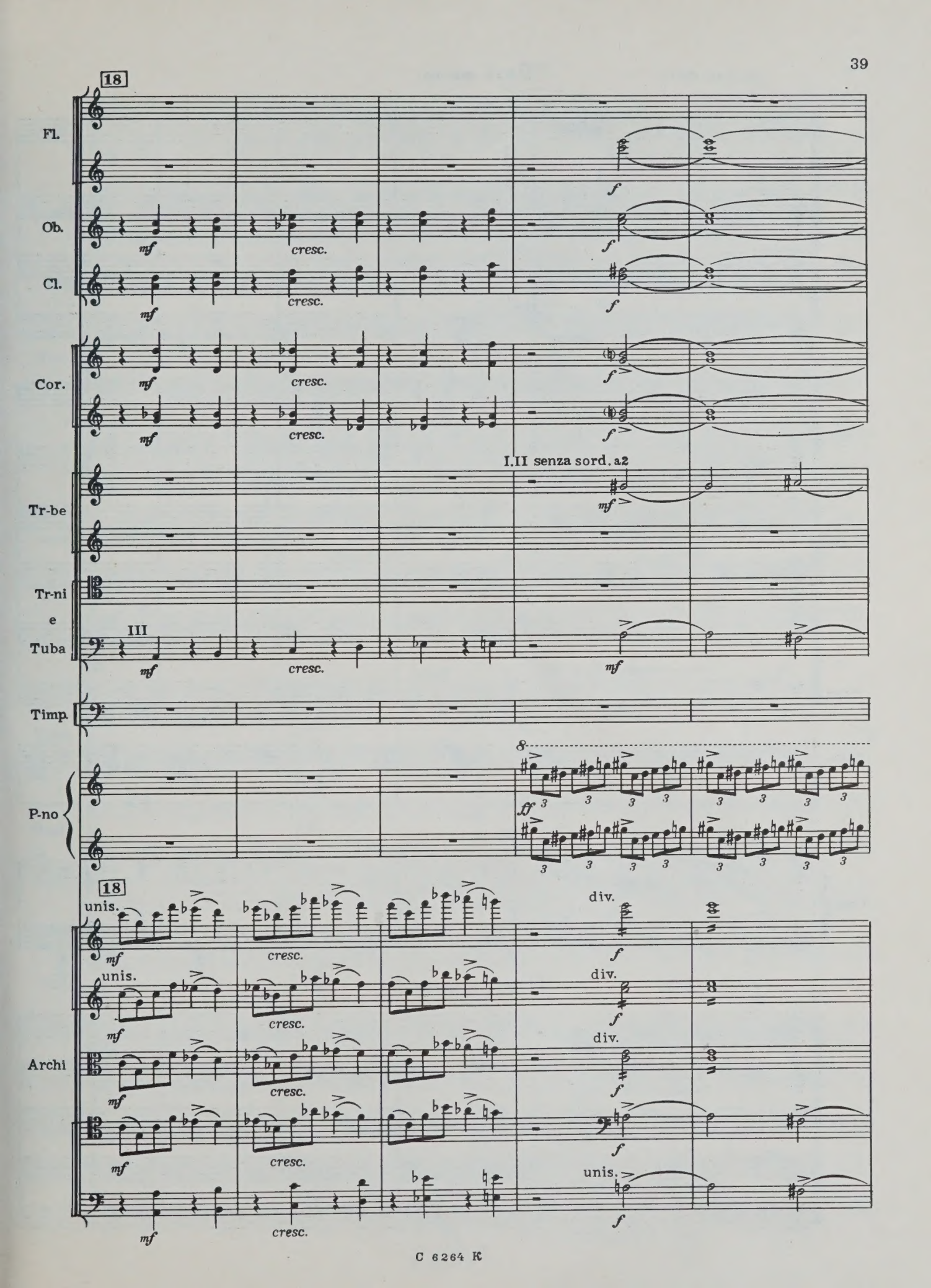

Ob.
Cl.
Fag.
Cor.
Archi
17
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
Tuba
Archi
cresc.
div. in 3
div. pizz.

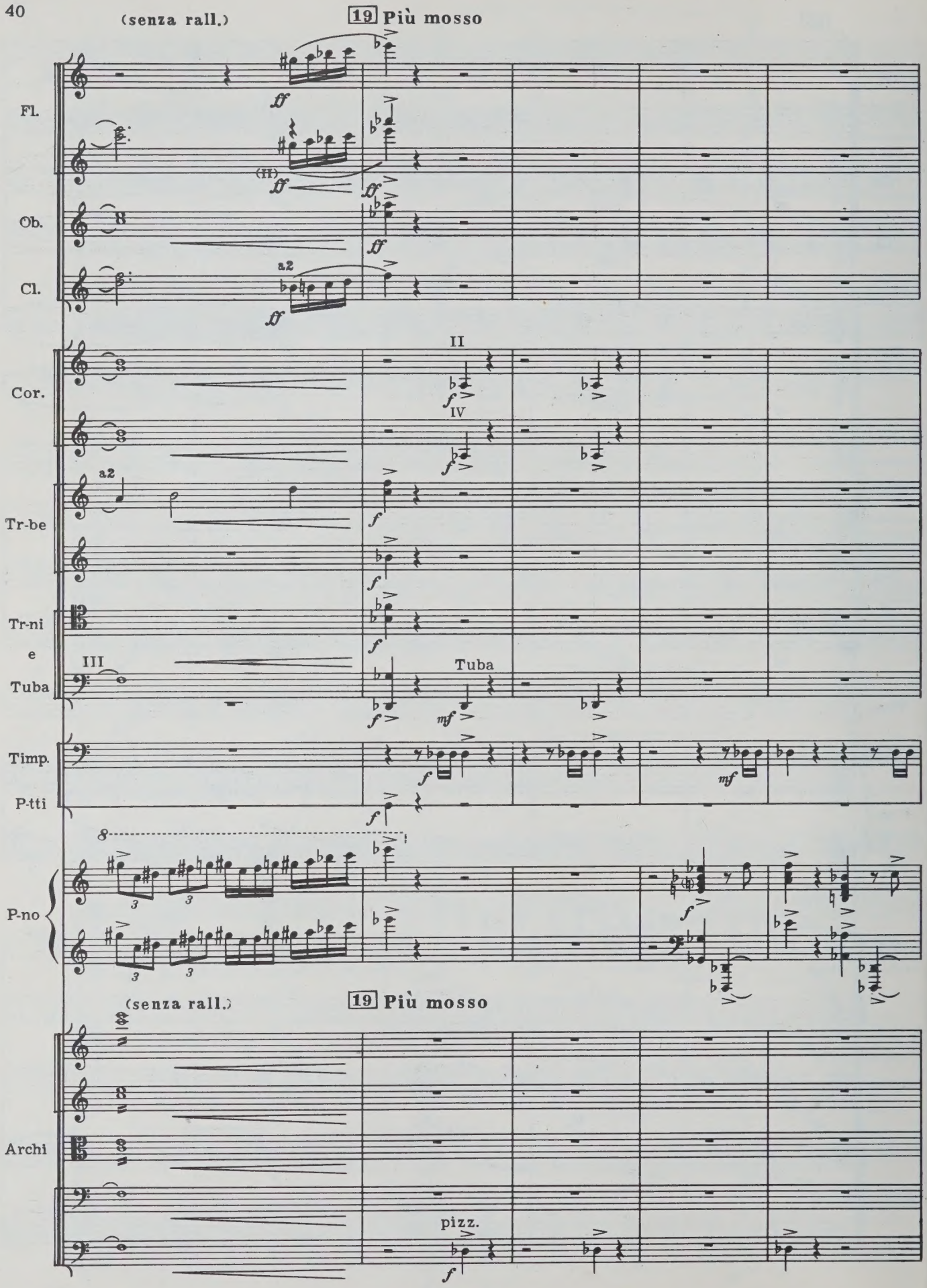

Fl.
a2
Ob.
cresc.
C.ingl.
cresc.
Cl.
Cl. basso
Fag.
a2
Cor.
Tuba
cresc.
Archi
pizz.
unis.
(pizz.)

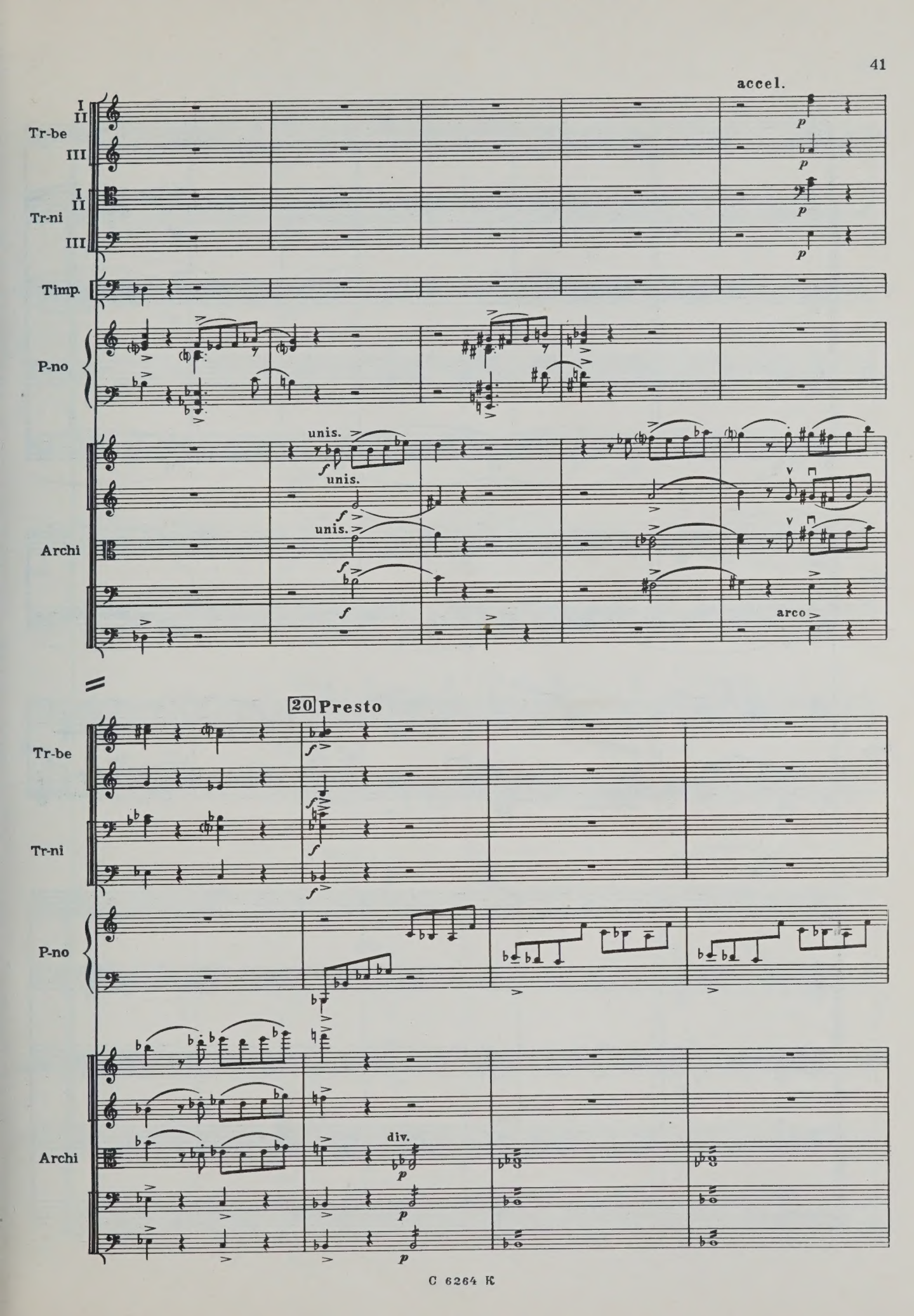

Fl.
a2
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
a2
Cor.
senza sord.
Tr-ba III
Tr-ni
e
Tuba
Timp.
P-tti
P-no
Archi
arco
arco

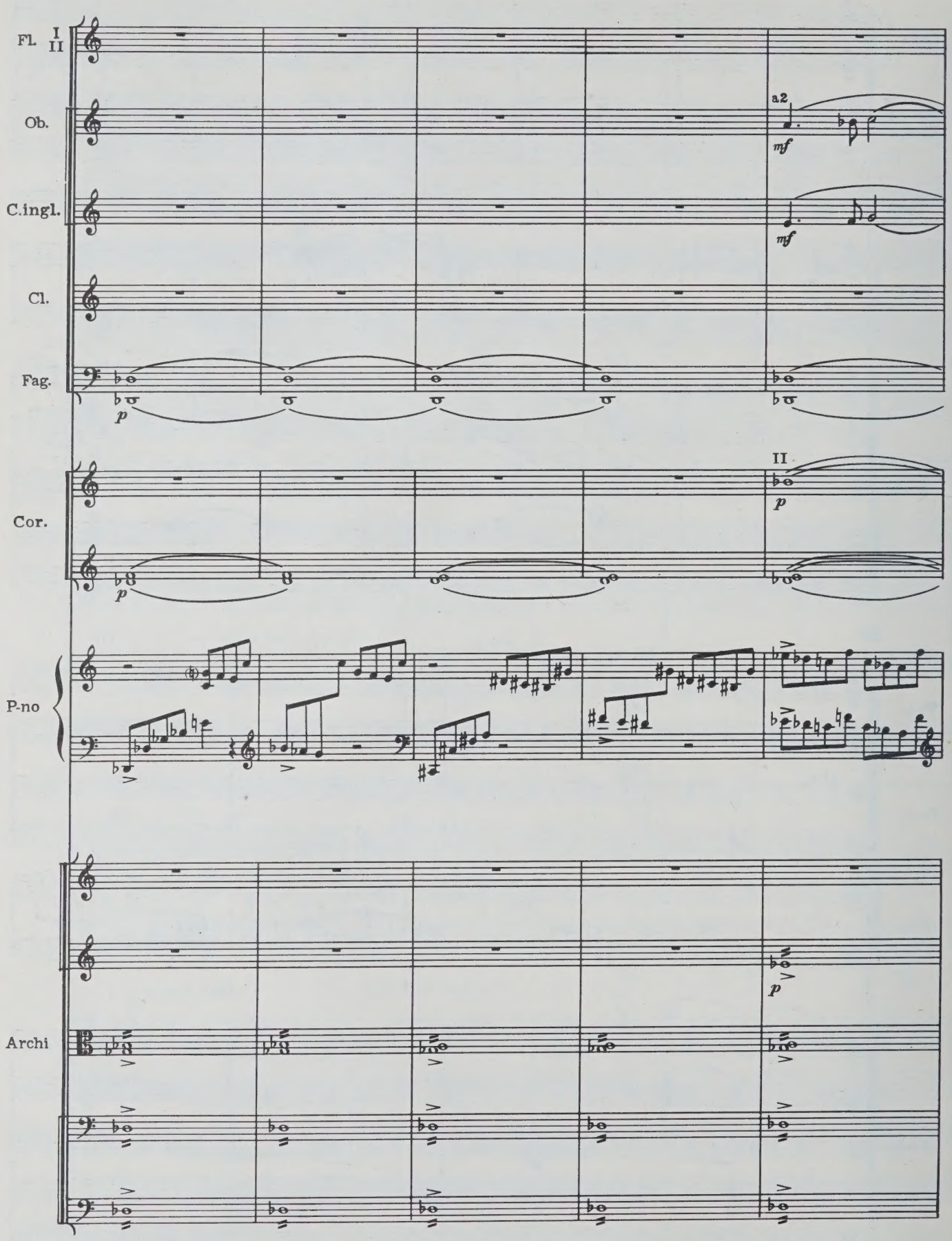

Fl.
Ob.
C.ingl.
Cl.
Cl. basso
a2
Fag.
Cor.
Tr-ba III
Tr-ni
e
Tuba
Timp.
Es-dur
gliss.
Arpa
P-no
Archi
div.

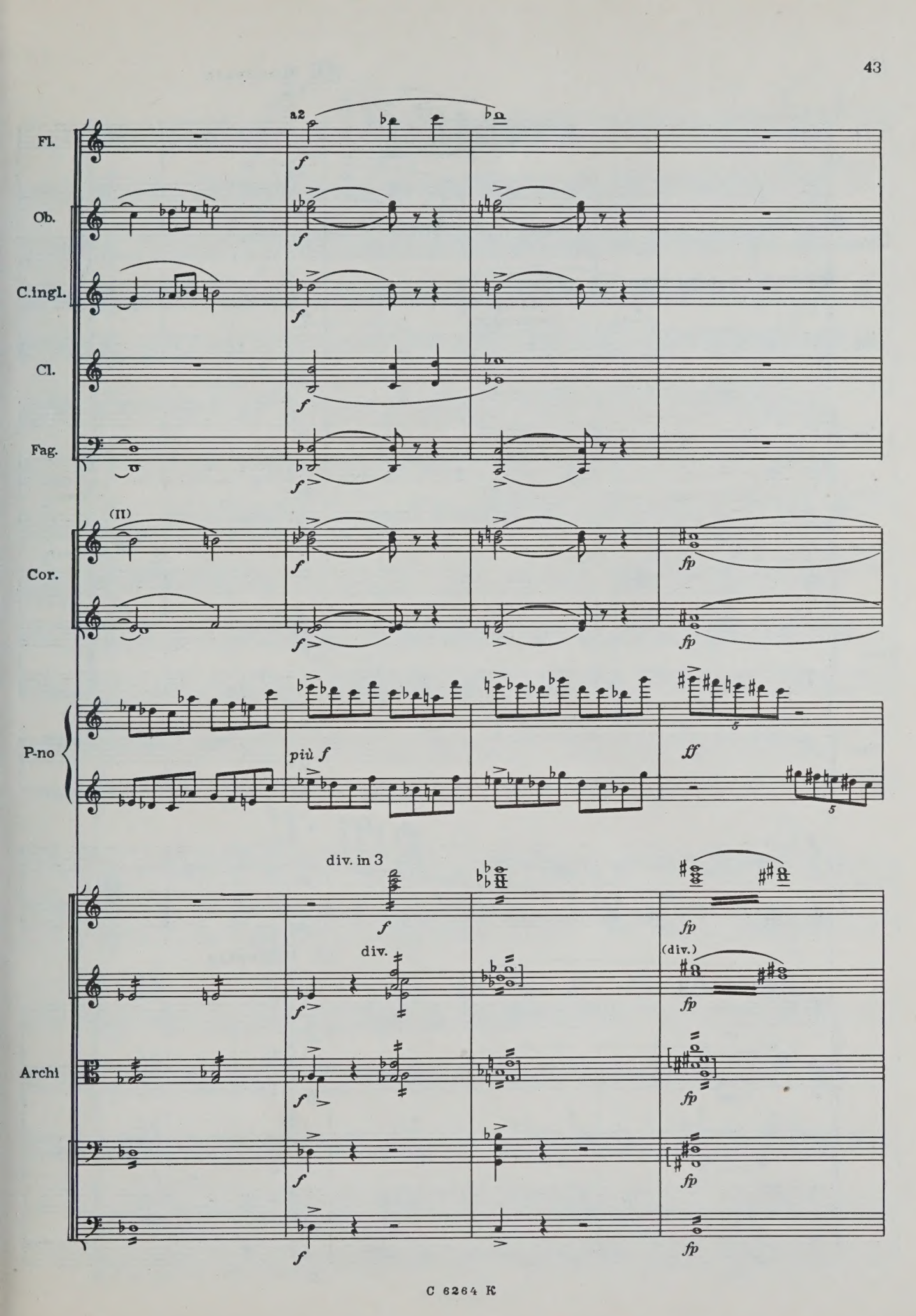

Fl.
Ob.
C.ingl.
Cl.
Cl. basso
a2
Fag.
Cor.
II senza sord.
I
II
Tr-be
III
Tr-ni
e
Tuba
Timp.
P-tti
Arpa
F-dur
gliss.
P-no
Archi

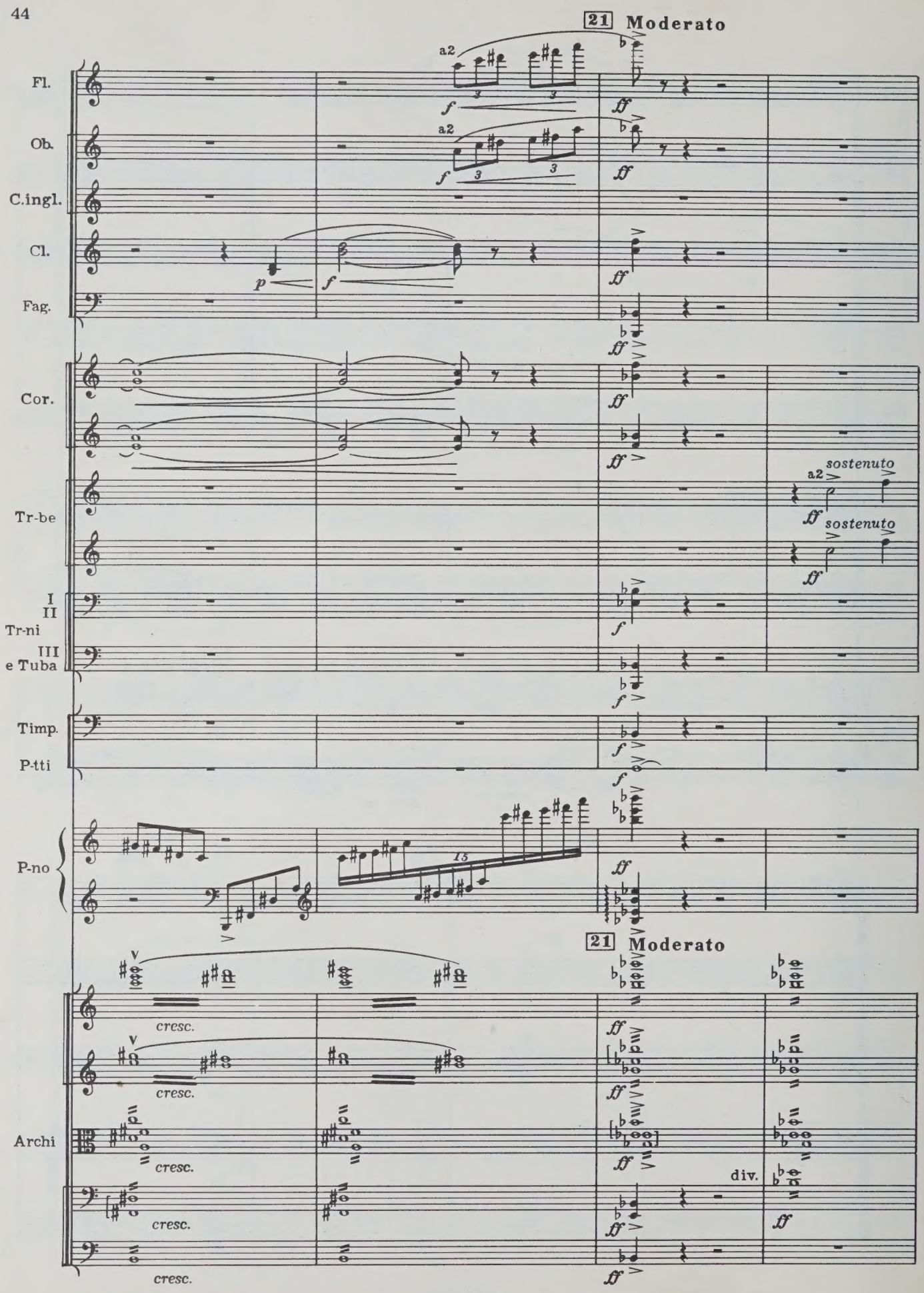

18
Fl.
Ob.
Cl.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-no
Archi
mf
cresc.
f
I.II senza sord. a2
III
ff
unis.
div.

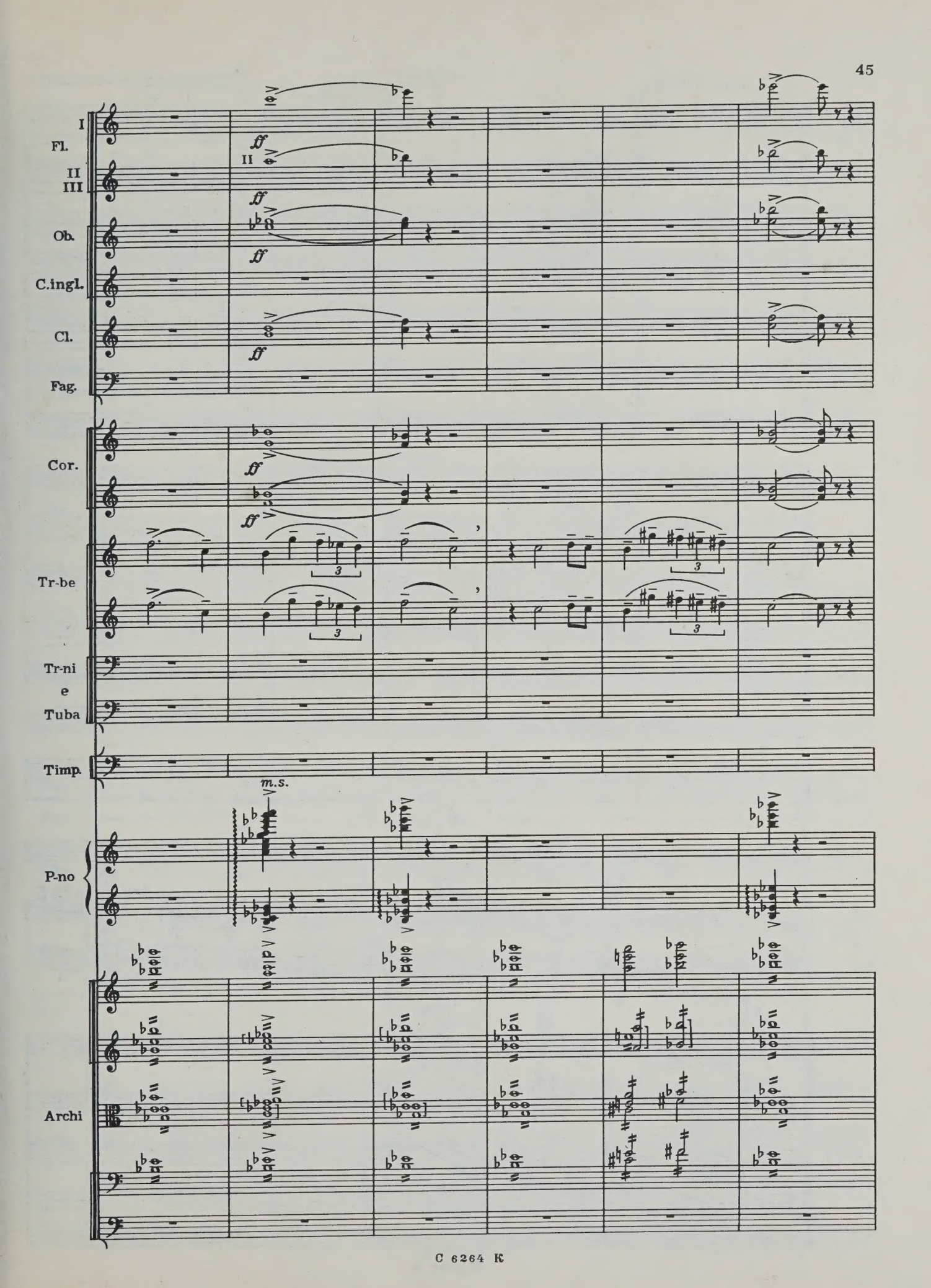

(senza rall.)
19 Più mosso
Fl.
(II)
Ob.
Cl.
a2
Cor.
II
IV
Tr-be
a2
Tr-ni
e
Tuba
III
Tuba
Timp.
P-tti
P-no
(senza rall.)
19 Più mosso
Archi
pizz.


accel.
Tr-be
I
II
III
Tr-ni
I
II
III
Timp.
P-no
Archi
unis.
unis.
unis.
arco
20 Presto
Tr-be
Tr-ni
P-no
Archi
div.


Fl. I II
Ob.
a2
mf
C.ingl.
mf
Cl.
Fag.
p
Cor.
II
p
p
P-no
Archi
p


Fl.
a2
Ob.
C.ingl.
Cl.
Fag.
(II)
Cor.
P-no
più f
ff
div. in 3
div.
(div.)
Archi


21 Moderato
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
I
II
Tr-ni
III
e Tuba
Timp.
P-tti
P-no
a2
sostenuto
21 Moderato
Archi
cresc.
div.


I
Fl.
II
III
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-no
Archi
ff
II
m.s.

poco allarg. a tempo, accel.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

Cor.

(III) II IV

a2

Tr-be

Tr-ni e Tuba

III

Timp. P-tti

Arpa

E-dur

gliss.

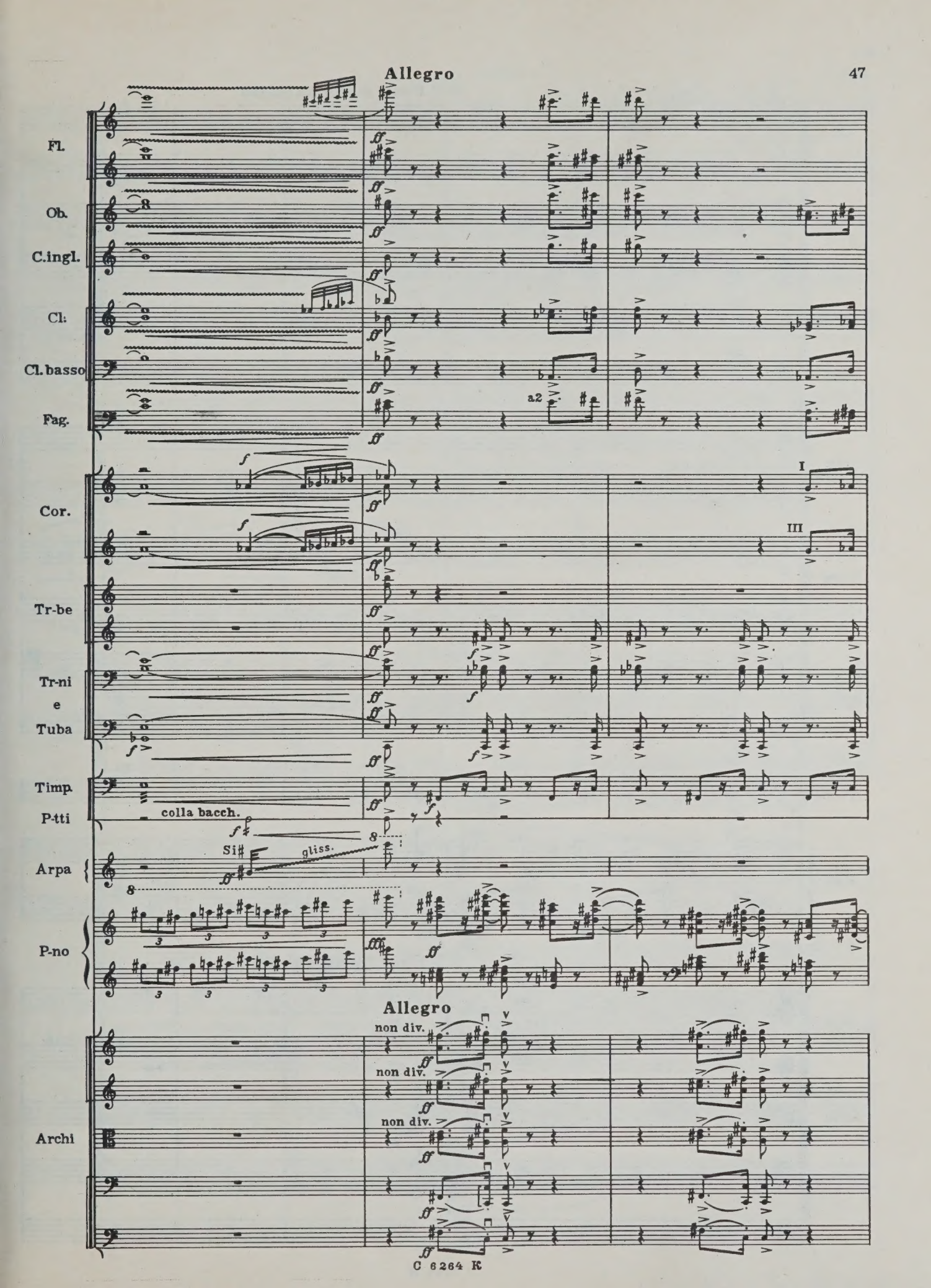
P-no

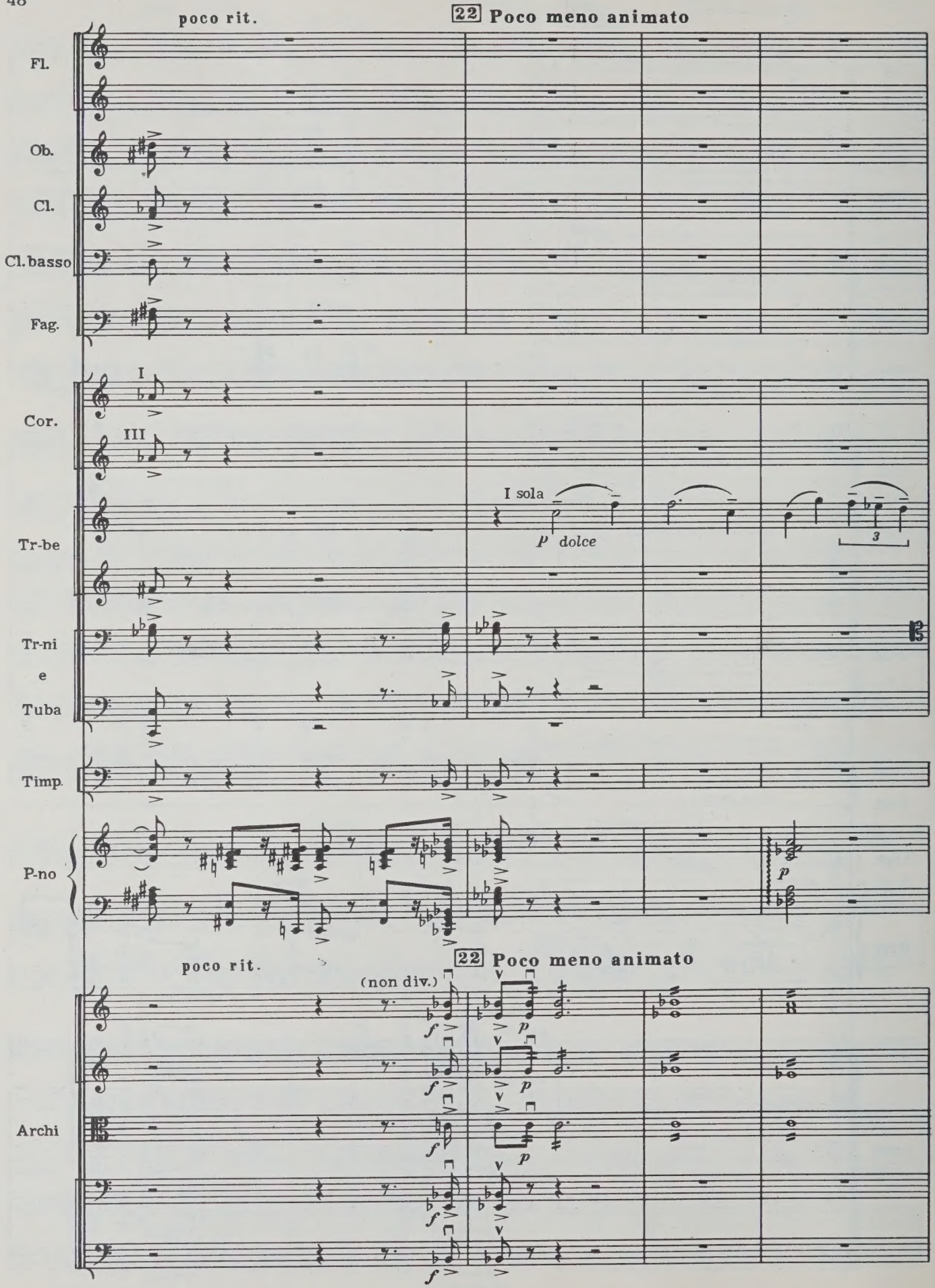
poco allarg. a tempo, accel.

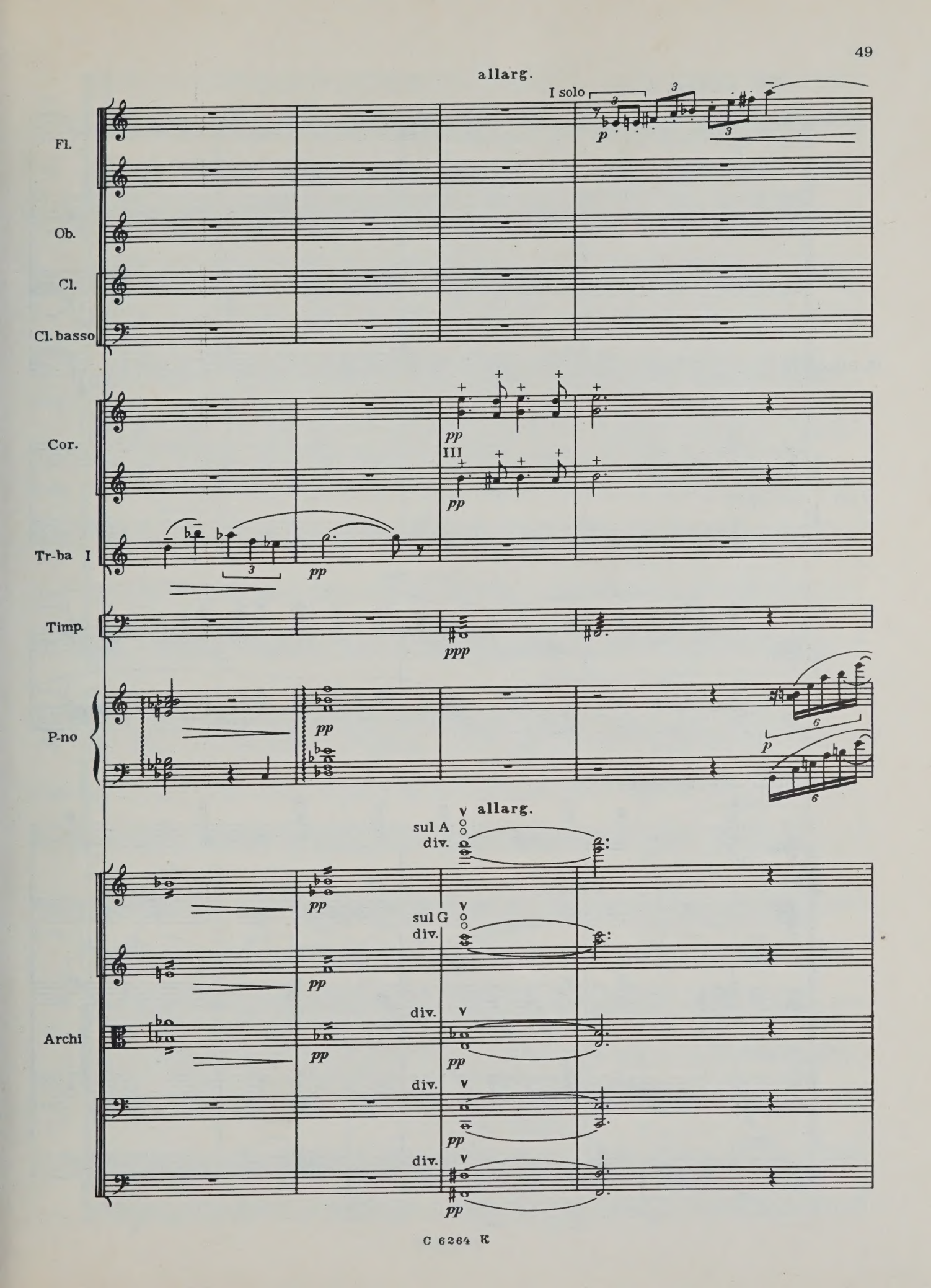
Archi

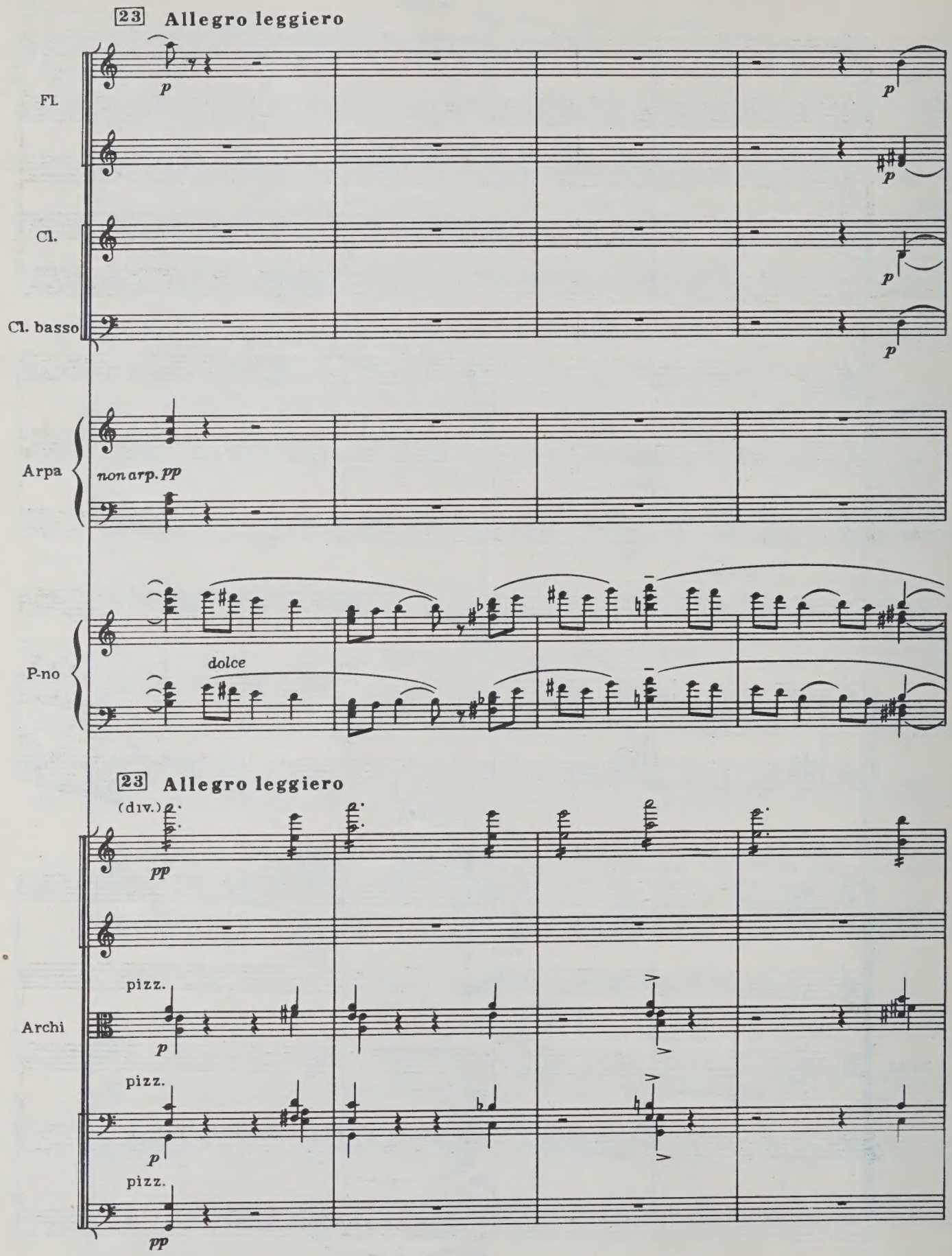
non div. div.

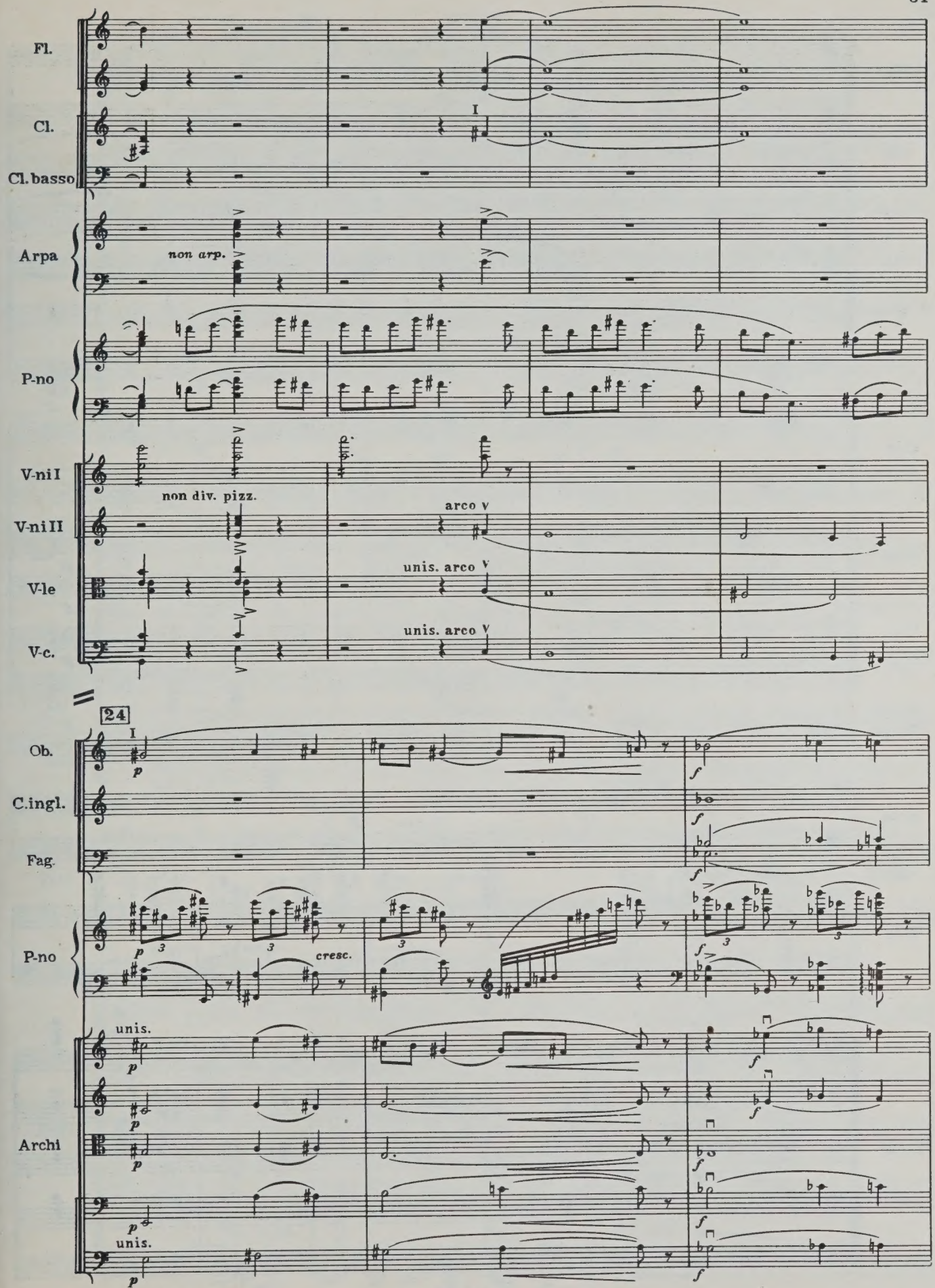
unis.

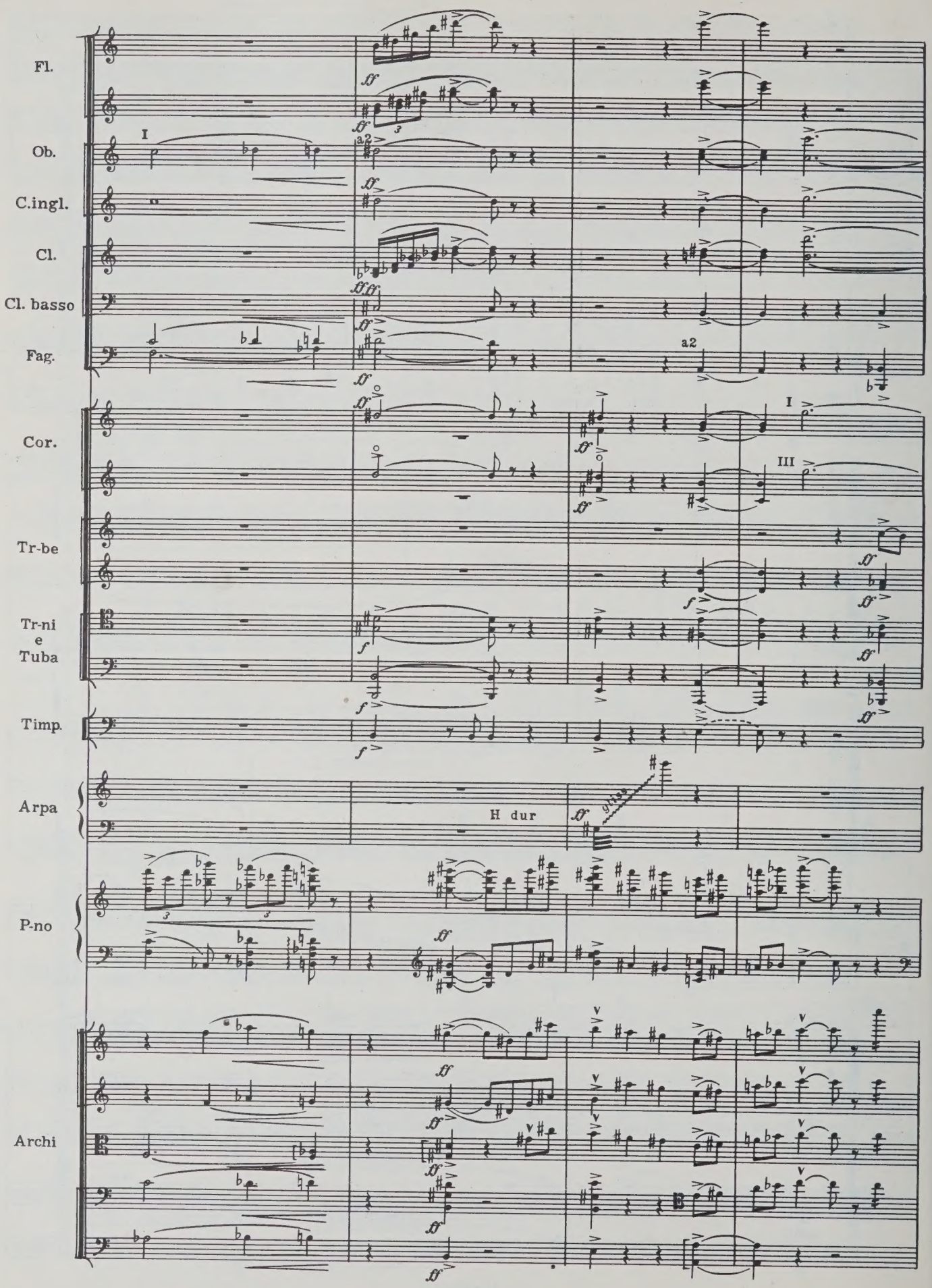

Allegro
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
a2
Cor.
I
III
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
colla bacch.
Arpa
Si♯
gliss.
P-no
Allegro
non div.
non div.
non div.
Archi

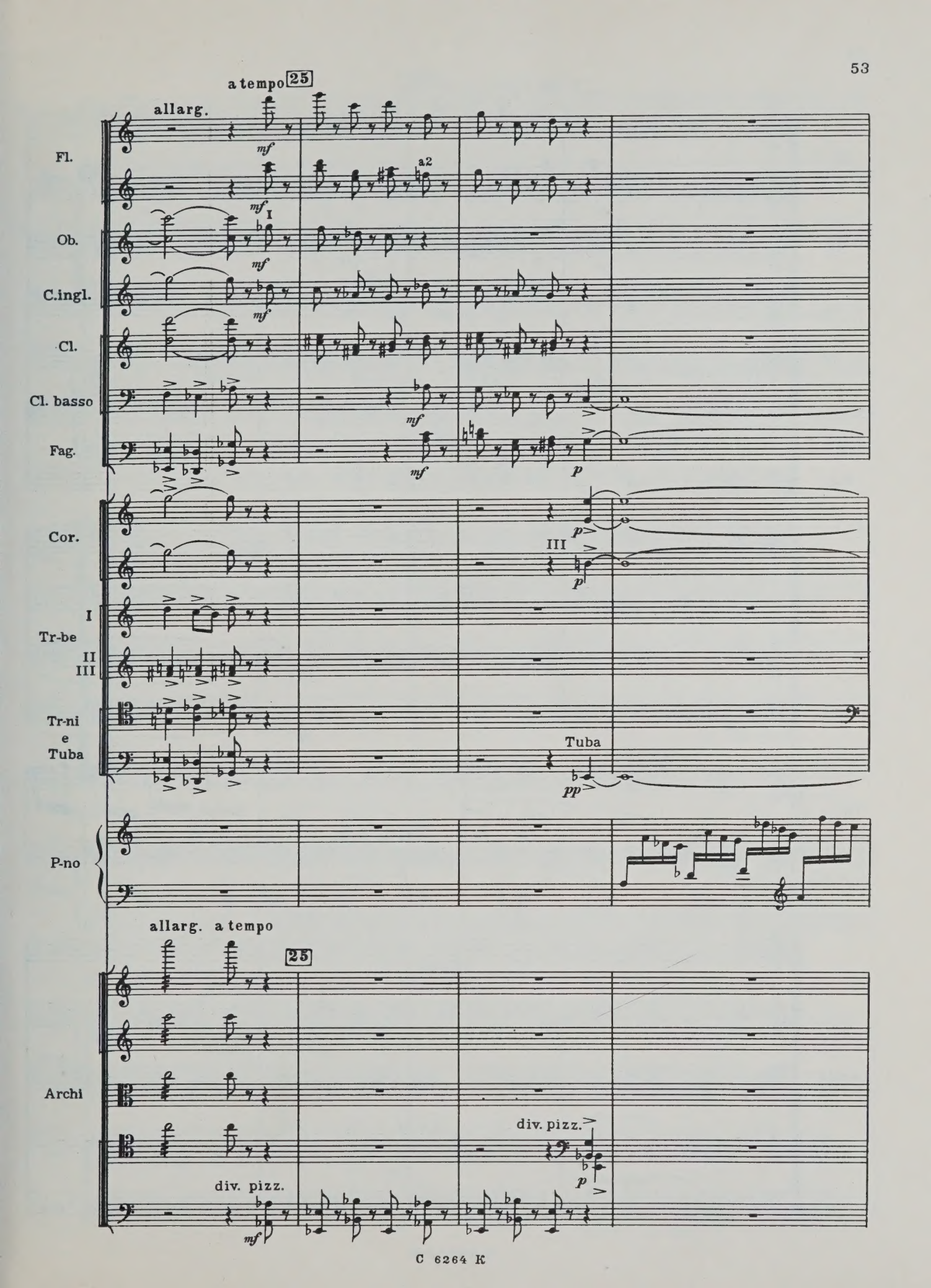

poco rit.
22 Poco meno animato
Fl.
Ob.
Cl.
Cl. basso
Fag.
I
Cor.
III
I sola
Tr-be
p dolce
3
Tr-ni
e
Tuba
Timp.
P-no
p
poco rit.
22 Poco meno animato
(non div.)
f
p
Archi

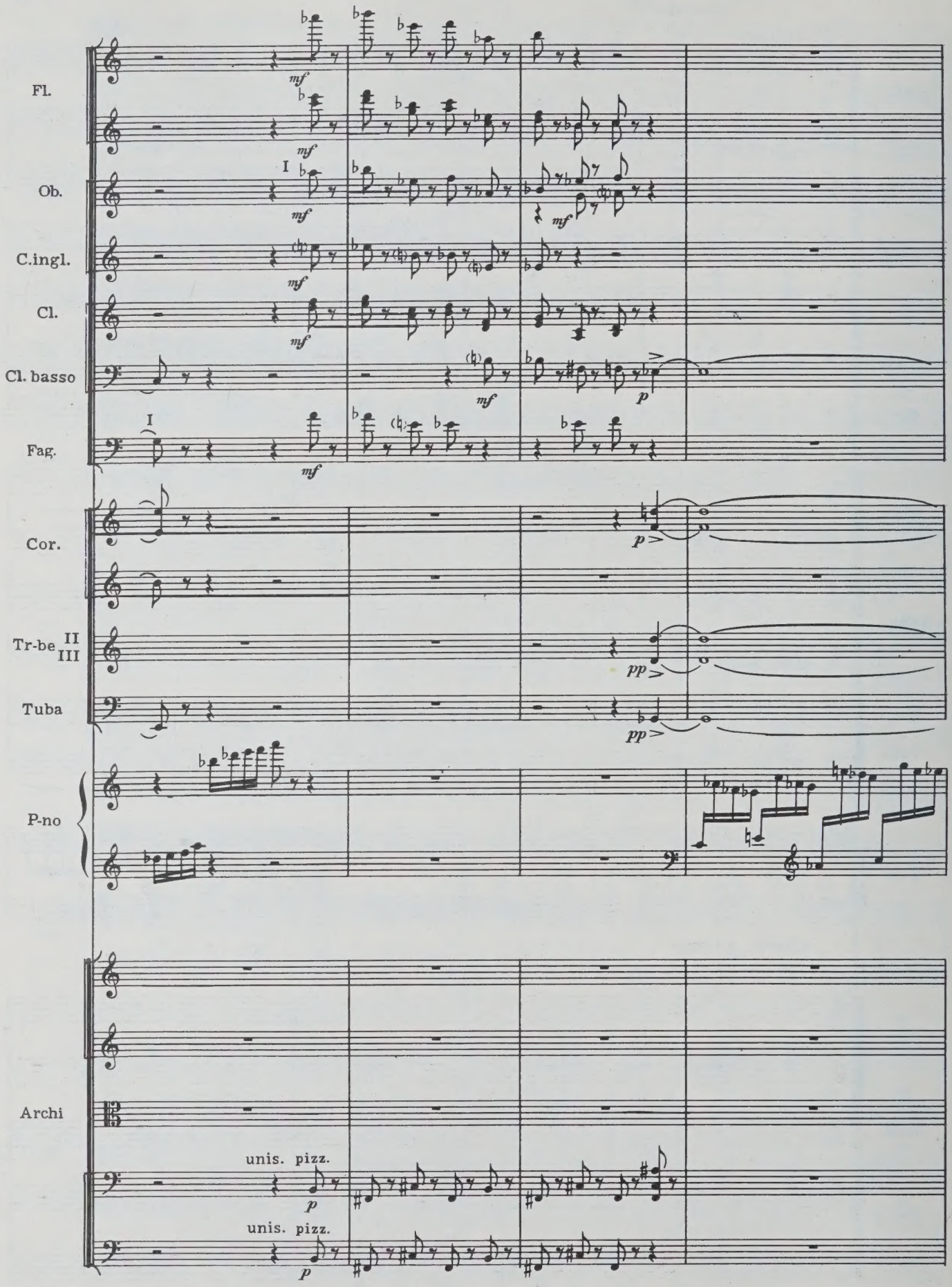

allarg.
I solo
Fl.
Ob.
Cl.
Cl. basso
Cor.
III
Tr-ba I
Timp.
P-no
allarg.
sul A
div.
sul G
div.
Archi
div.
div.
div.

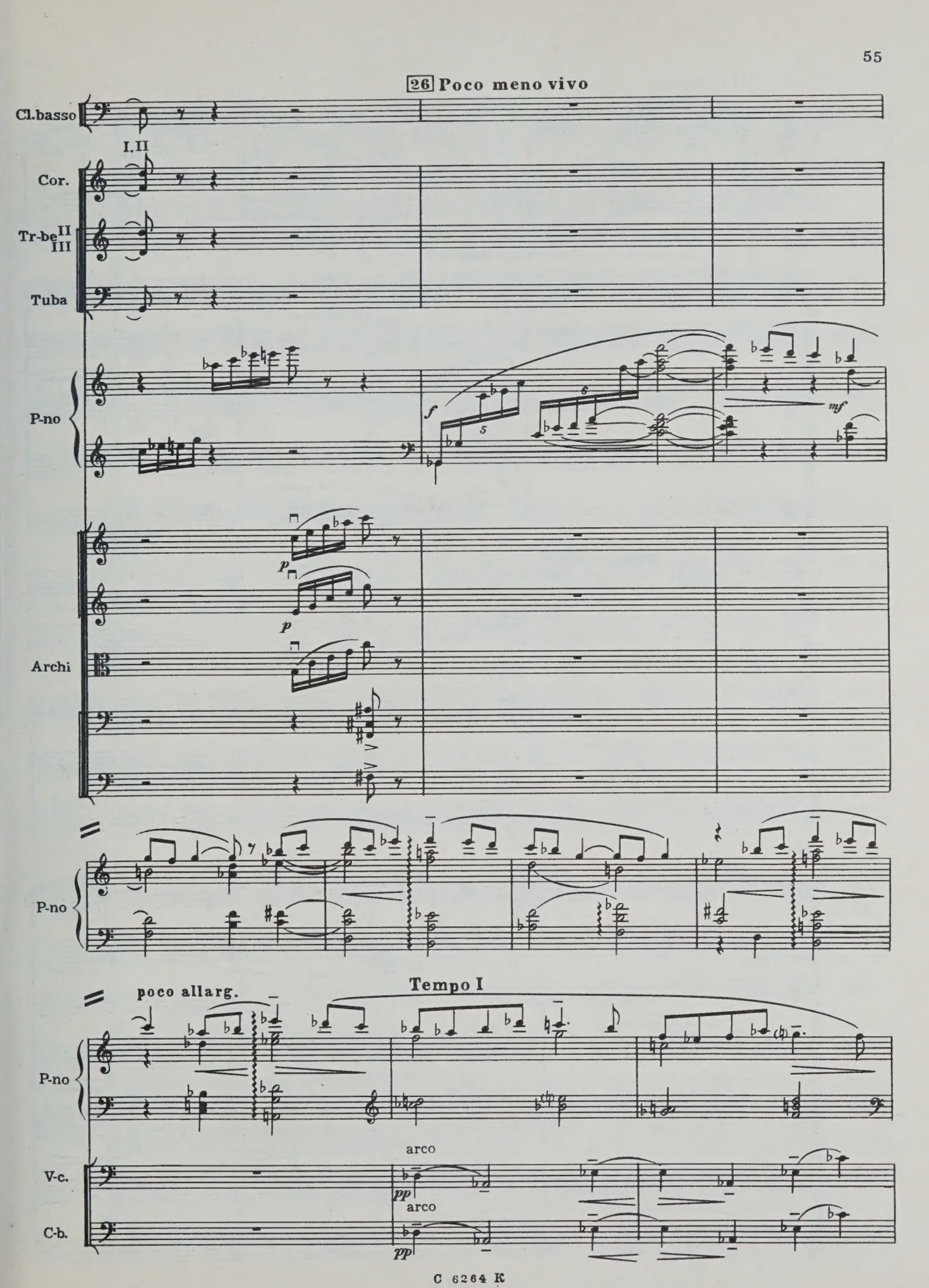

23 Allegro leggiero
Fl.
p
Cl.
Cl. basso
Arpa
non arp. pp
P-no
dolce
23 Allegro leggiero
(div.)
pp
Archi
pizz.
p
pizz.
p
pizz.
pp

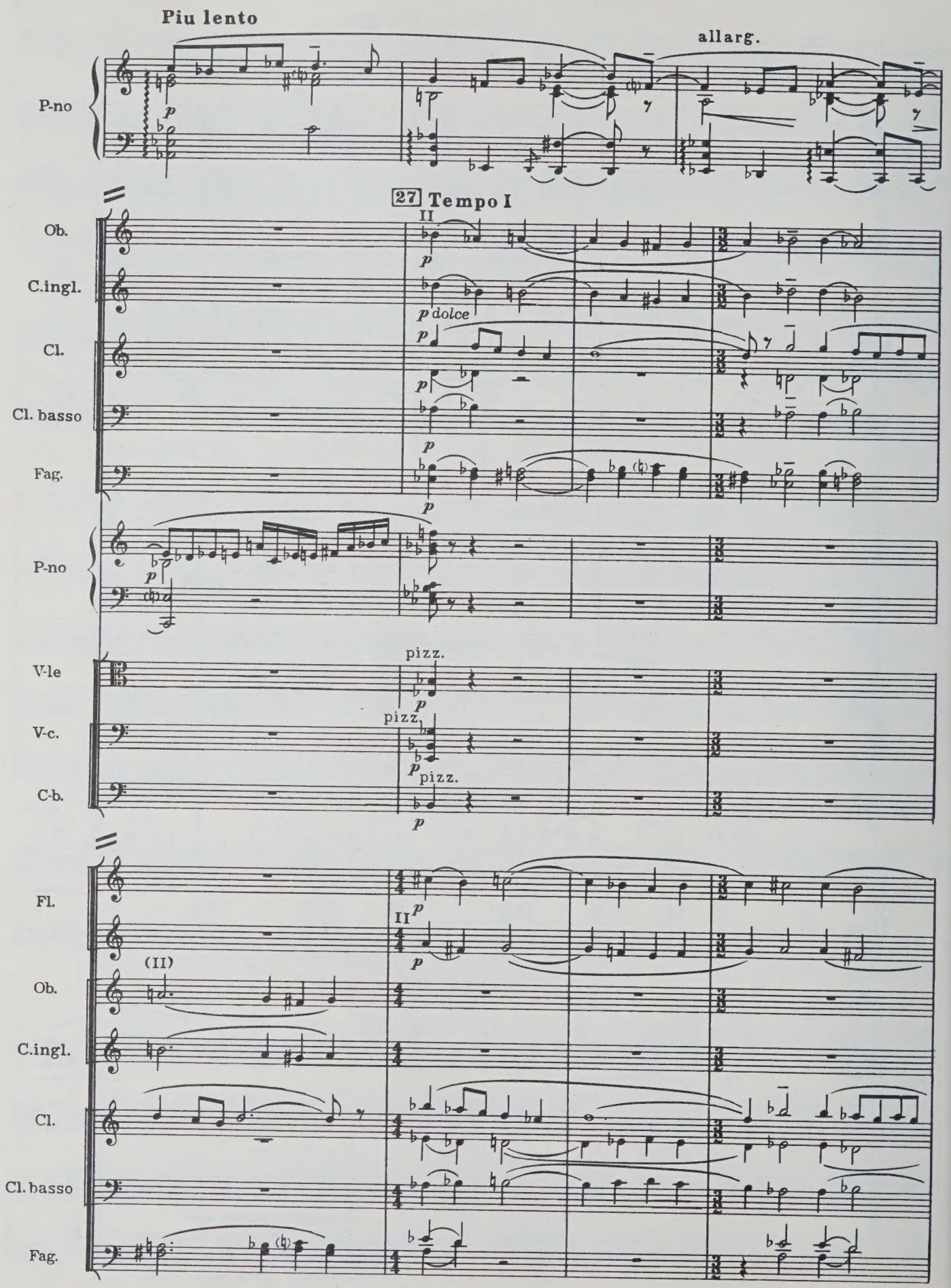

Fl.
Cl.
Cl. basso
Arpa
non arp.
P-no
V-ni I
non div. pizz.
V-ni II
arco
V-le
unis. arco
V-c.
unis. arco
24
Ob.
C.ingl.
Fag.
P-no
cresc.
unis.
Archi
unis.

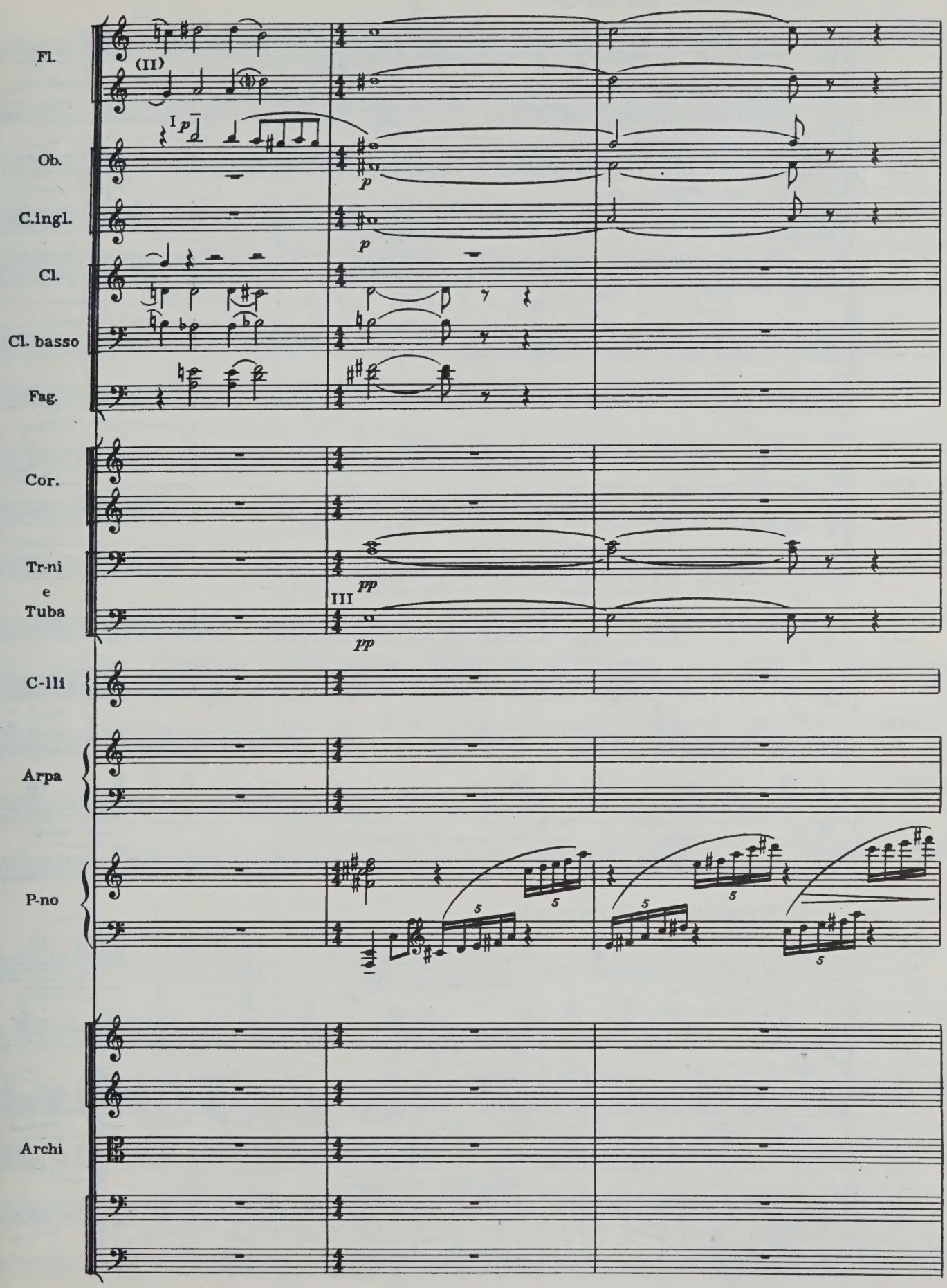

Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpa
P-no
Archi
I
a2
III
H dur

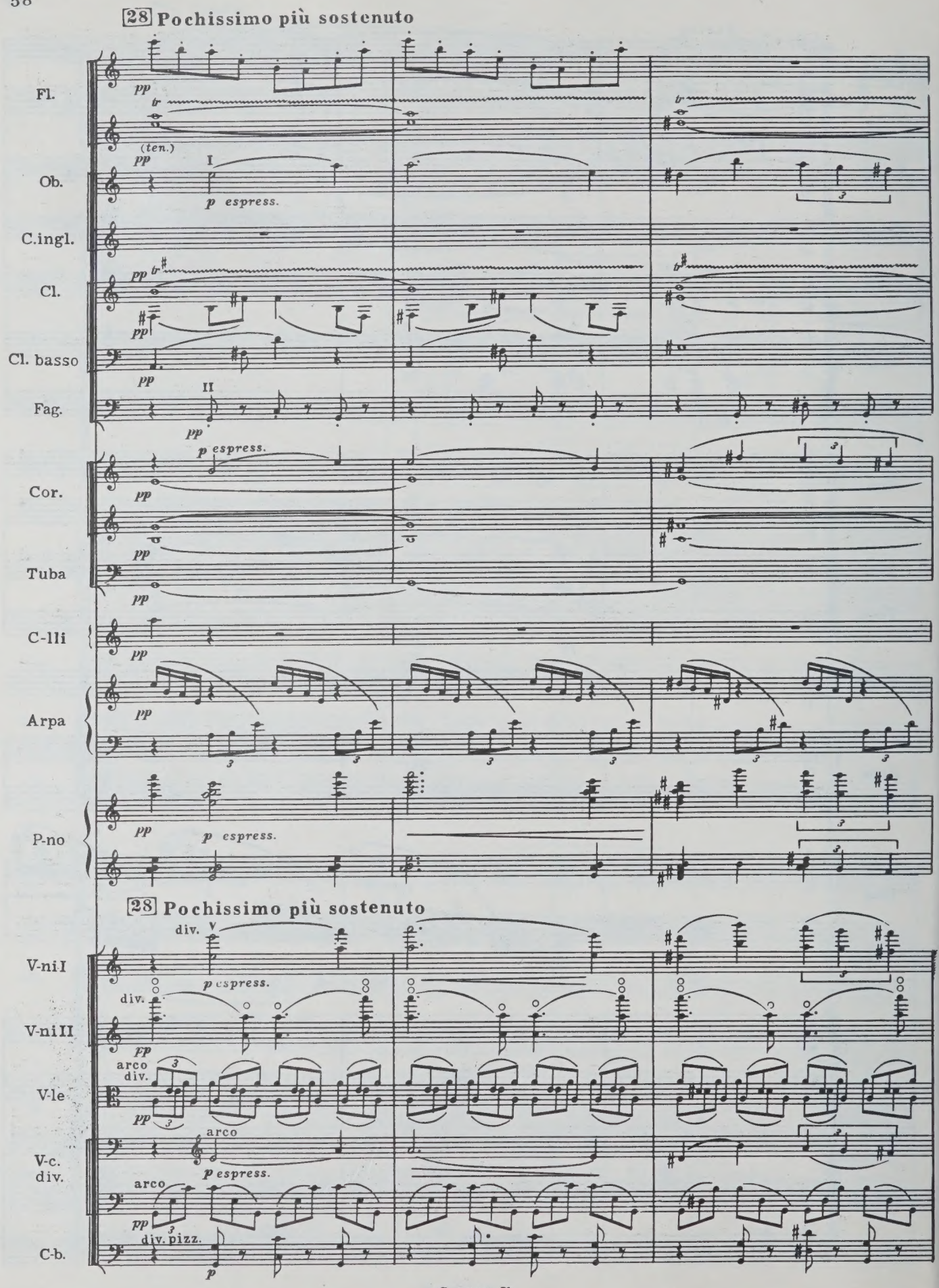

allarg.
a tempo
25
Fl.
mf
a2
Ob.
I
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
p
III
Tr-be
I
II
III
Tr-ni
e
Tuba
Tuba
pp
P-no
allarg.
a tempo
25
Archi
div. pizz.
div. pizz.

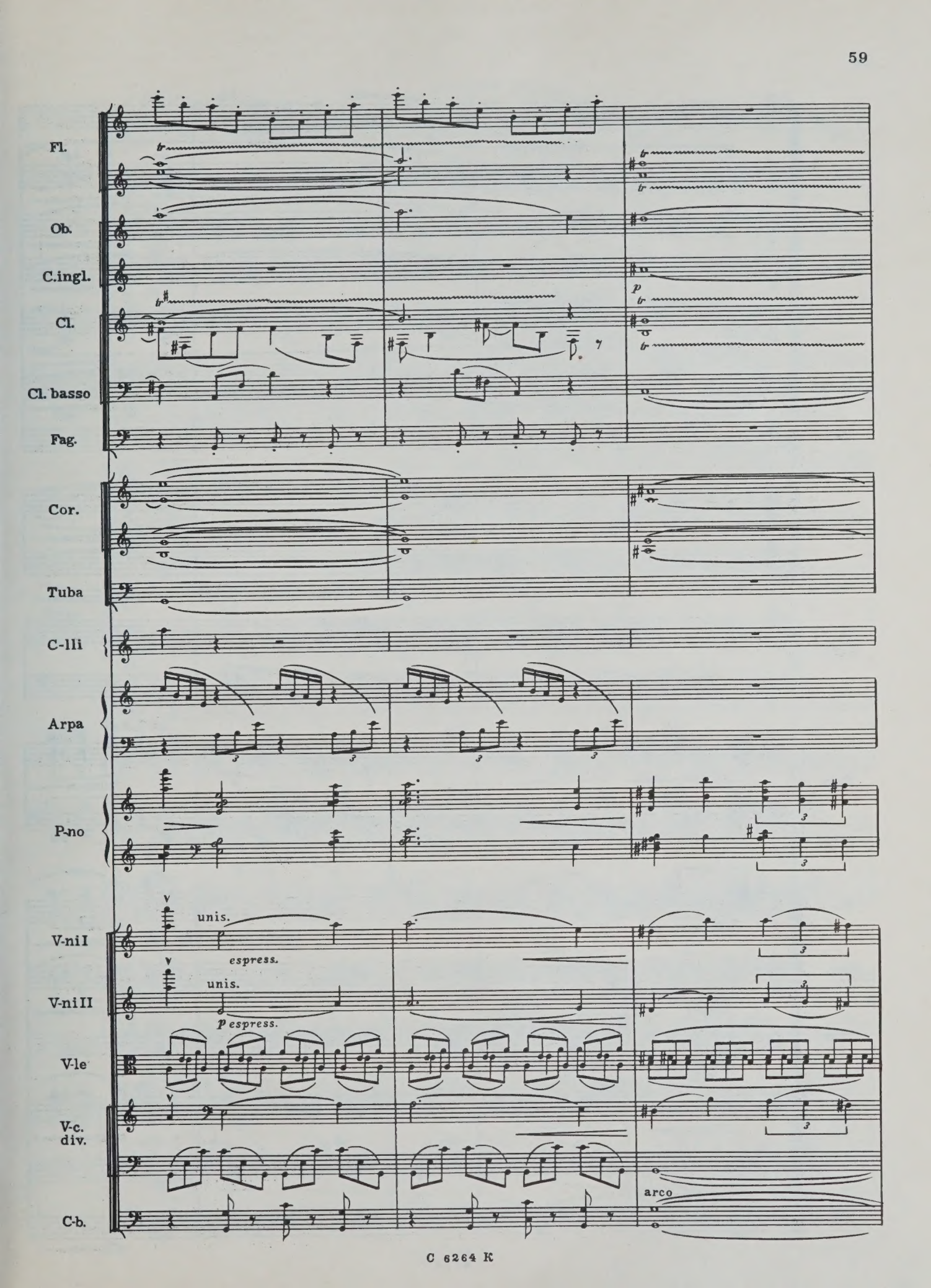

Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
Tr-be II III
Tuba
P-no
Archi
unis. pizz.
unis. pizz.

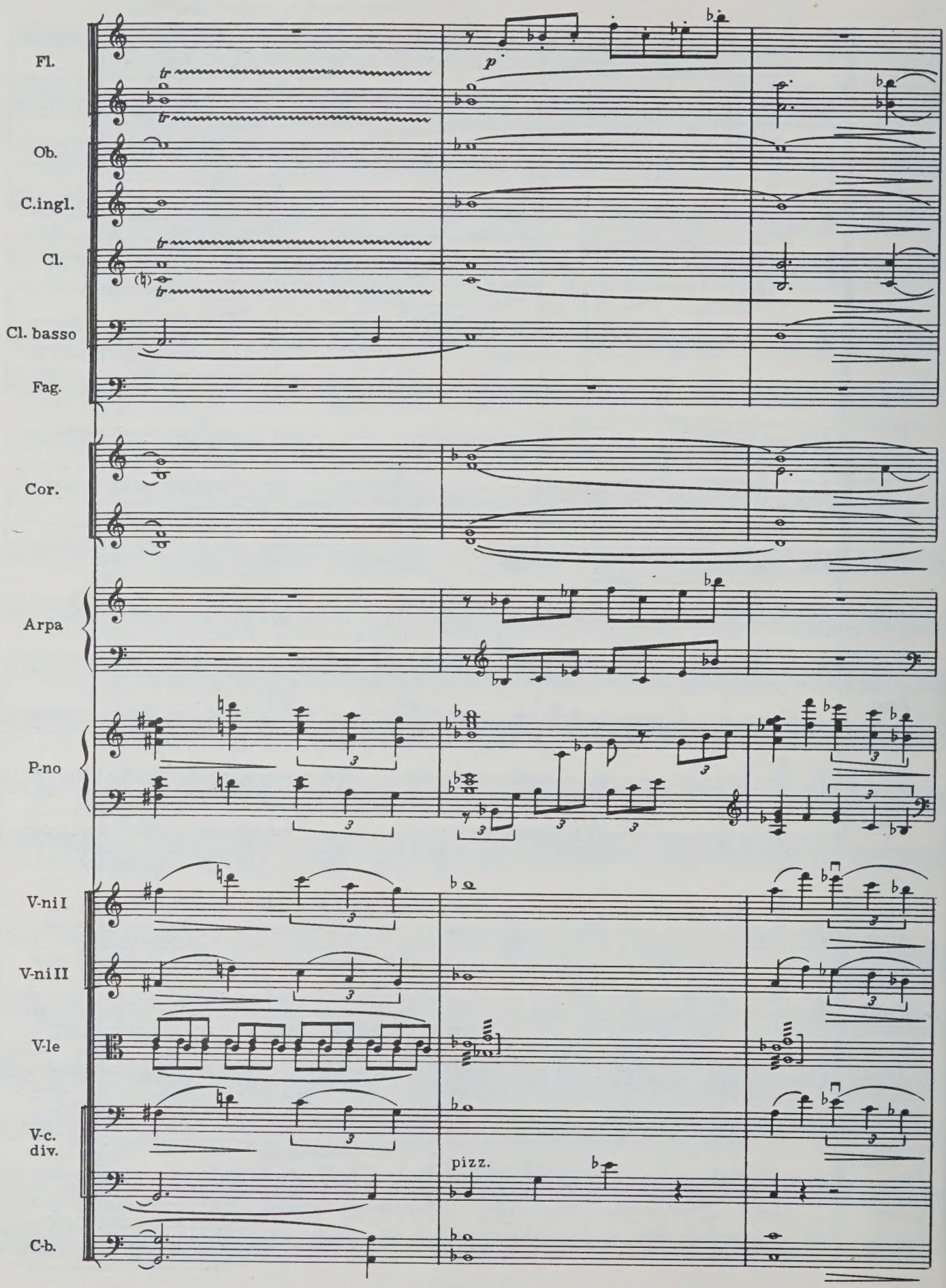

26 Poco meno vivo
Cl.basso
I.II
Cor.
Tr-be II III
Tuba
P-no
f
mf
p
Archi
P-no
poco allarg.
Tempo I
P-no
V-c.
arco
pp
C-b.
arco
pp

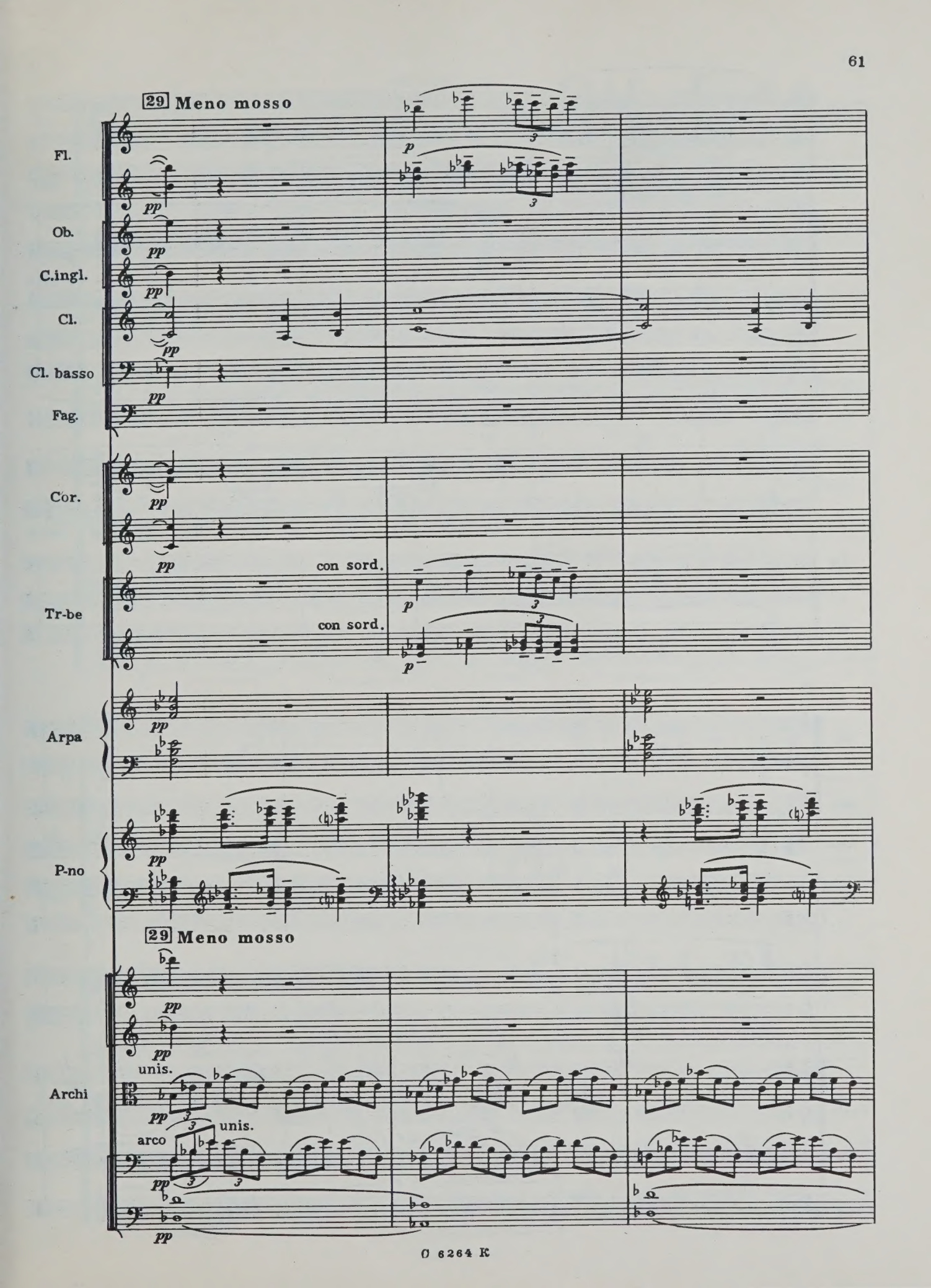

Piu lento
allarg.
P-no
27 Tempo I
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
p dolce
P-no
V-le
V-c.
C-b.
pizz.
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.


Fl.
(II)
Ob.
I p
p
C.ingl.
p
Cl.
Cl. basso
Fag.
Cor.
Tr-ni
e
Tuba
III pp
pp
C-lli
Arpa
P-no
5
Archi


28 Pochissimo più sostenuto
Fl.
pp
tr
(ten.)
Ob.
I
p espress.
C.ingl.
Cl.
Cl. basso
Fag.
II
Cor.
Tuba
C-lli
Arpa
P-no
p espress.
28 Pochissimo più sostenuto
V-ni I
div.
V
V-ni II
V-le
arco
div.
V-c.
div.
C-b.
div. pizz.


Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
Tuba
C-lli
Arpa
P-no
V-ni I
unis.
espress.
V-ni II
unis.
p espress.
V-le
V-c. div.
C-b.
arco


Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
Arpa
P-no
V-ni I
V-ni II
V-le
V-c. div.
C-b.
p
pizz.


29 Meno mosso
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
con sord.
Tr-be
con sord.
Arpa
P-no
29 Meno mosso
unis.
Archi
unis.
arco

poco animando

Fl.

Cl.

Cor.

Tr-be

Tuba

Timp.

P-no

V-le

V-c.

C-b.

rall. 30 Meno mosso

Cor.

Tuba

Timp.

Arpa

P-no

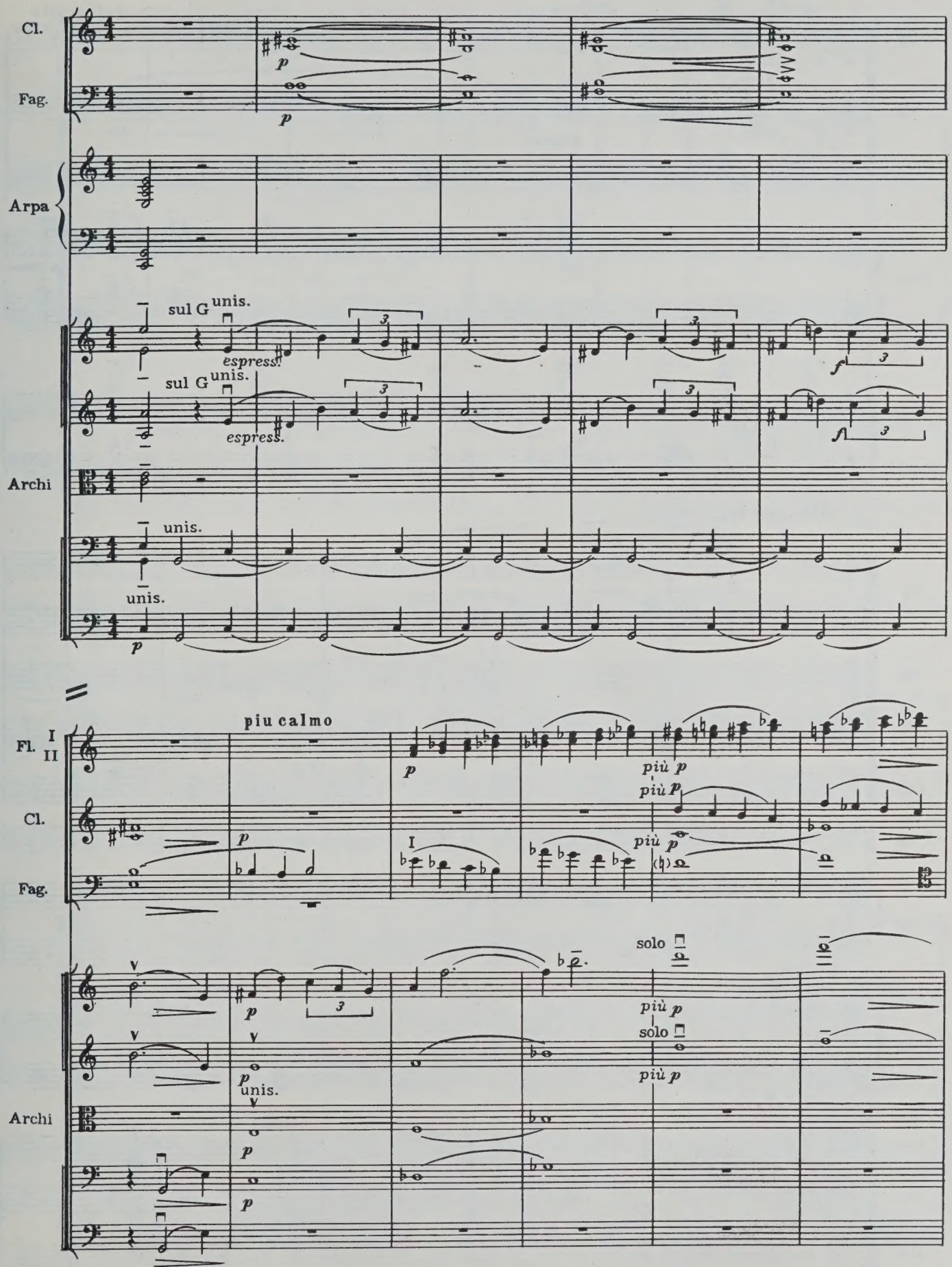
V-ni I

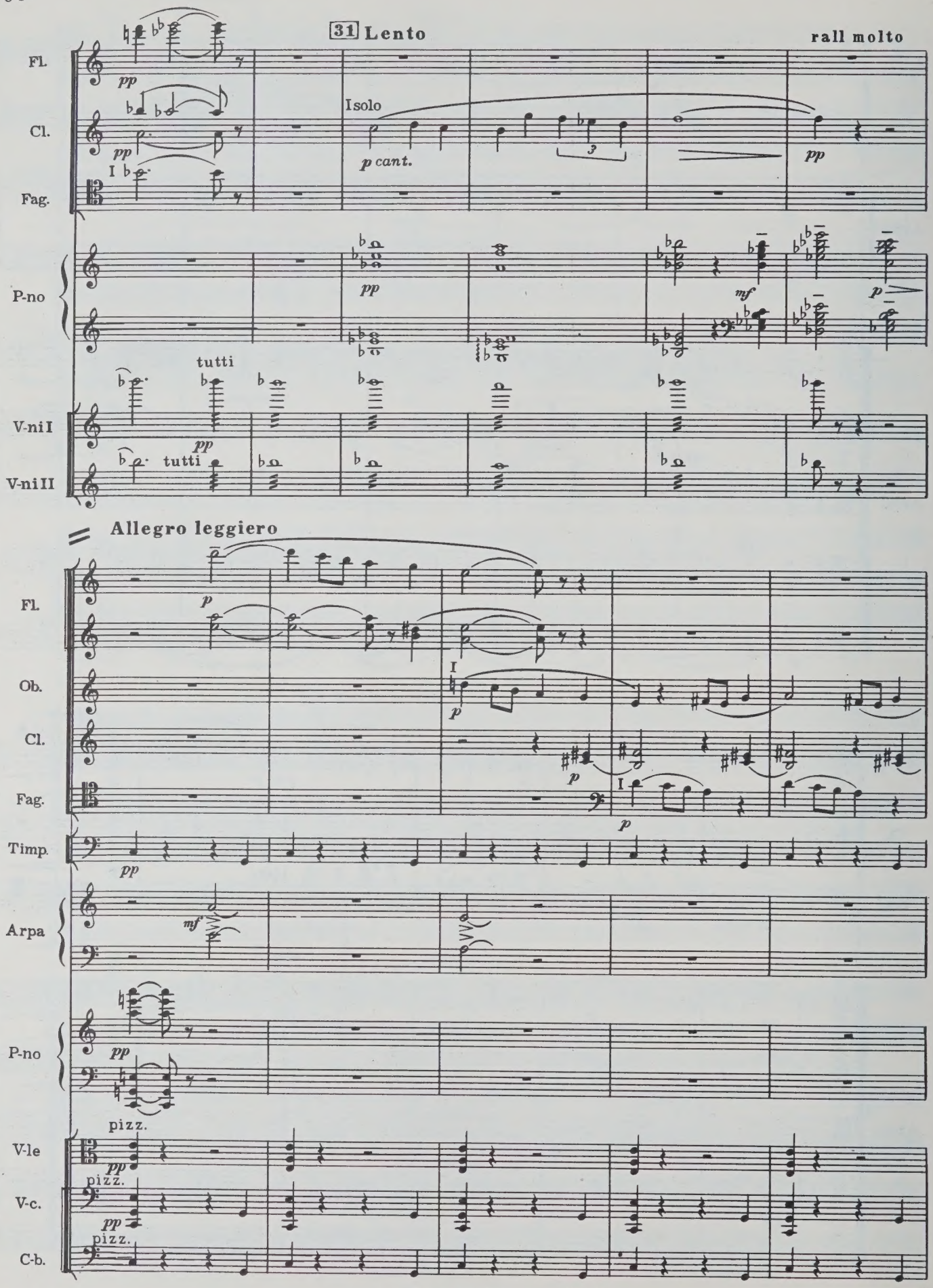
V-ni II

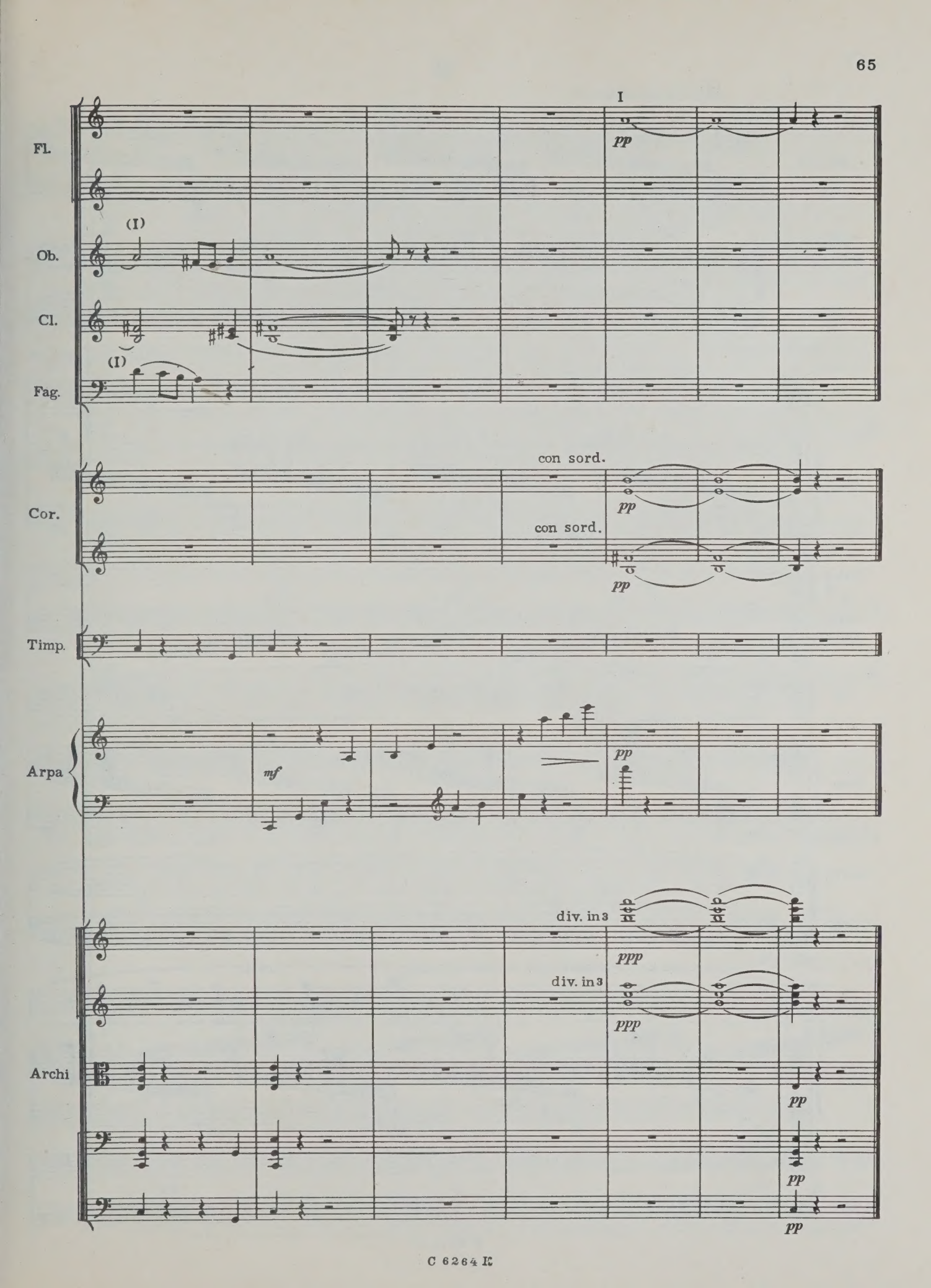
V-le

V-c.

div.

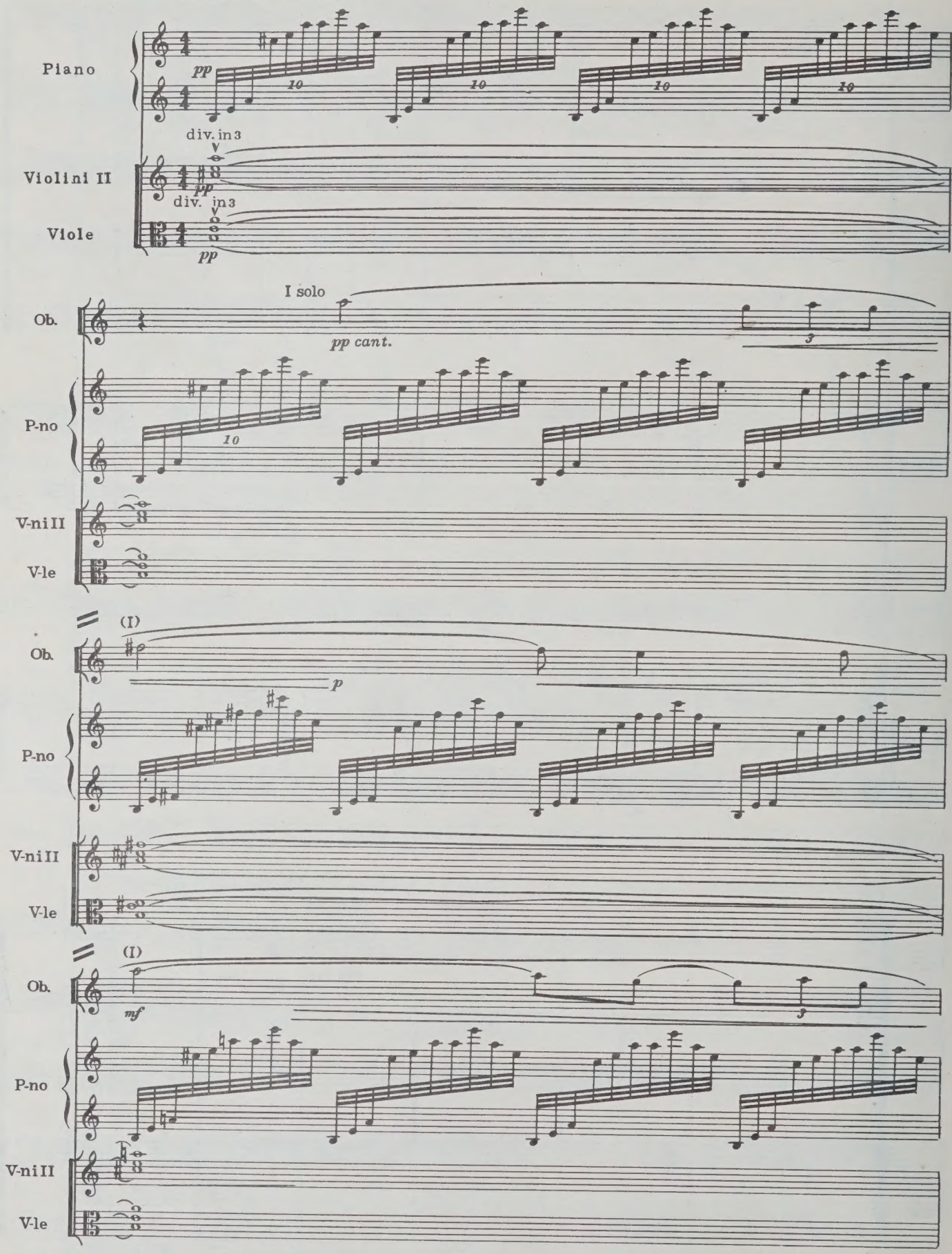

Cl.
Fag.
Arpa
sul G unis.
espress.
sul G unis.
espress.
Archi
unis.
unis.
Fl. I II
piu calmo
più p
più p
più p
Cl.
Fag.
solo
più p
solo
più p
unis.
Archi

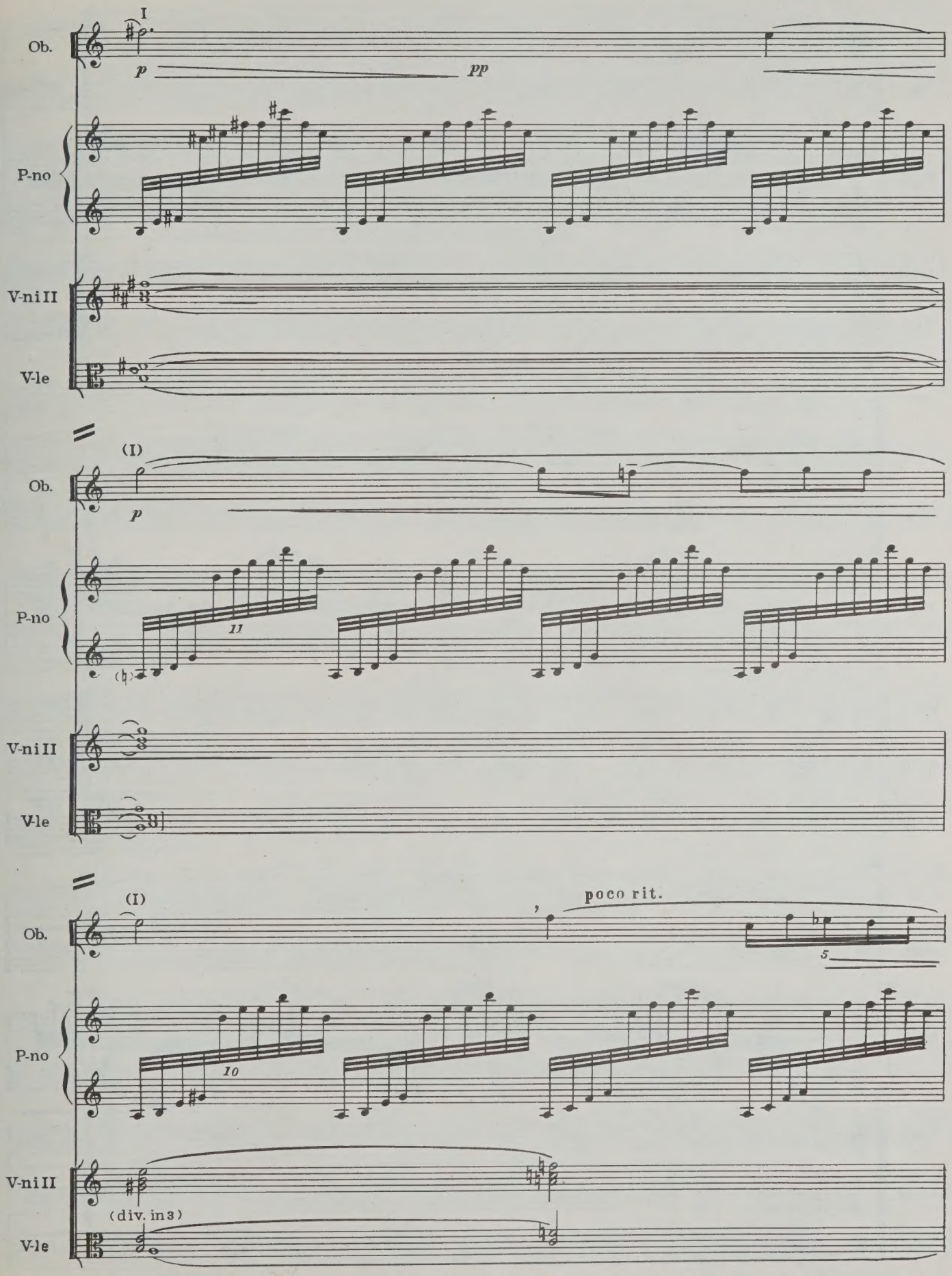

31 Lento
rall molto
Fl.
Cl.
Fag.
P-no
V-ni I
V-ni II
Isolo
p cant.
pp
mf
p
tutti
Allegro leggiero
Ob.
Timp.
Arpa
pizz.
V-le
V-c.
C-b.

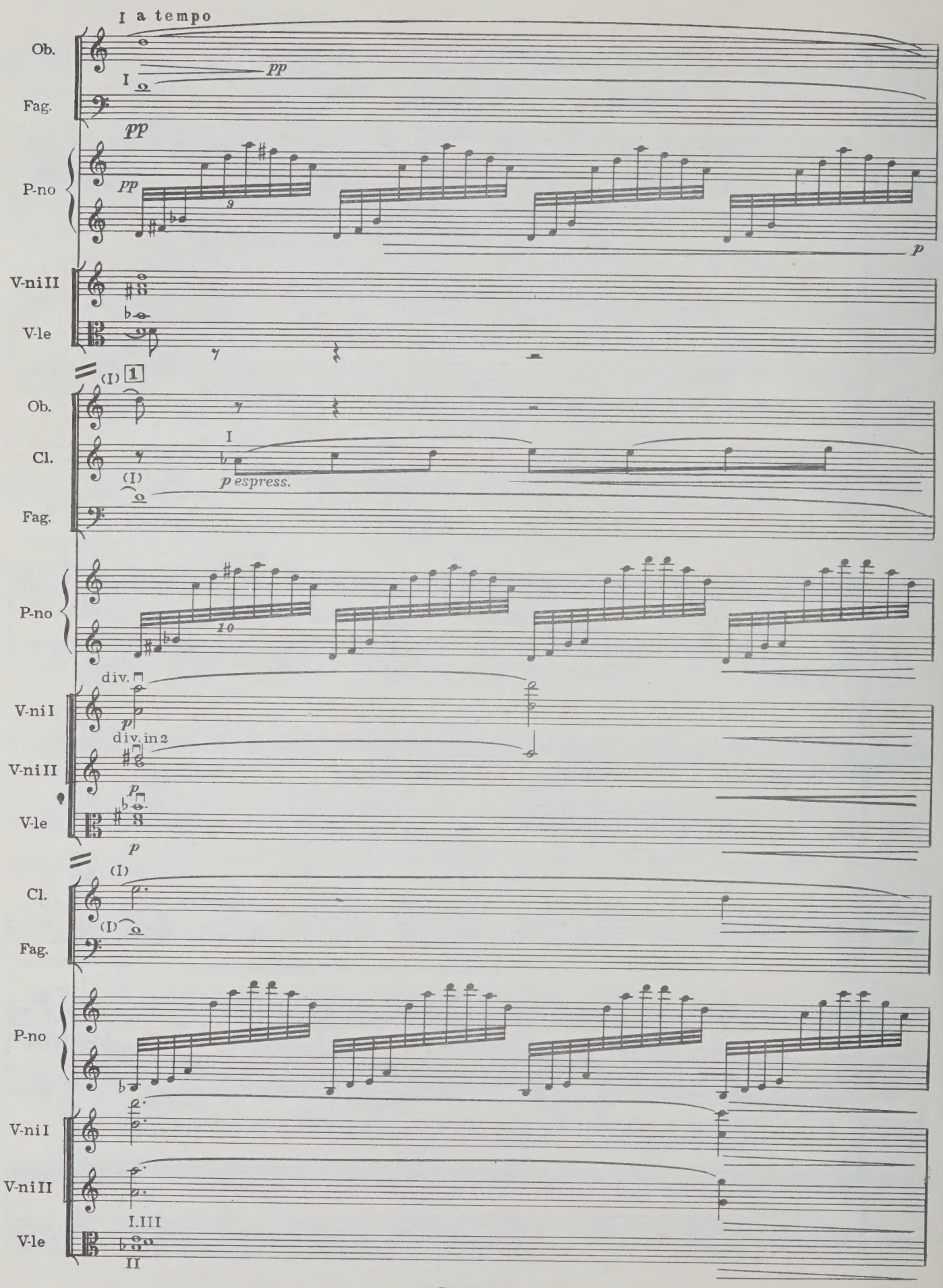

I
Fl.
pp
(I)
Ob.
Cl.
(I)
Fag.
con sord.
Cor.
pp
con sord.
pp
Timp.
Arpa
mf
pp
div. in 3
ppp
div. in 3
ppp
Archi
pp
pp
pp

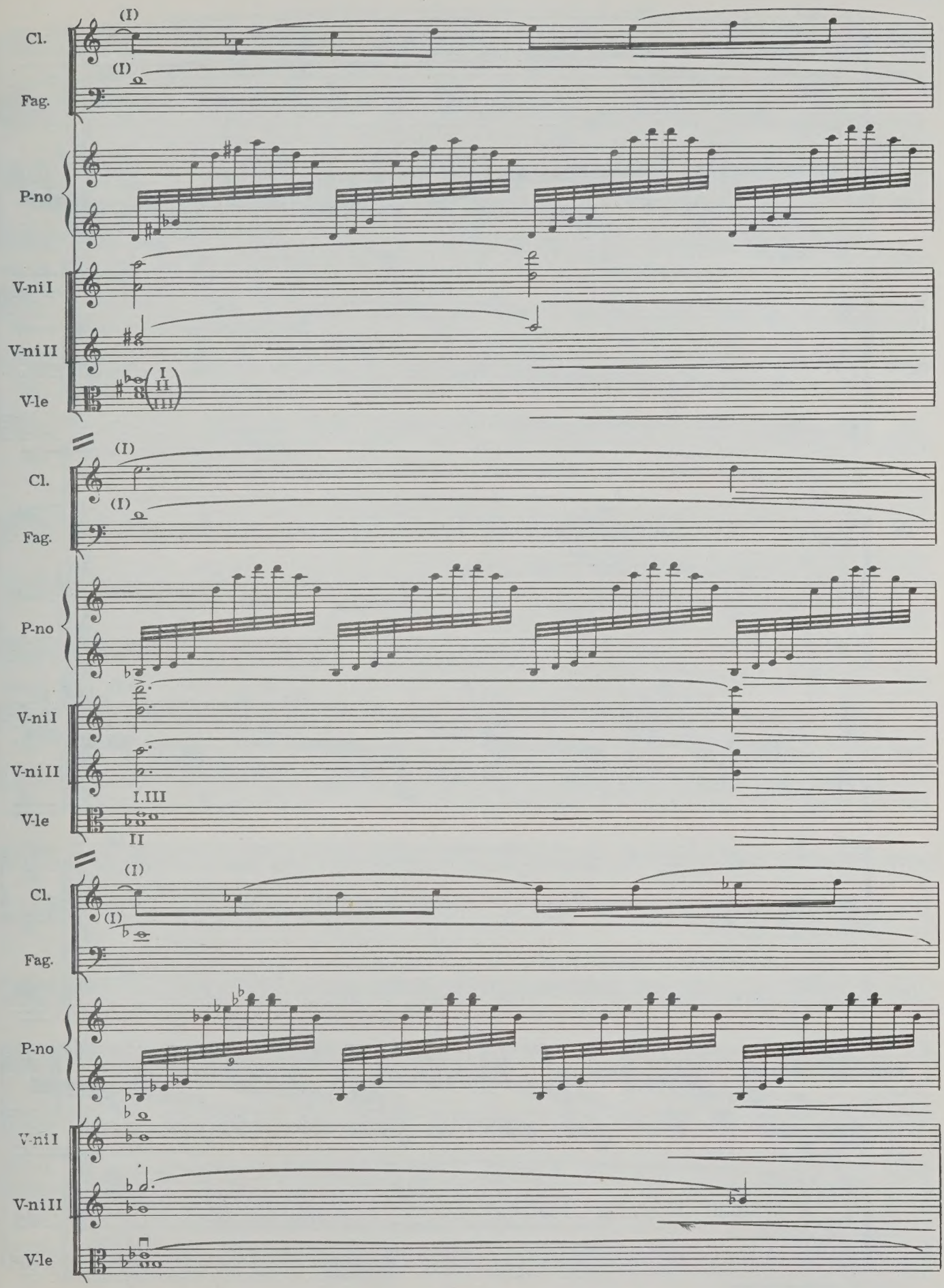
II

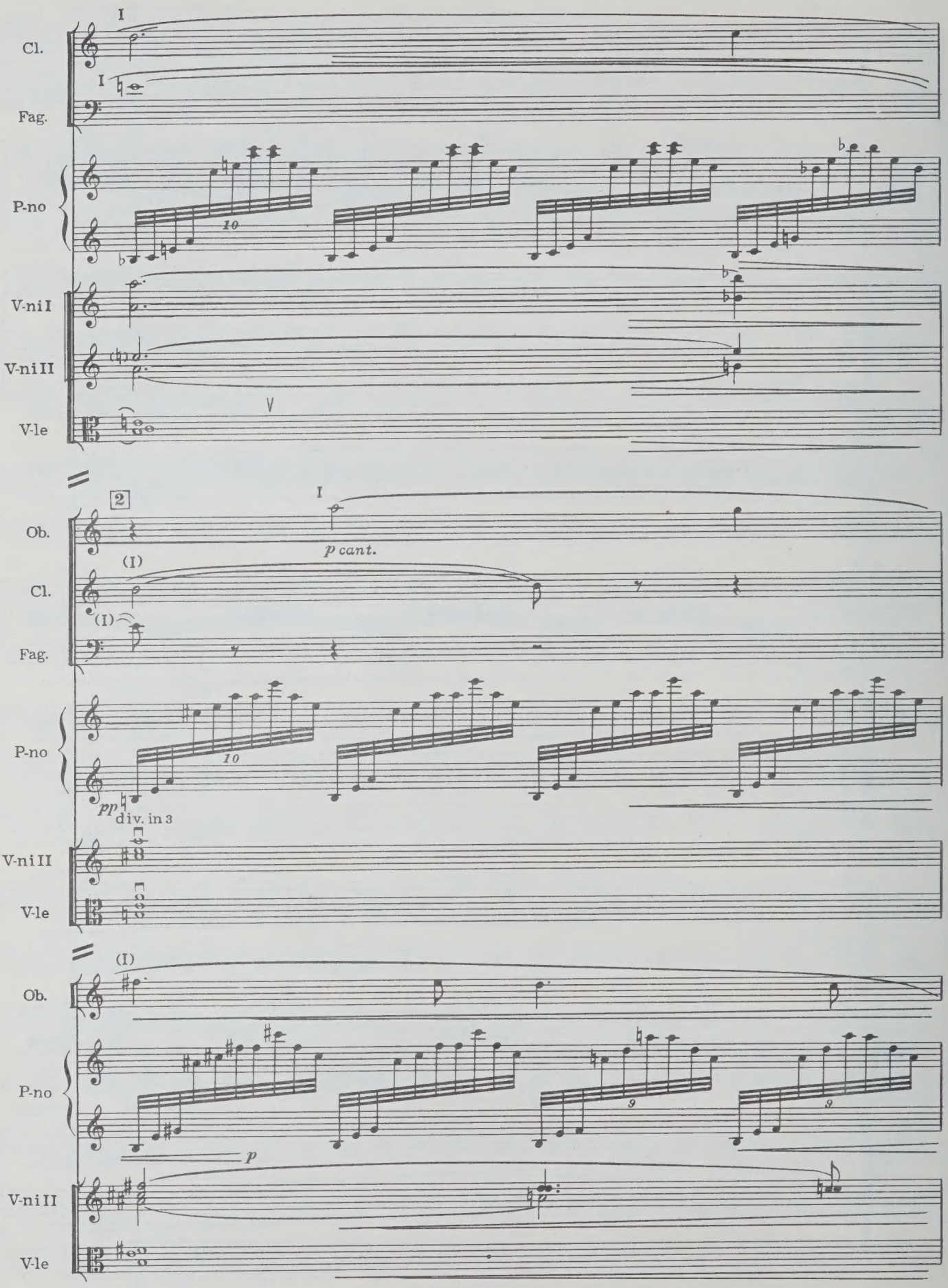
Molto moderato

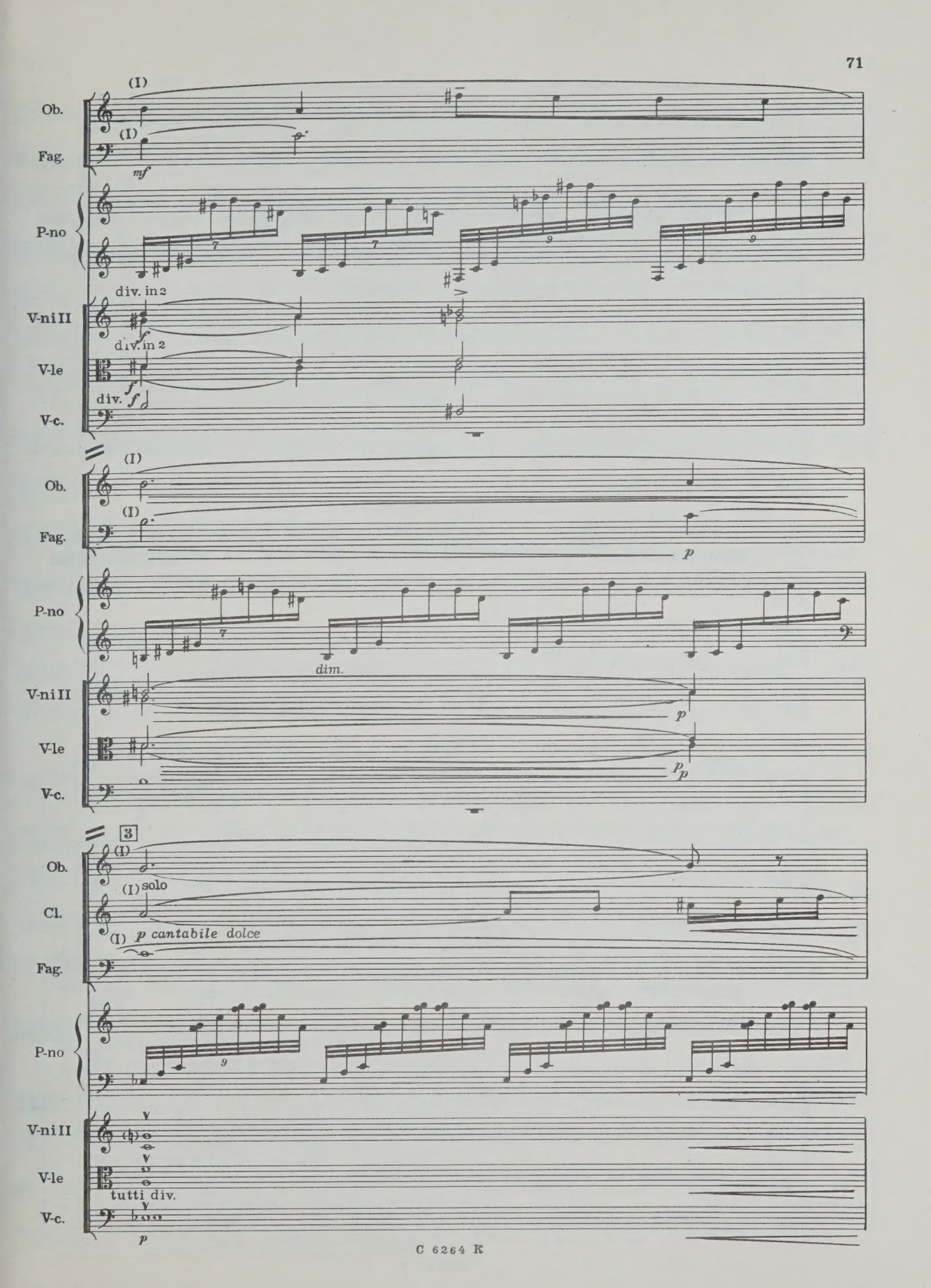


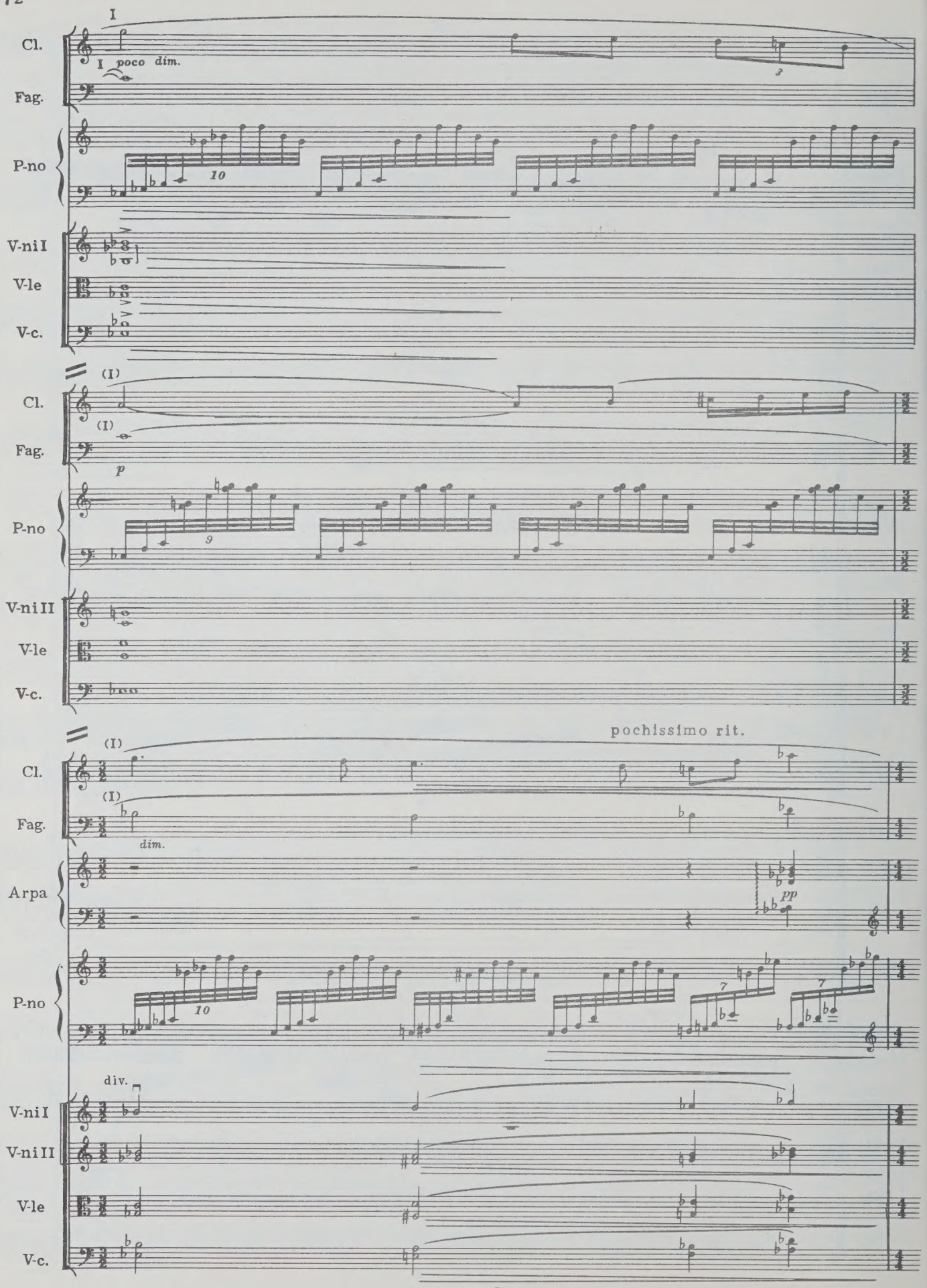

I
Ob.
p
pp
P-no
V-ni II
V-le
(I)
Ob.
p
P-no
11
V-ni II
V-le
(I)
poco rit.
Ob.
5
P-no
10
V-ni II
(div. in 3)
V-le

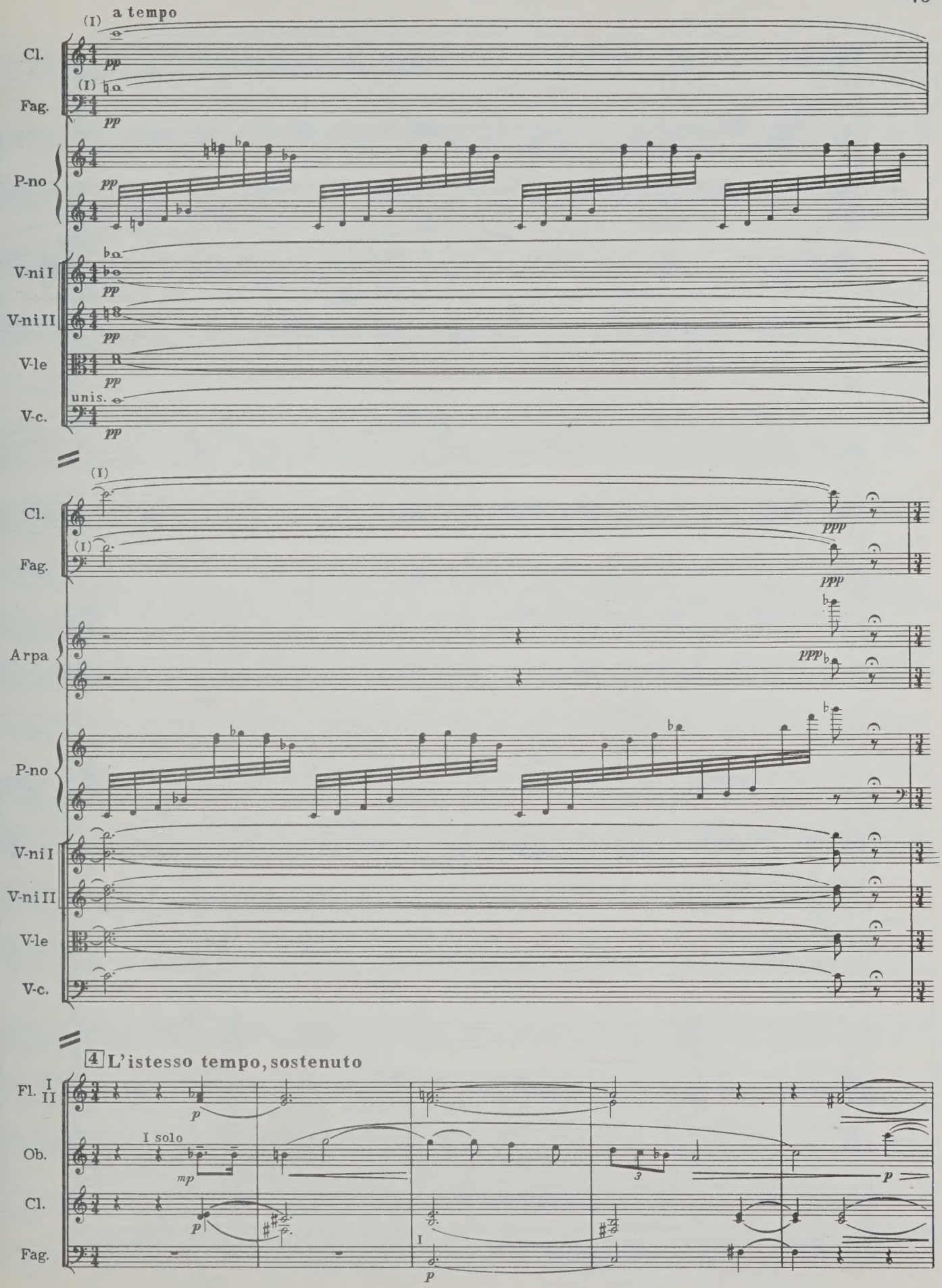

I a tempo
Ob.
Fag.
P-no
V-ni II
V-le
Ob.
Cl.
Fag.
P-no
V-ni I
V-ni II
V-le
Cl.
Fag.
P-no
V-ni I
V-ni II
V-le

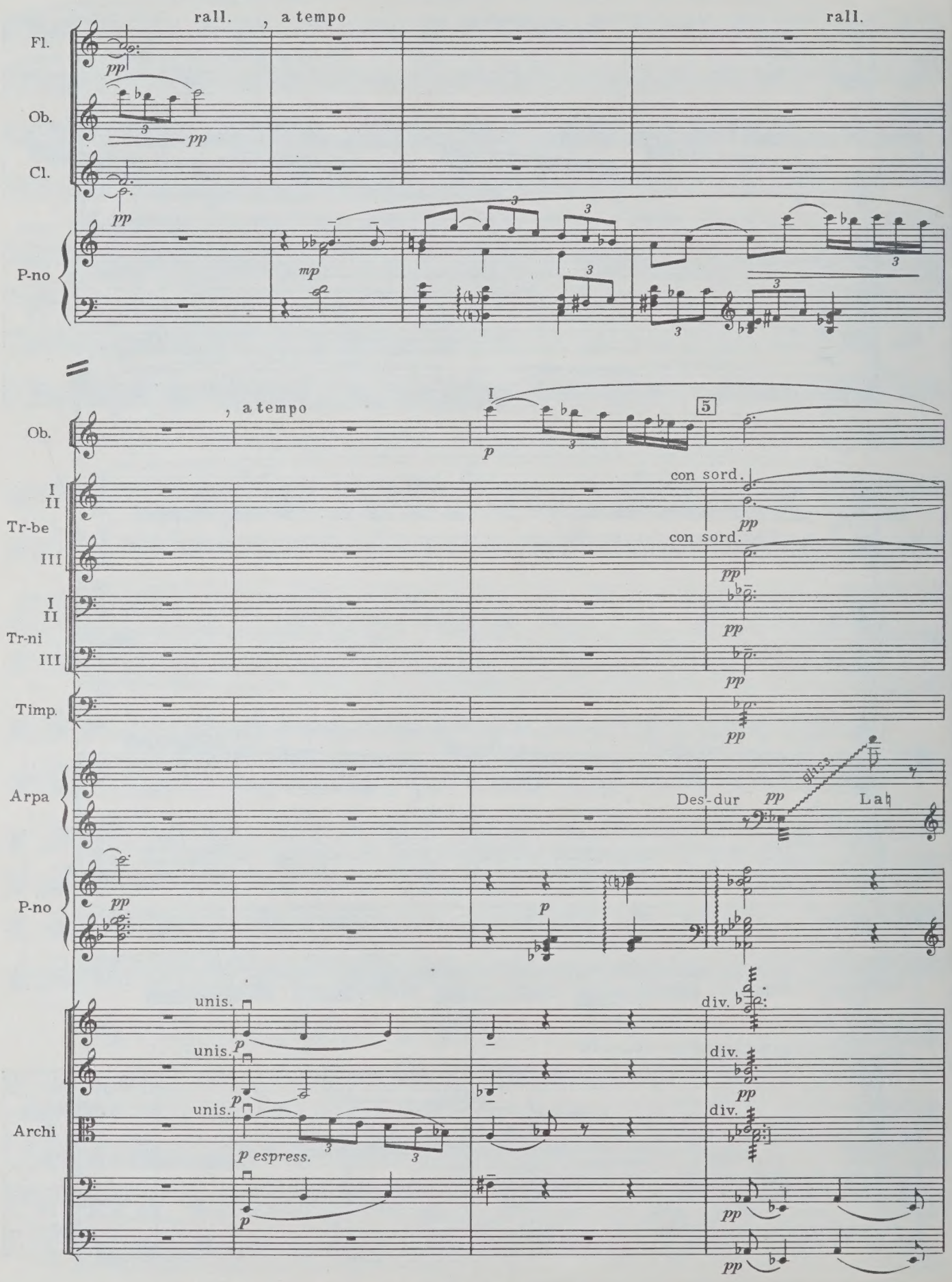

Cl.
Fag.
P-no
V-ni I
V-ni II
V-le
(I)
I
II
III
I.III
II

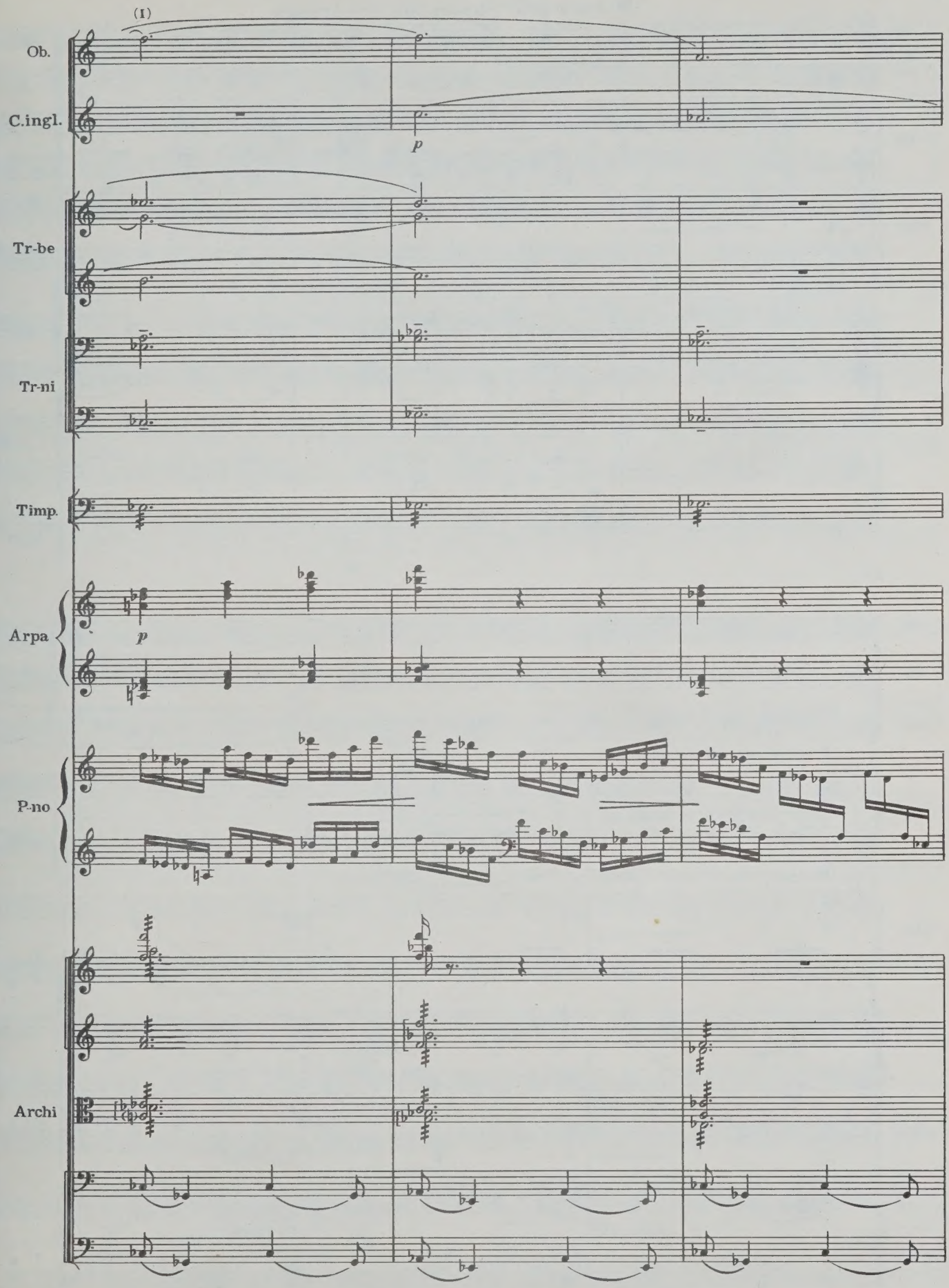

Cl.
Fag.
P-no
V-ni I
V-ni II
V-le
Ob.
Cl.
Fag.
P-no
V-ni II
V-le
Ob.
P-no
V-ni II
V-le
p cant.
pp
div. in 3
p

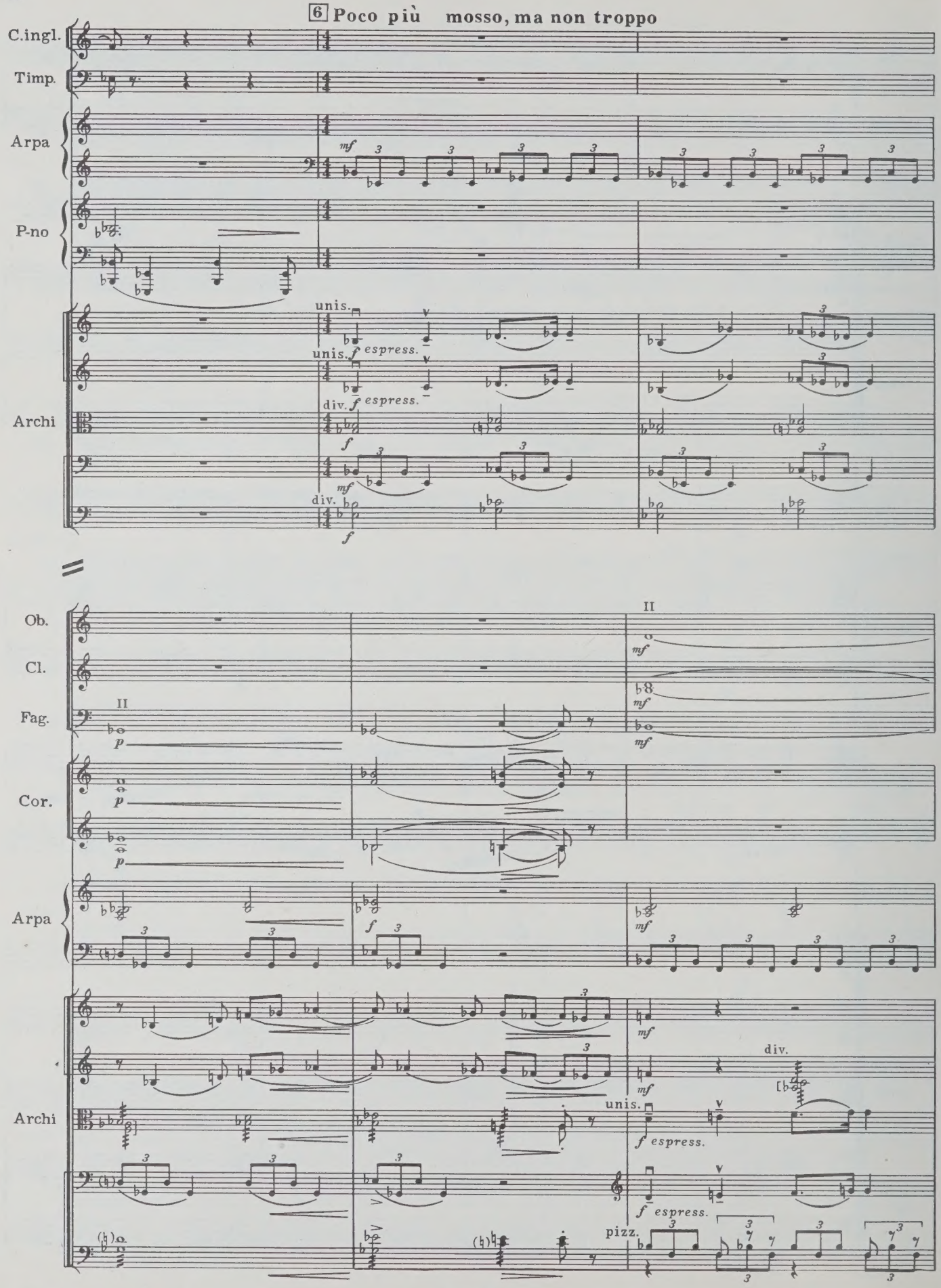

Ob.
Fag.
P-no
V-ni II
V-le
V-c.
(I)
mf
div. in 2
f
div.
dim.
p
3
Cl.
solo
p cantabile dolce
tutti div.

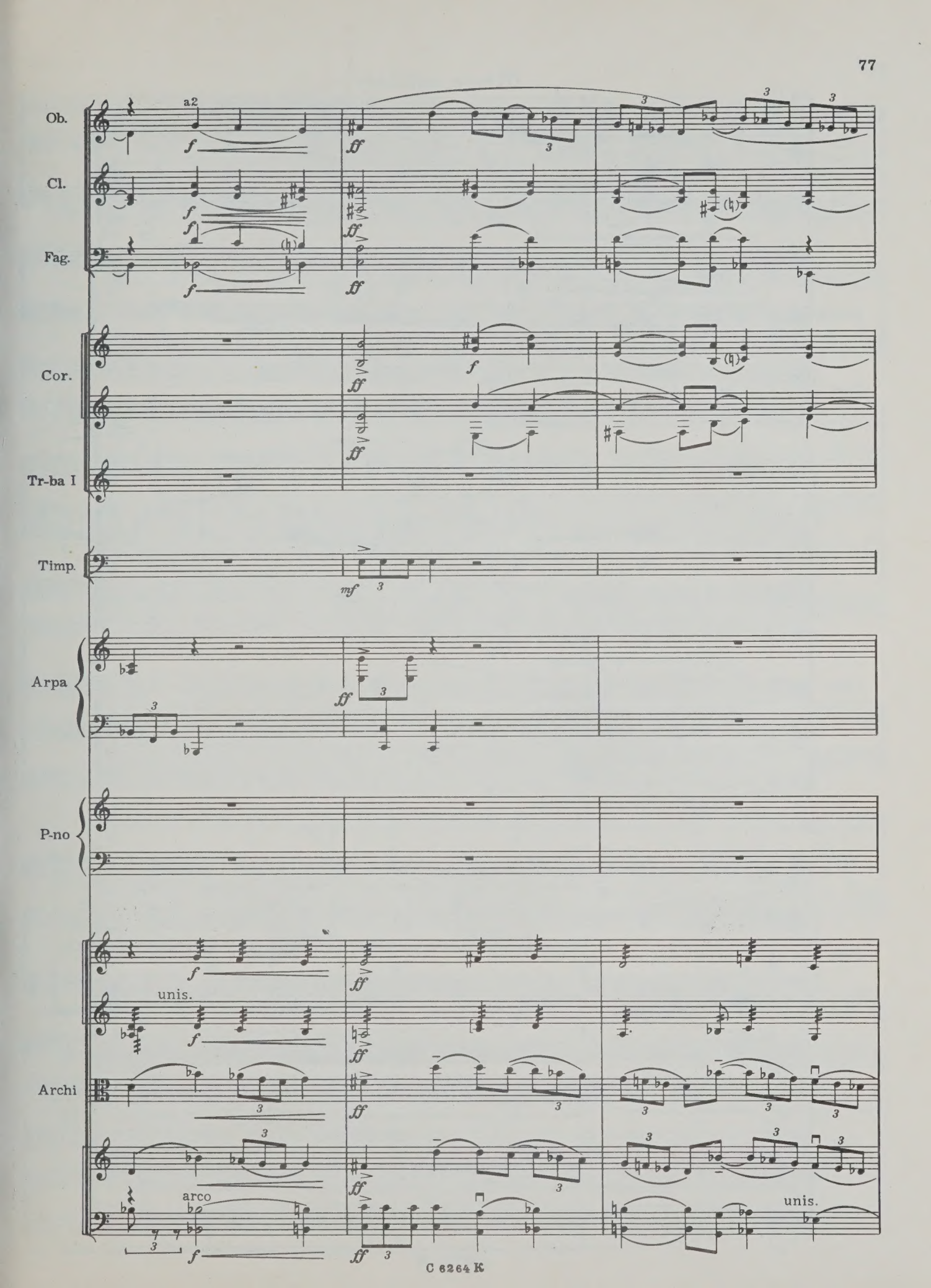

Cl.
Fag.
P-no
V-ni I
V-le
V-c.
I
I poco dim.
(I)
p
pochissimo rit.
dim.
Arpa
pp
div.
V-ni II

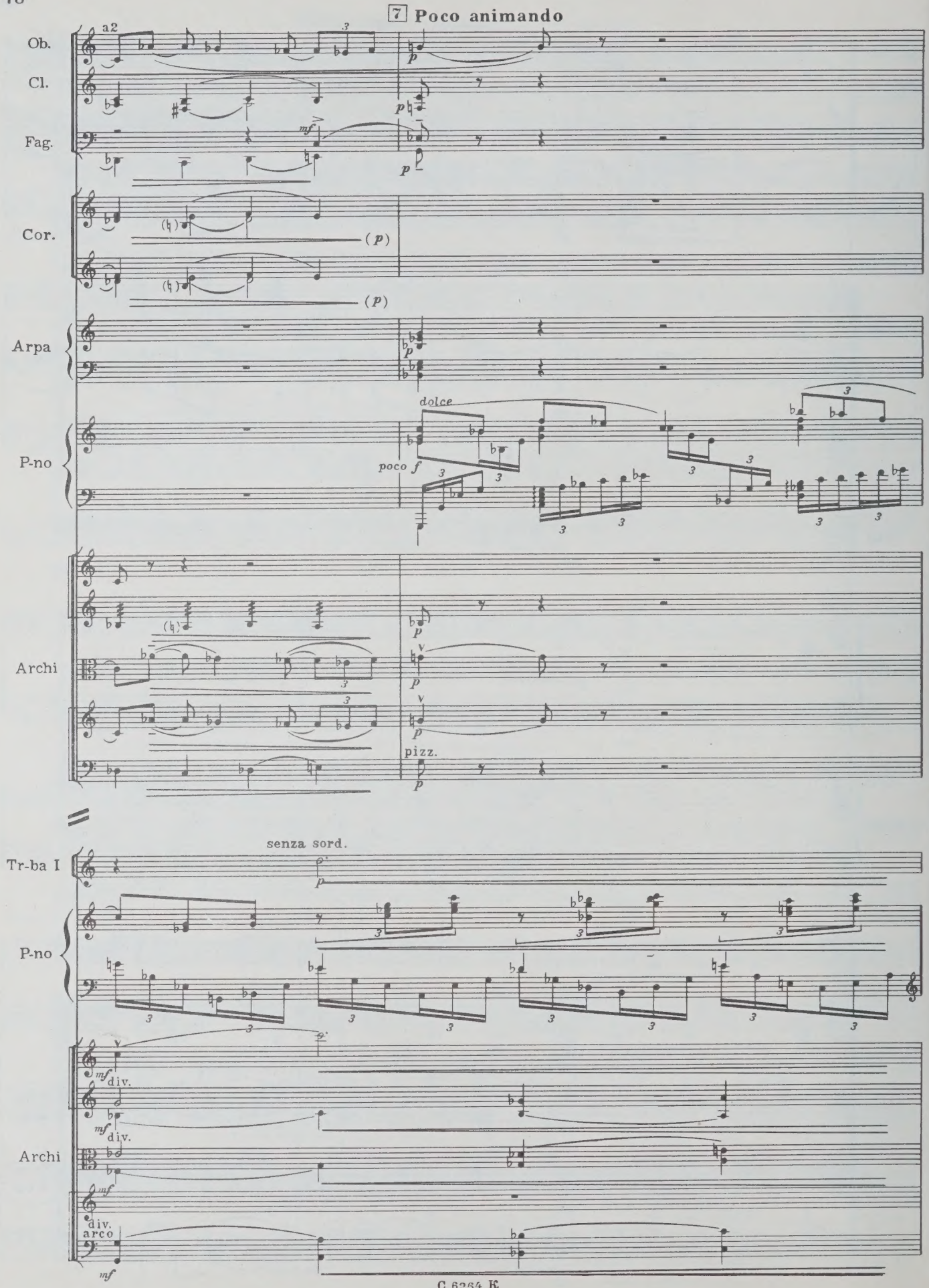

(I) a tempo
Cl.
Fag.
P-no
V-ni I
V-ni II
V-le
V-c.
unis.
pp
(I)
ppp
Arpa
4 L'istesso tempo, sostenuto
Fl. I II
Ob.
I solo
Cl.
Fag.
mp
p
I

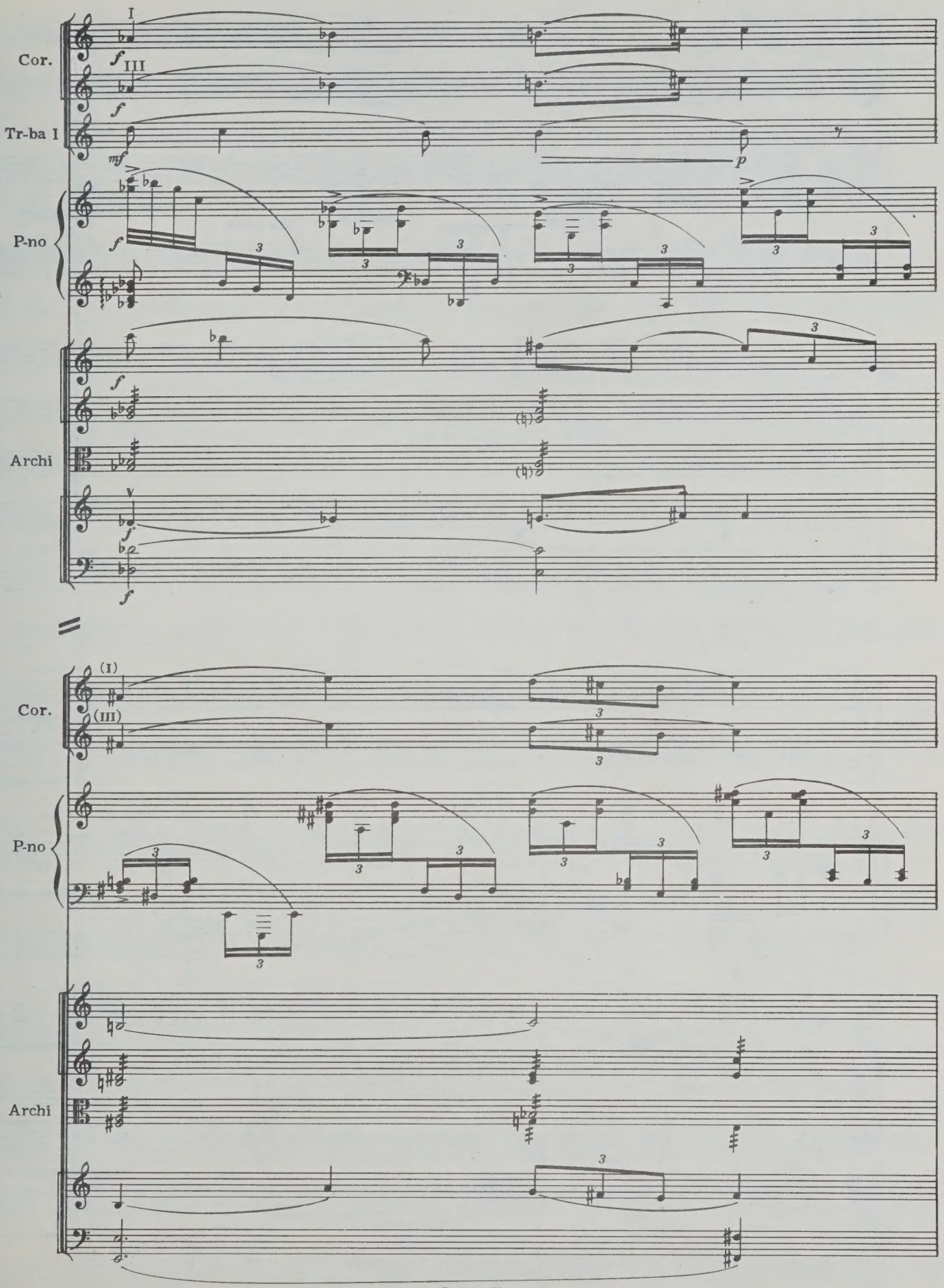

rall.
, a tempo
rall.
Fl.
Ob.
Cl.
P-no
, a tempo
Ob.
I
5
con sord.
I
II
Tr-be
III
I
II
Tr-ni
III
Timp.
Arpa
Des-dur
Lab
P-no
unis.
div.
Archi
p espress.

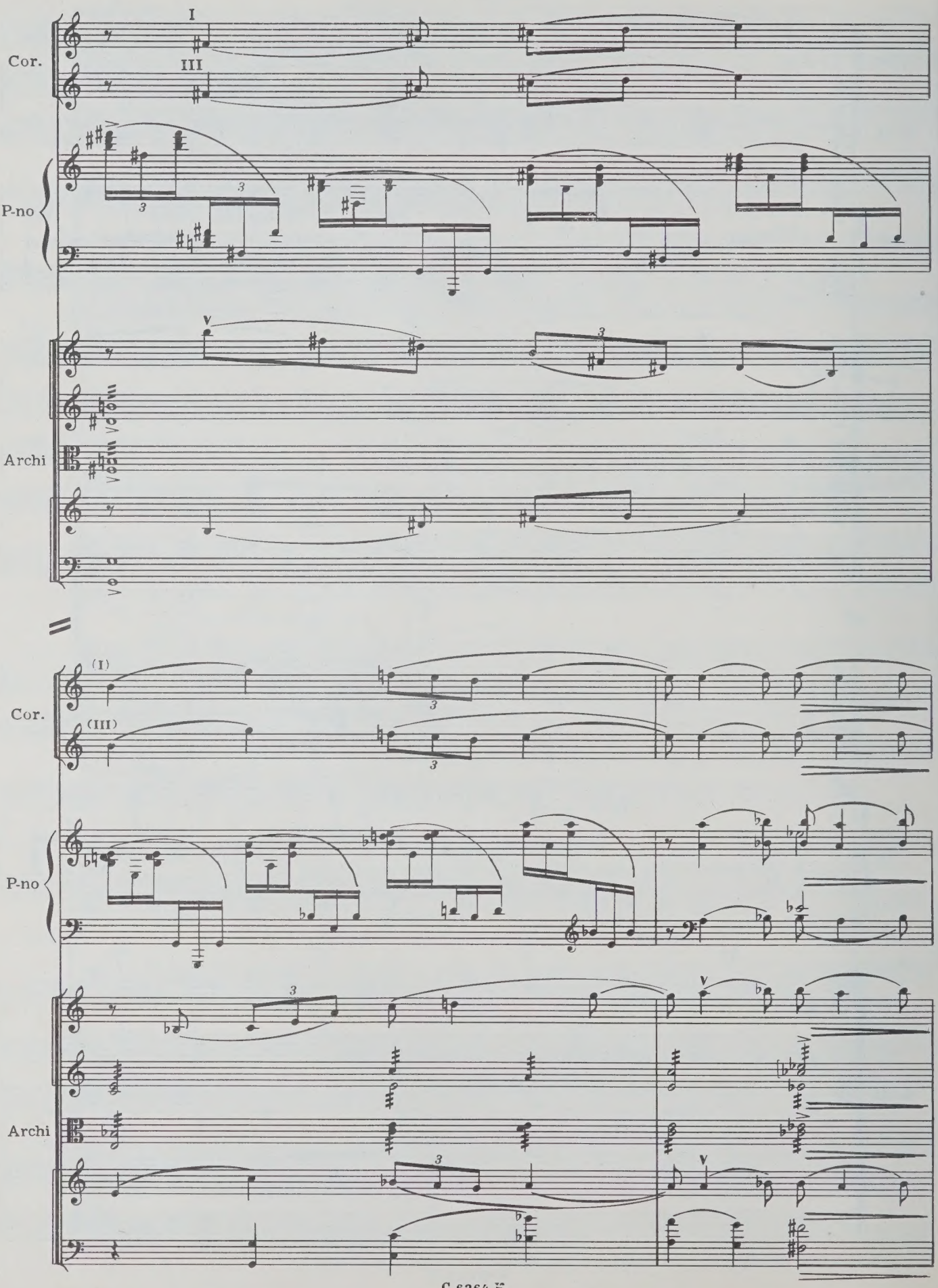

(I)
Ob.
C.ingl.
p
Tr-be
Tr-ni
Timp.
Arpa
p
P-no
Archi

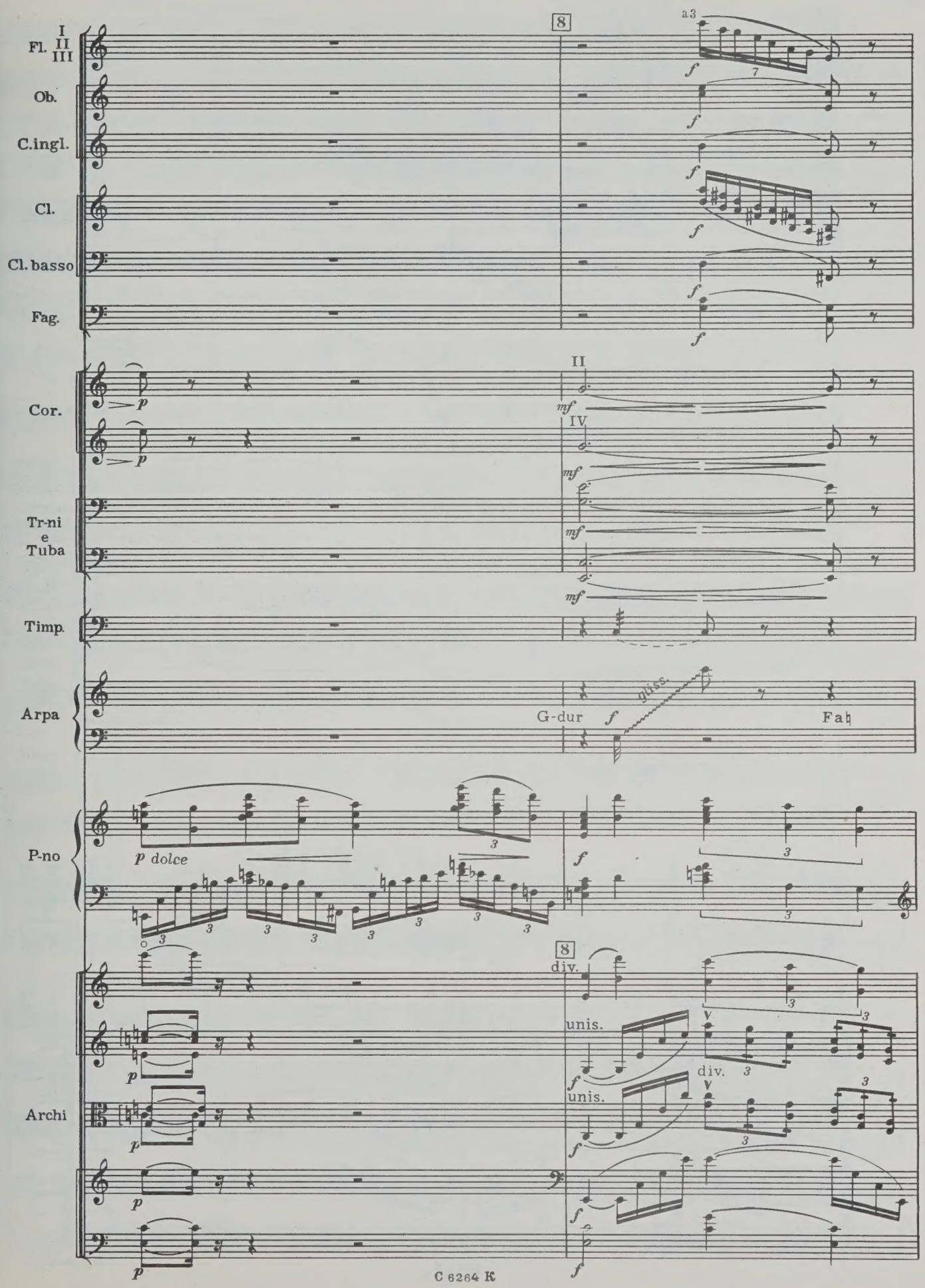

6 Poco più mosso, ma non troppo
C.ingl.
Timp.
Arpa
P-no
Archi
unis.
f espress.
div.
Ob.
Cl.
Fag.
Cor.
II
pizz.

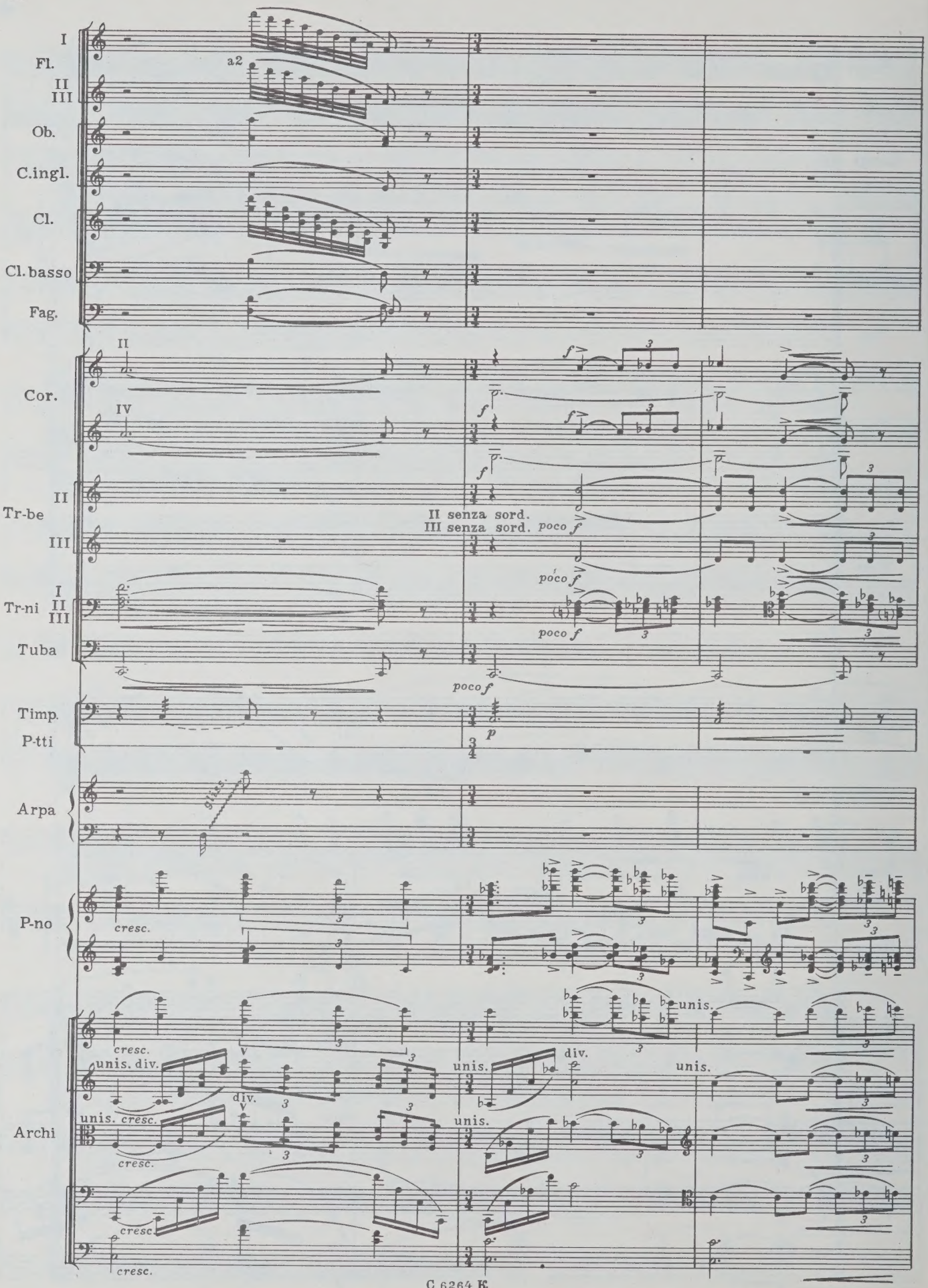

Ob.
a2
Cl.
Fag.
Cor.
Tr-ba I
Timp.
Arpa
P-no
Archi
unis.
arco
unis.

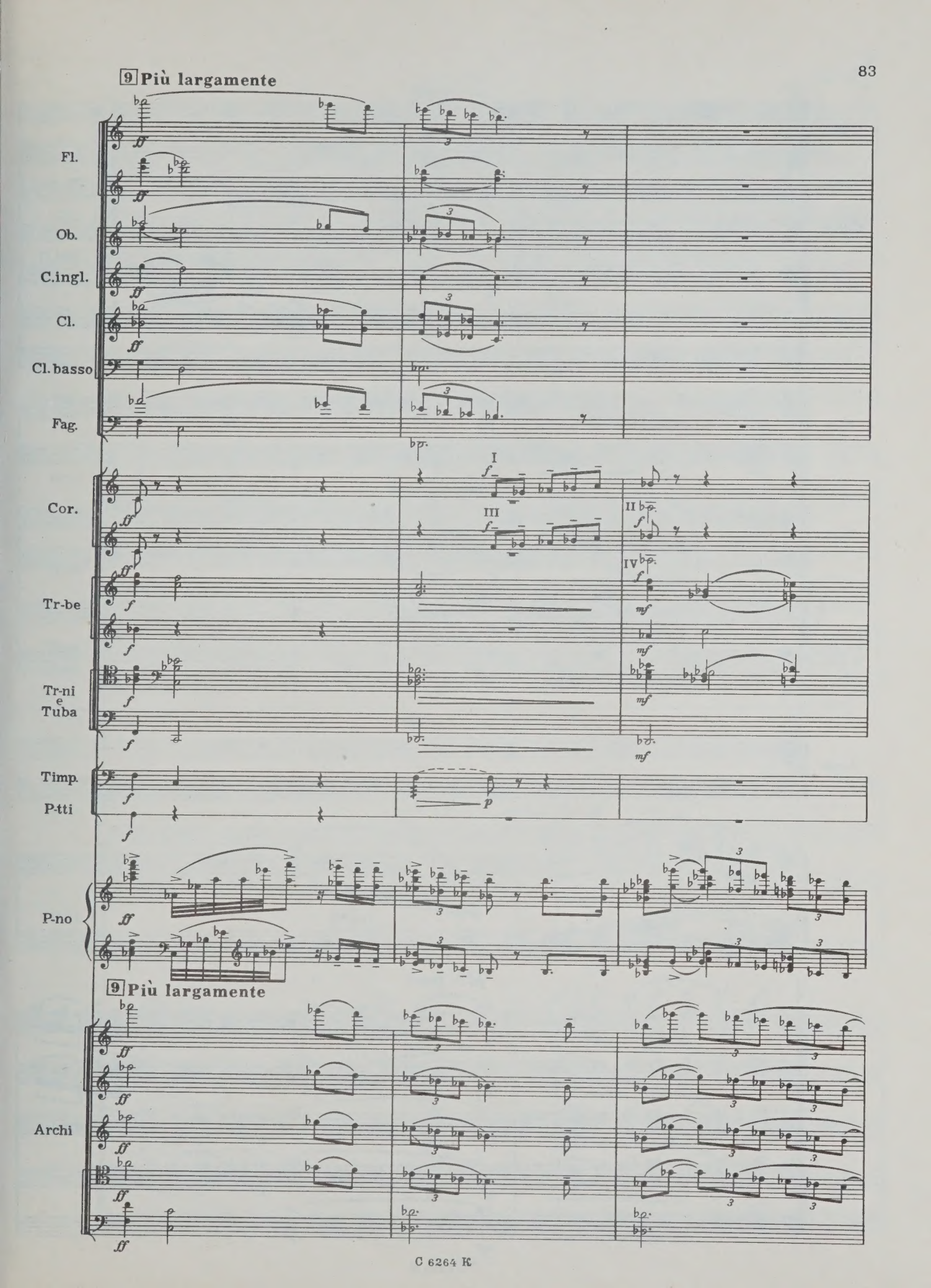

7 Poco animando
Ob.
a2
Cl.
Fag.
Cor.
Arpa
P-no
dolce
poco f
Archi
pizz.
senza sord.
Tr-ba I
P-no
div.
Archi
div.
arco

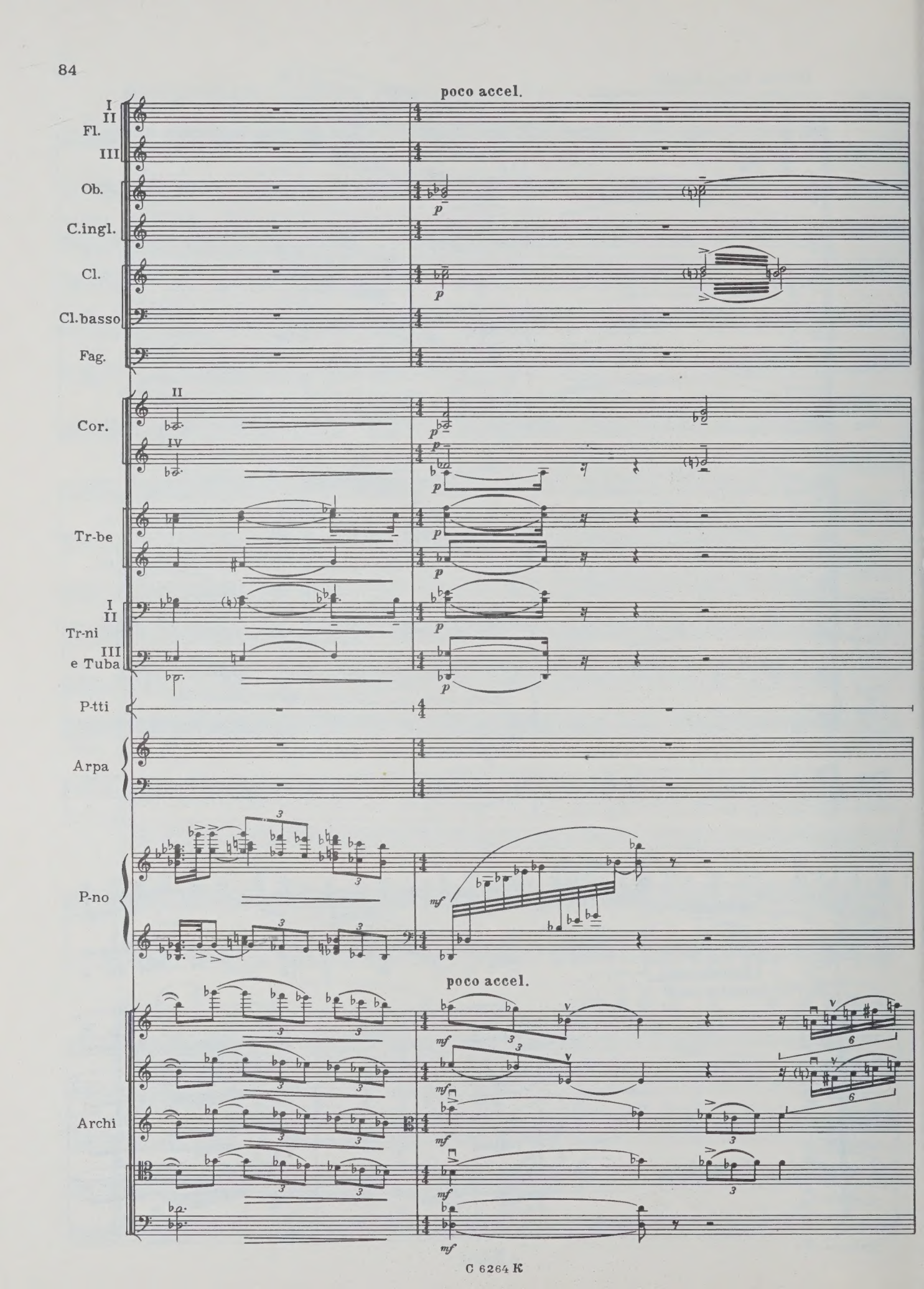

Cor.
Tr-ba I
P-no
Archi
Cor.
P-no
Archi

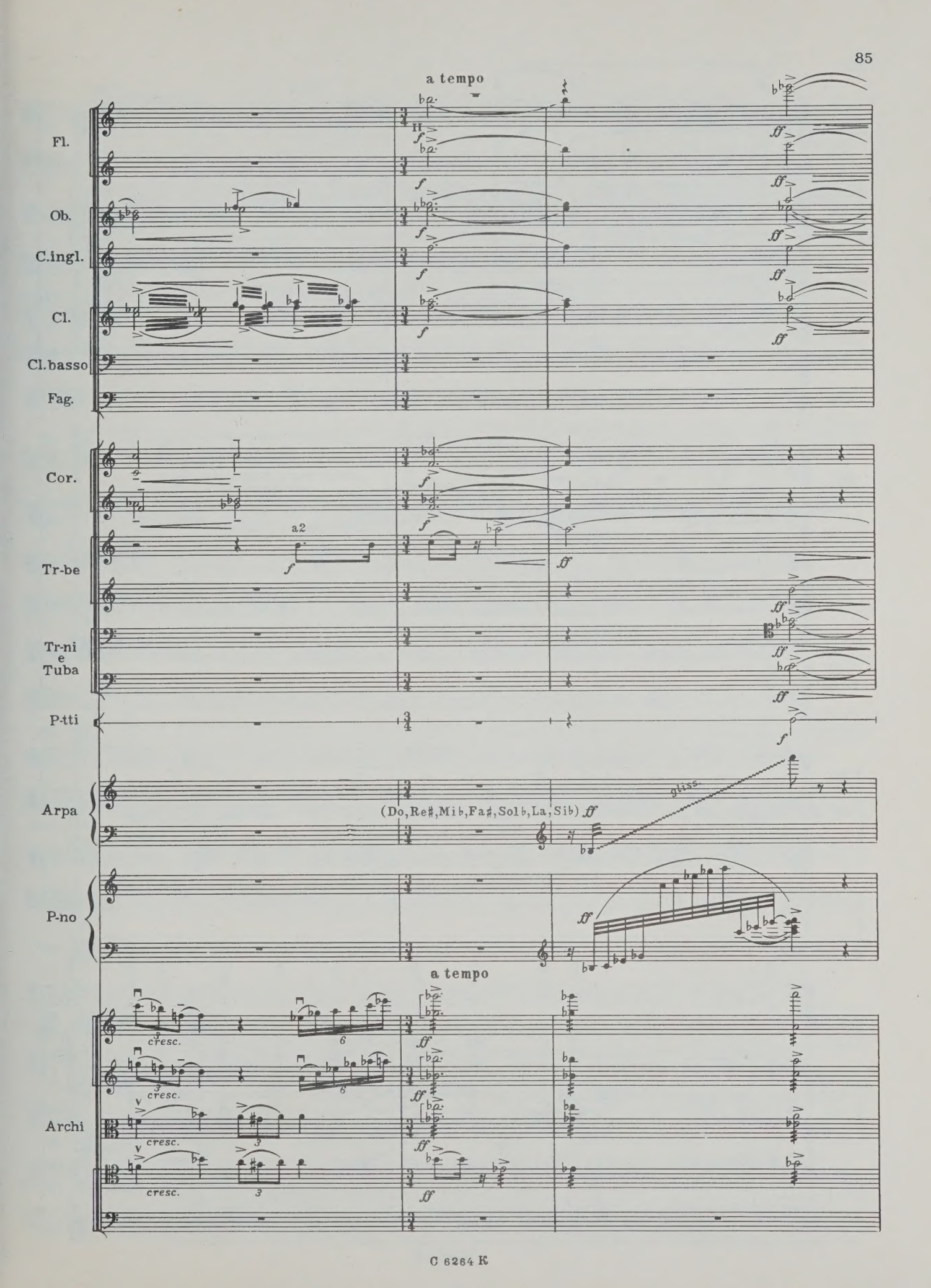

Cor.
I
III
P-no
Archi
Cor.
(I)
(III)
P-no
Archi

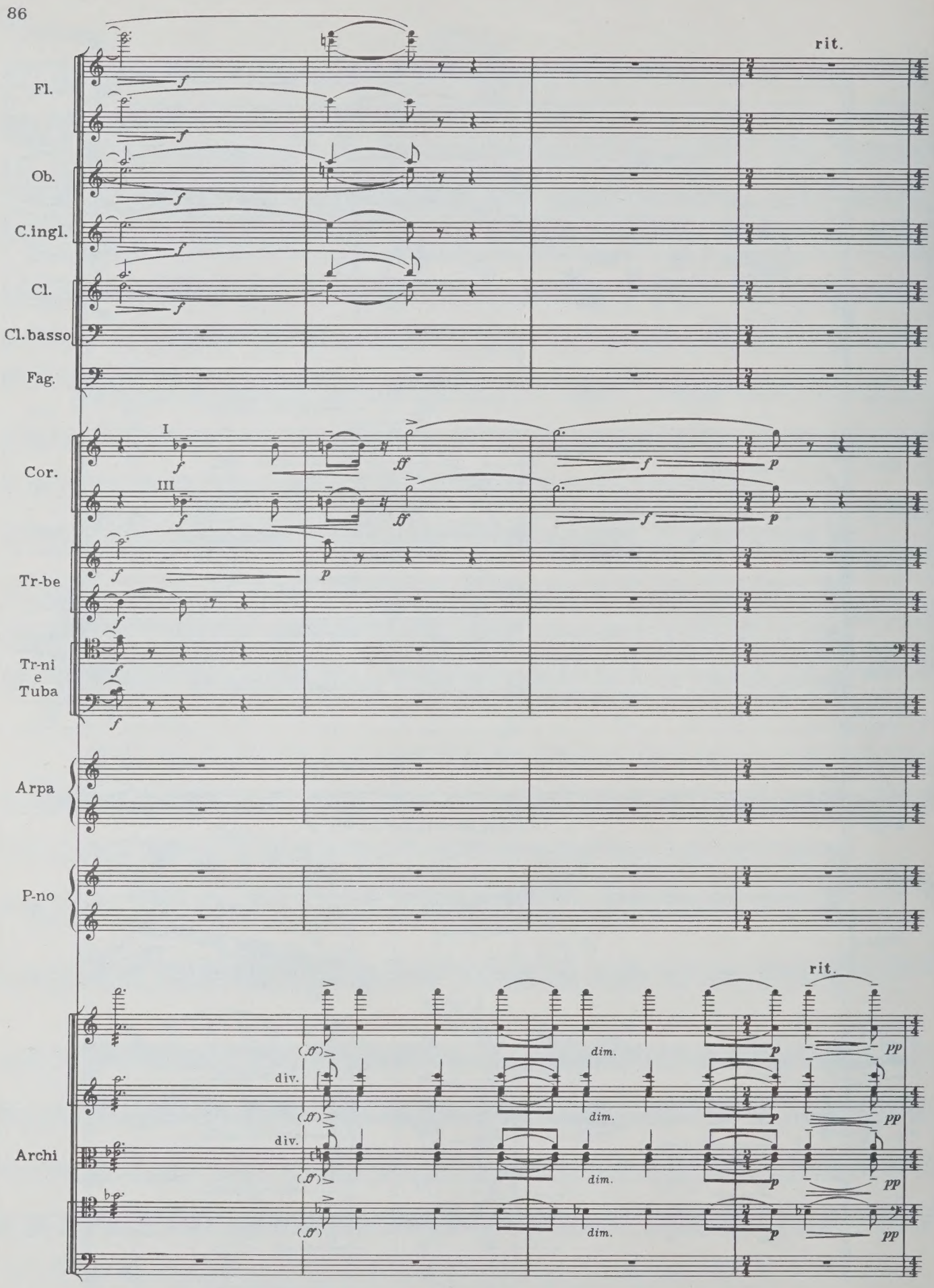

Fl. I II III
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
a3
8
Cor.
II
IV
Tr-ni e Tuba
Timp.
Arpa
G-dur
gliss.
Fa♮
P-no
p dolce
div.
unis.
Archi

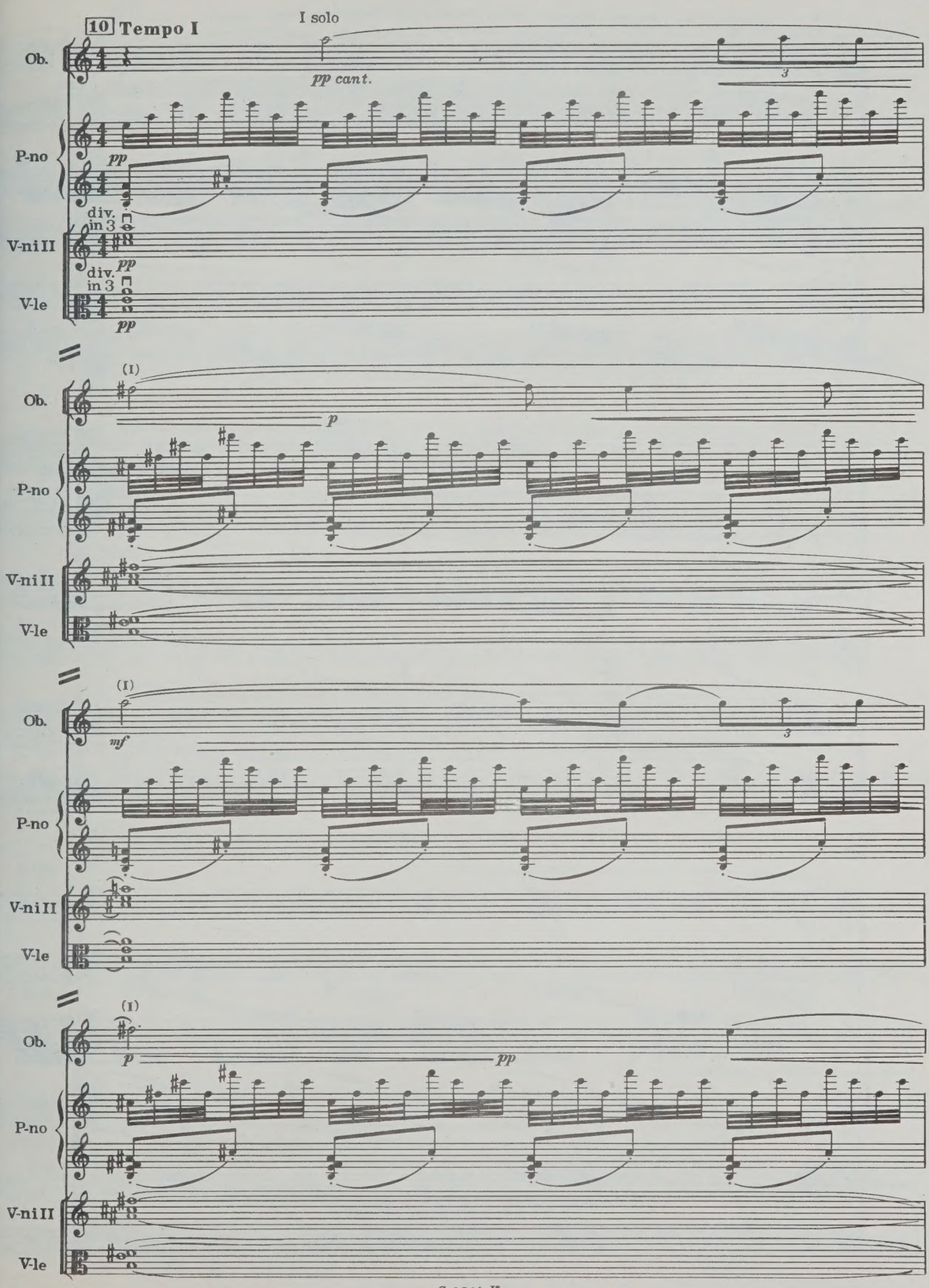

I
Fl.
a2
II
III
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
II
Cor.
IV
II
Tr-be
III
II senza sord.
III senza sord.
poco f
I
Tr-ni
II
III
Tuba
Timp.
P-tti
p
Arpa
gliss.
P-no
cresc.
unis.
div.
Archi

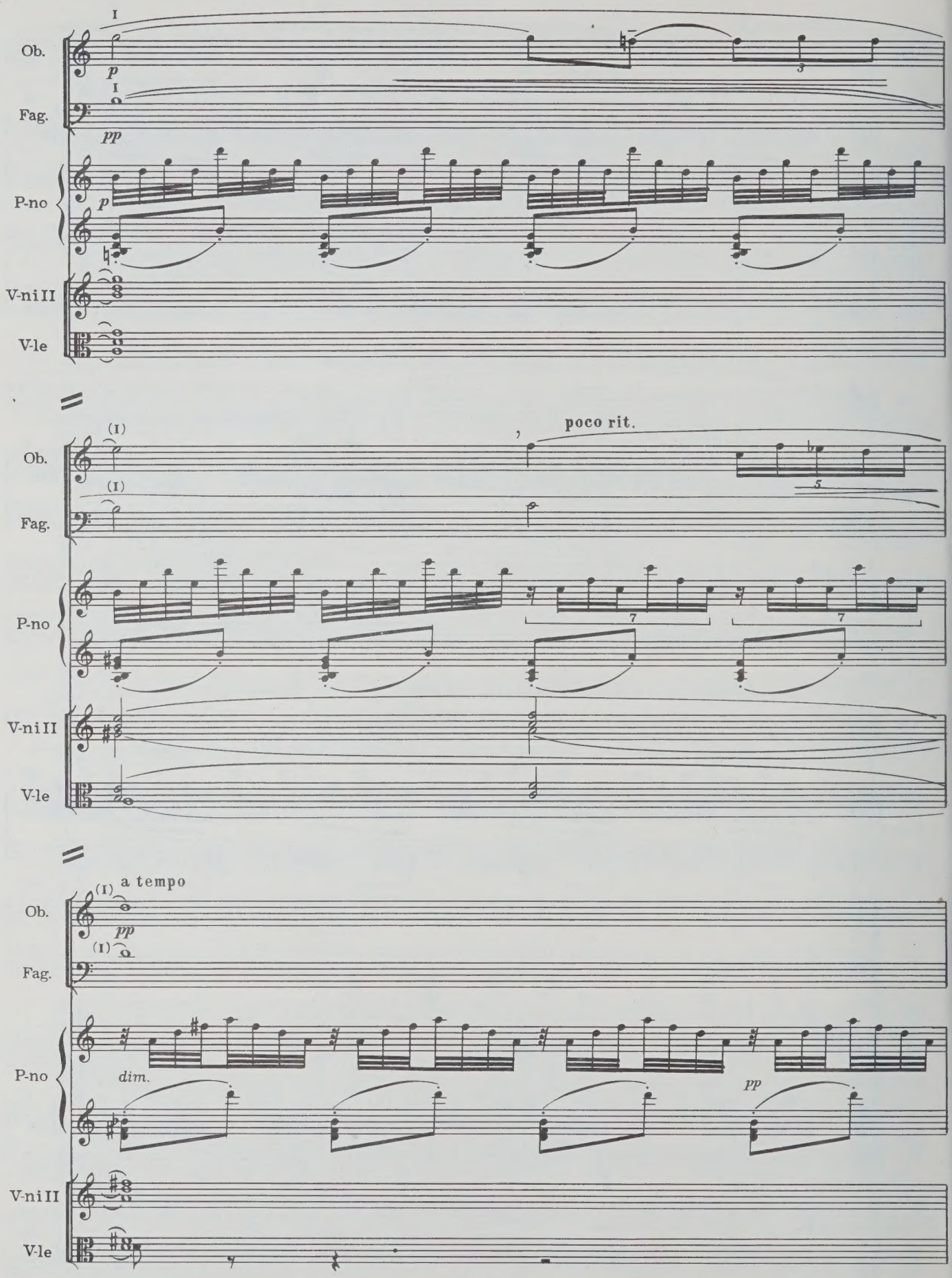

9 Più largamente
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
I
III
II
IV
Tr-be
Tr-ni e Tuba
Timp.
P-tti
P-no
9 Più largamente
Archi

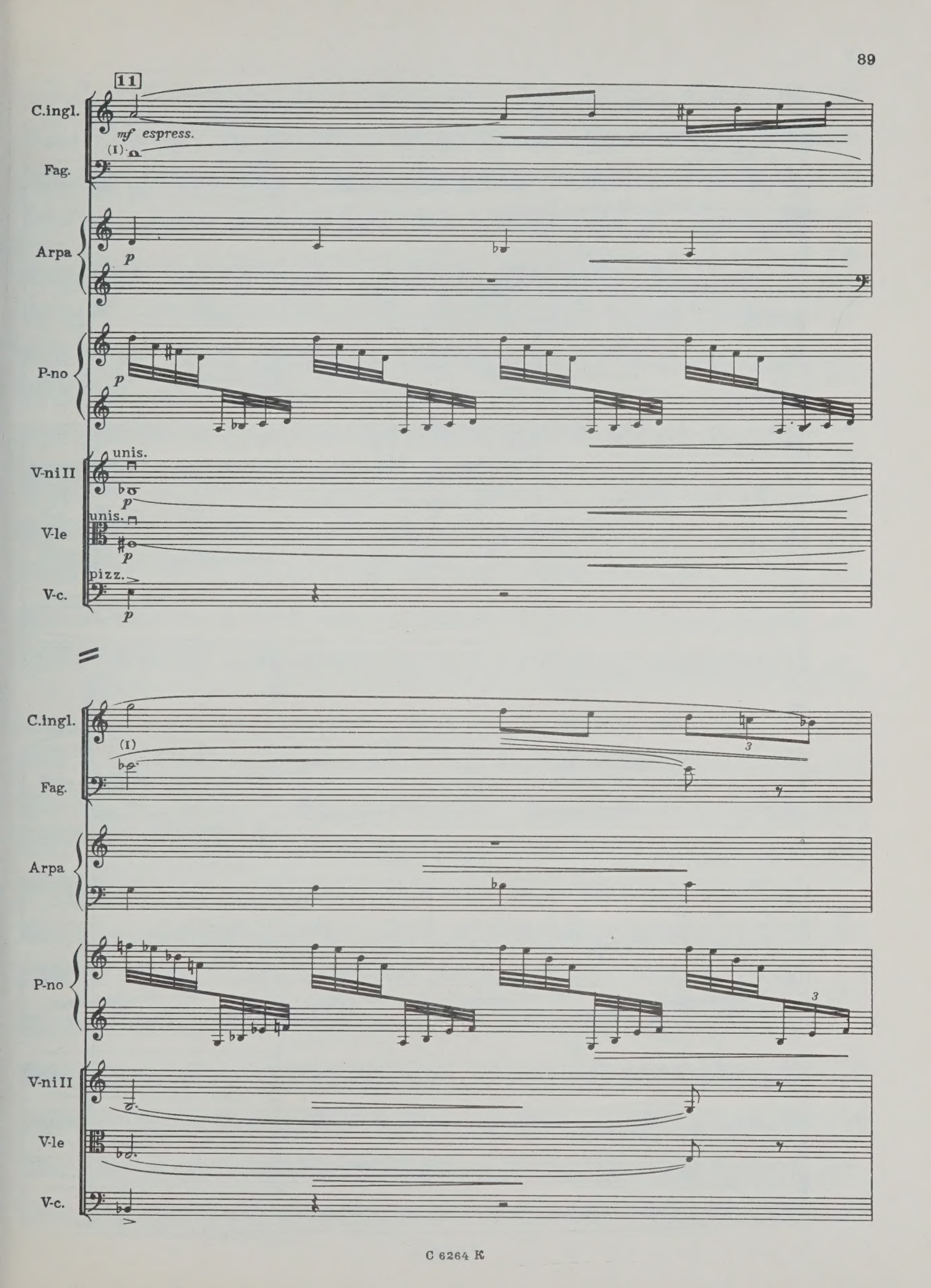

poco accel.
I
II
Fl.
III
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
II
Cor.
IV
Tr-be
I
II
Tr-ni
III
e Tuba
P-tti
Arpa
P-no
poco accel.
Archi

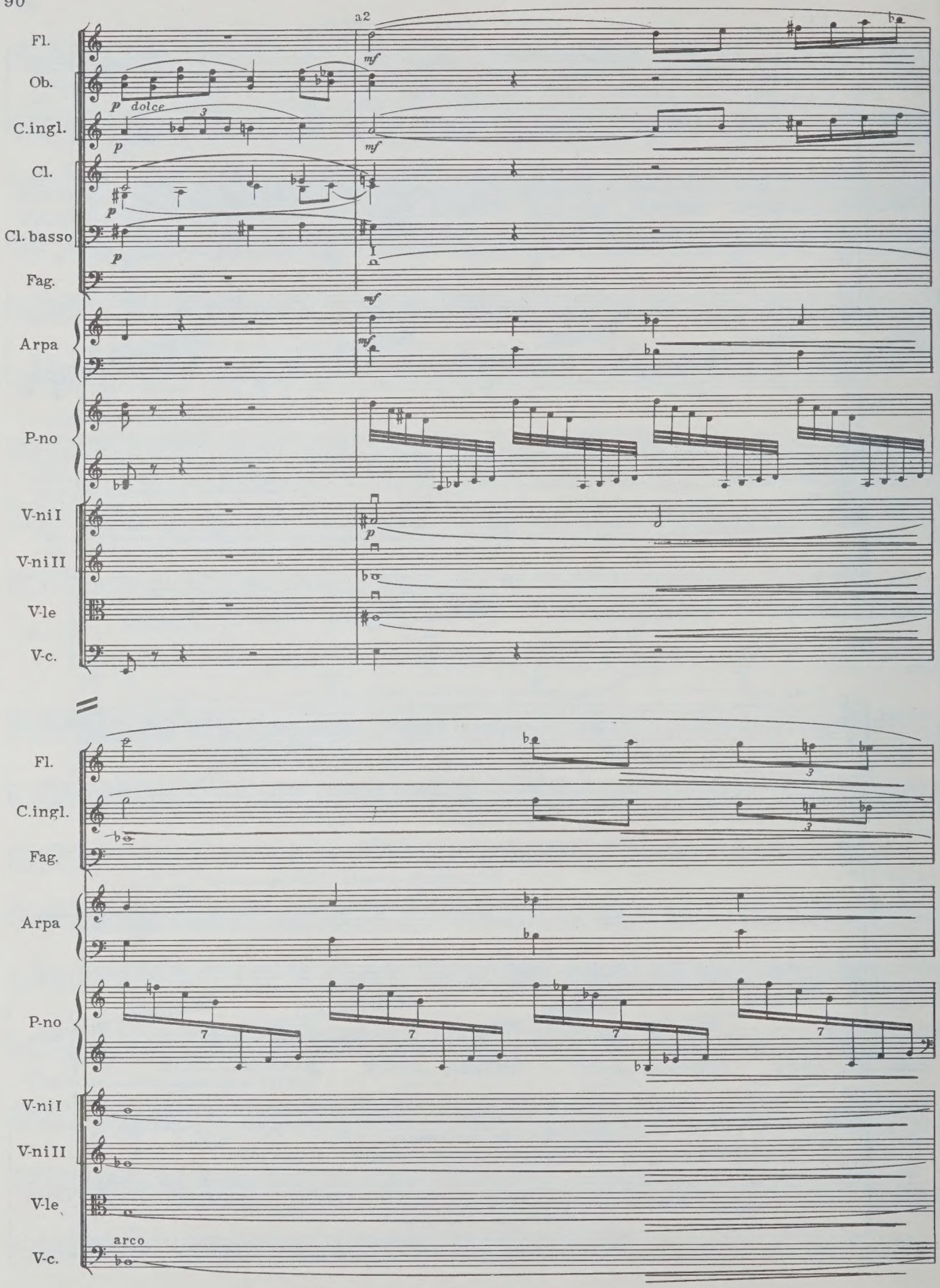

a tempo
Fl.
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
Cor.
a2
Tr-be
Tr-ni
e
Tuba
P-tti
Arpa
(Do,Re♯,Mi♭,Fa♯,Sol♭,La,Sib)
gliss.
P-no
a tempo
cresc.
Archi

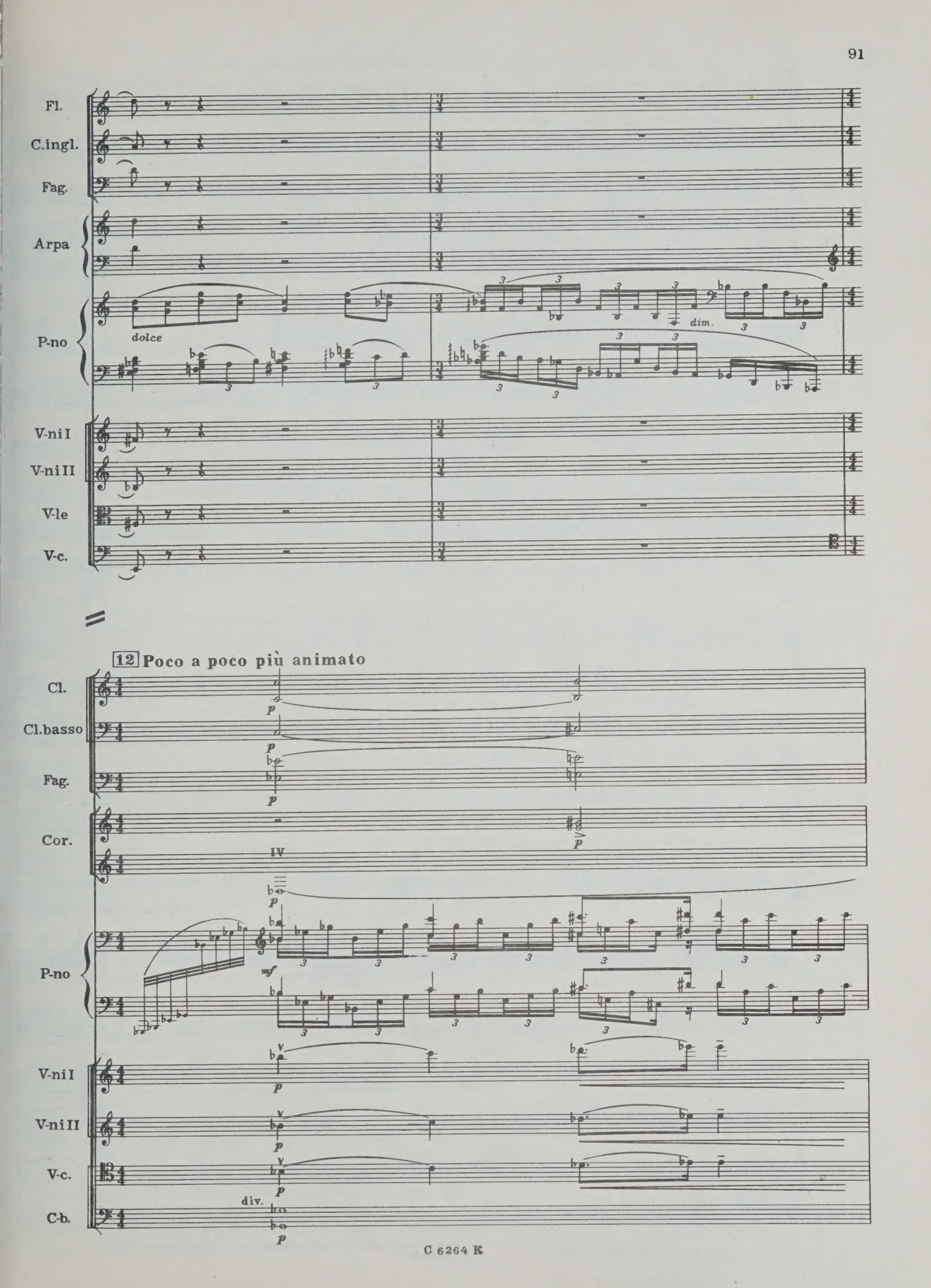

rit.
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
I
III
Tr-be
Tr-ni e Tuba
Arpa
P-no
rit.
Archi
div.
div.
dim.
dim.
dim.
dim.

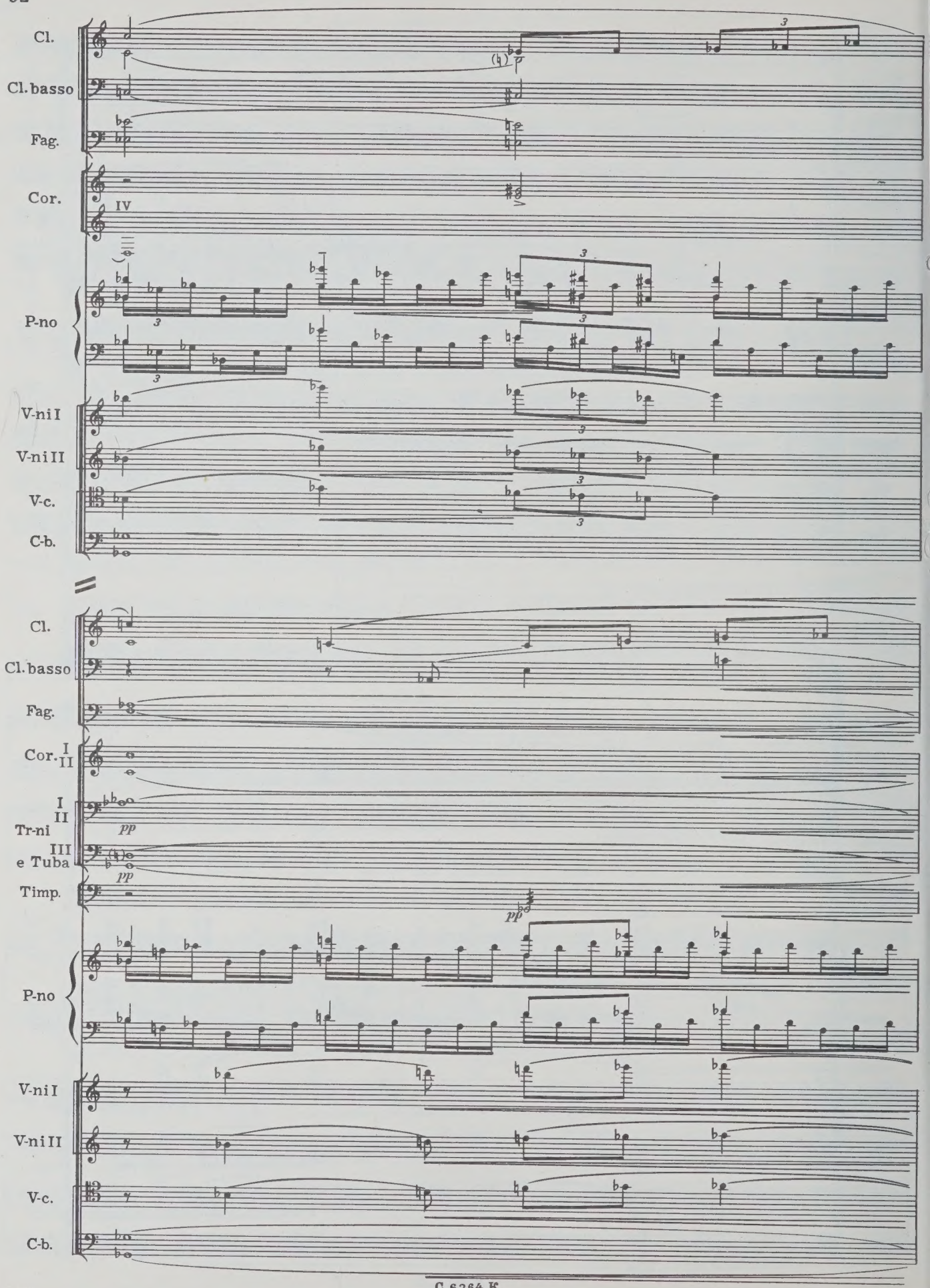

10 Tempo I
I solo
pp cant.
Ob.
P-no
pp
div. in 3
V-ni II
pp
div. in 3
V-le
pp
(I)
p
mf
pp

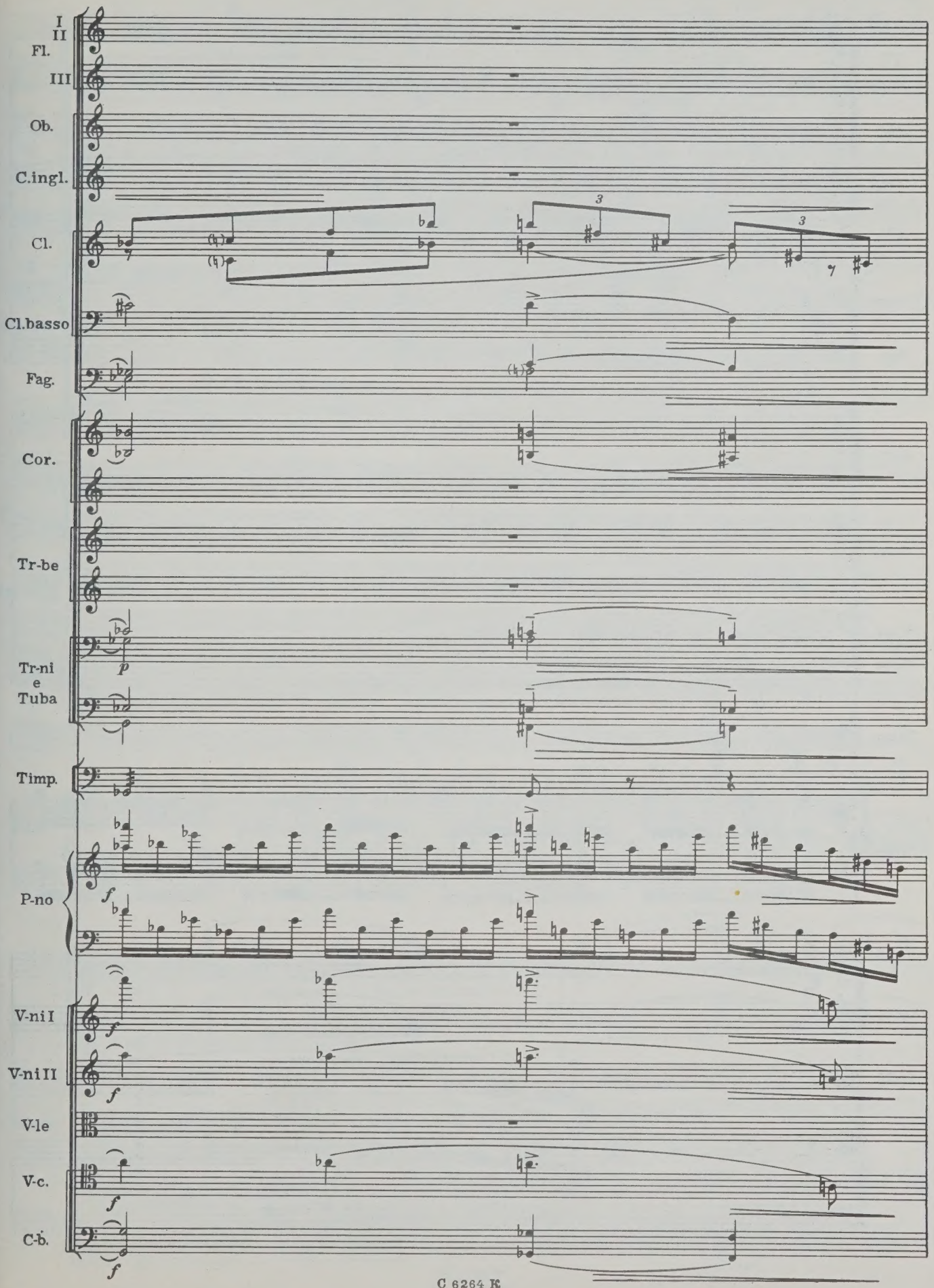

Ob.
Fag.
P-no
V-ni II
V-le
p
pp
poco rit.
a tempo
dim.
pp

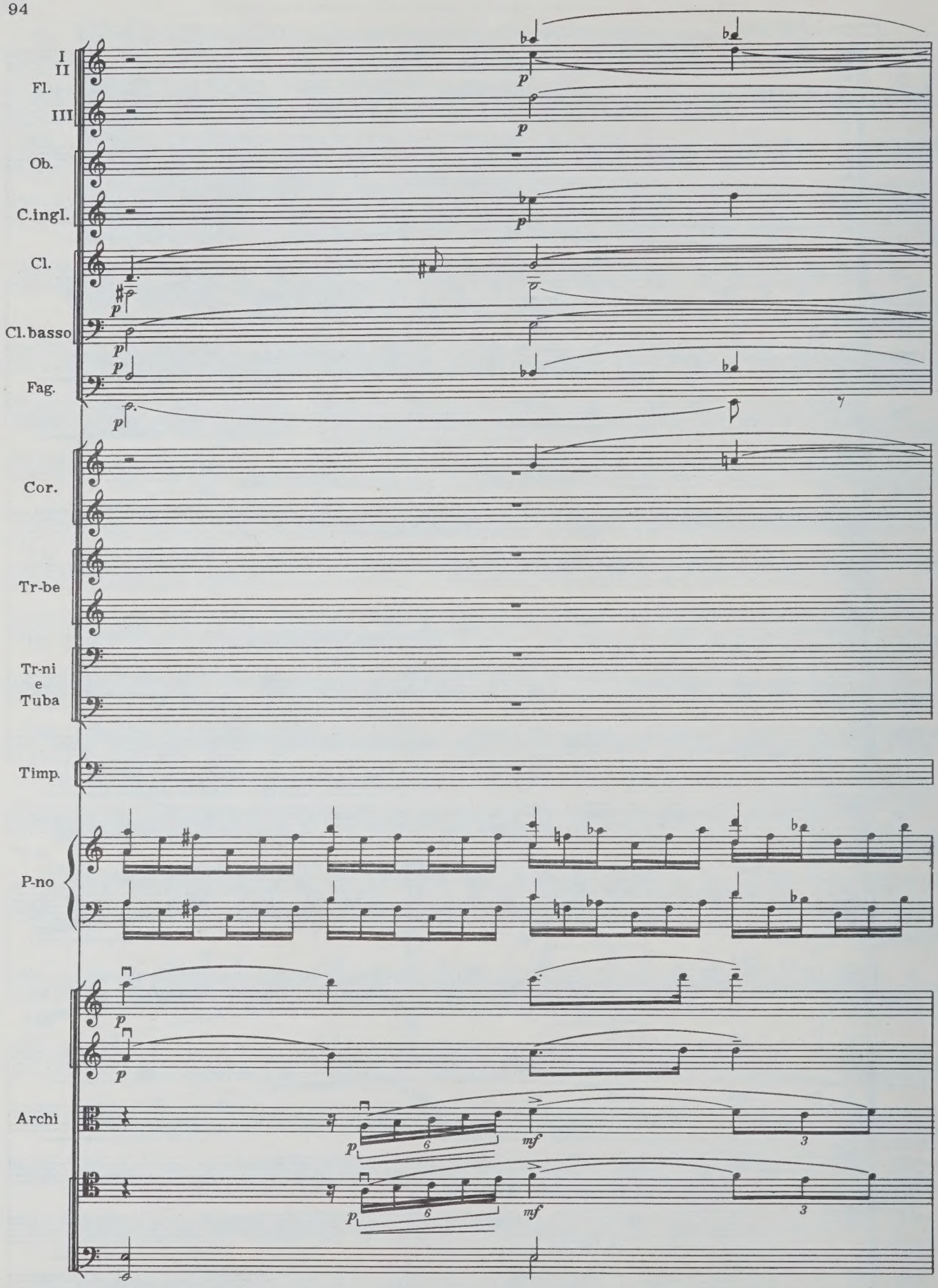

11
C.ingl.
mf espress.
(I)
Fag.
Arpa
p
P-no
p
V-ni II
unis.
p
V-le
unis.
p
V-c.
pizz.
p
C.ingl.
(I)
Fag.
3
Arpa
P-no
3
V-ni II
V-le
V-c.

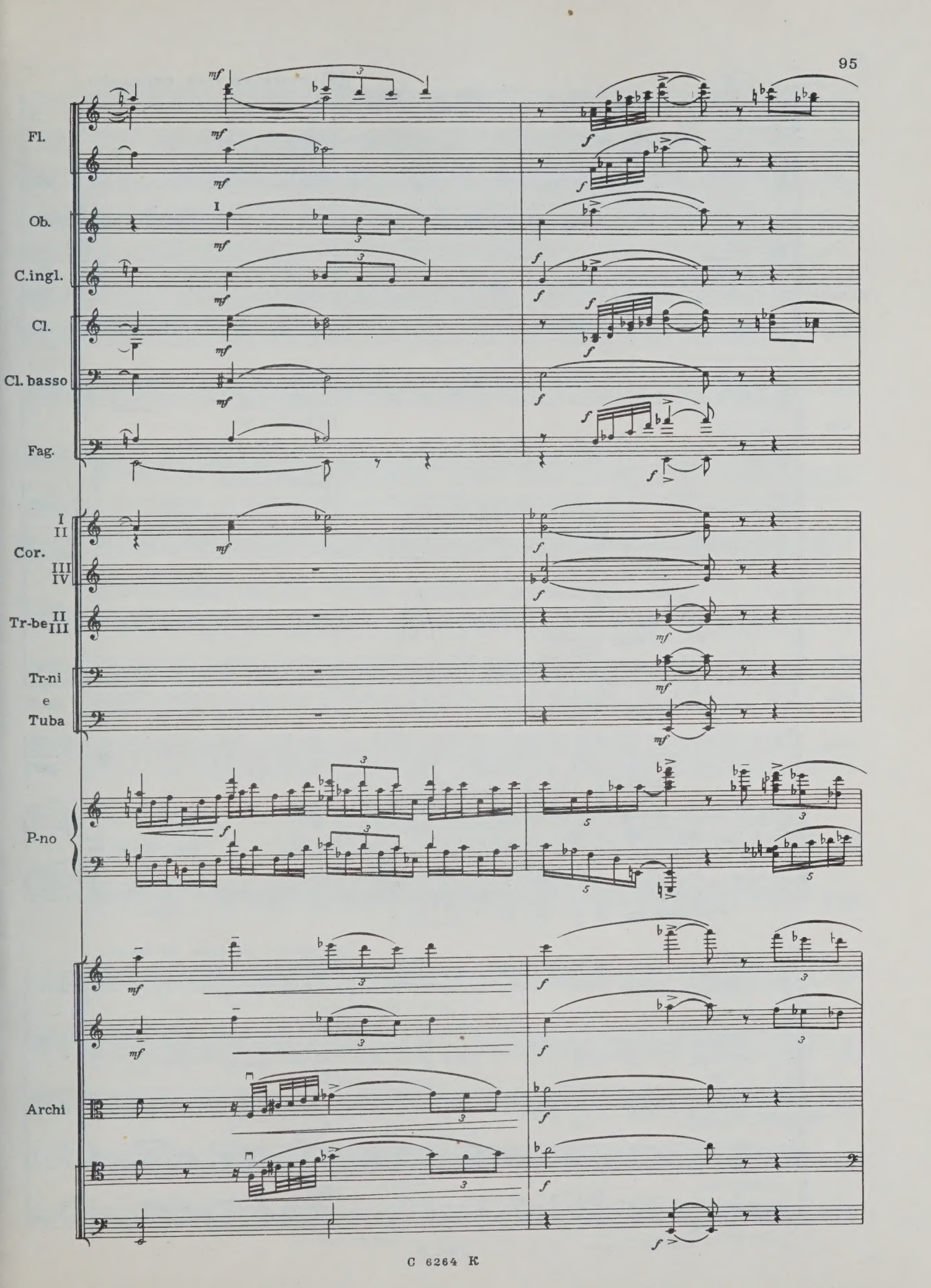

a2
Fl.
Ob.
p dolce
C.ingl.
Cl.
Cl. basso
Fag.
mf
Arpa
P-no
V-ni I
V-ni II
V-le
V-c.
arco

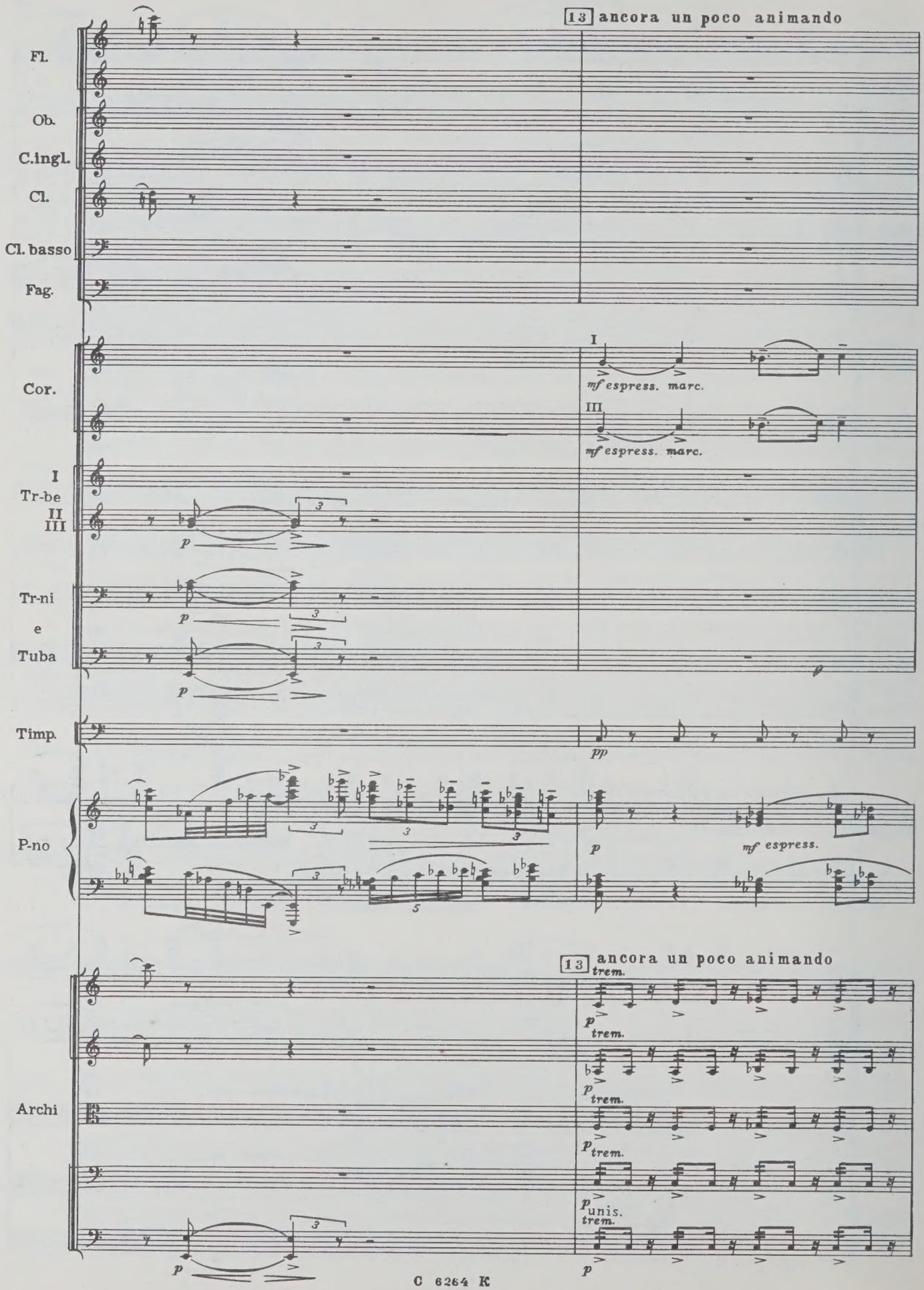

Fl.
C.ingl.
Fag.
Arpa
P-no
dolce
dim.
V-ni I
V-ni II
V-le
V-c.
12 Poco a poco più animato
Cl.
Cl.basso
Fag.
Cor.
IV
P-no
V-ni I
V-ni II
V-c.
div.
C-b.

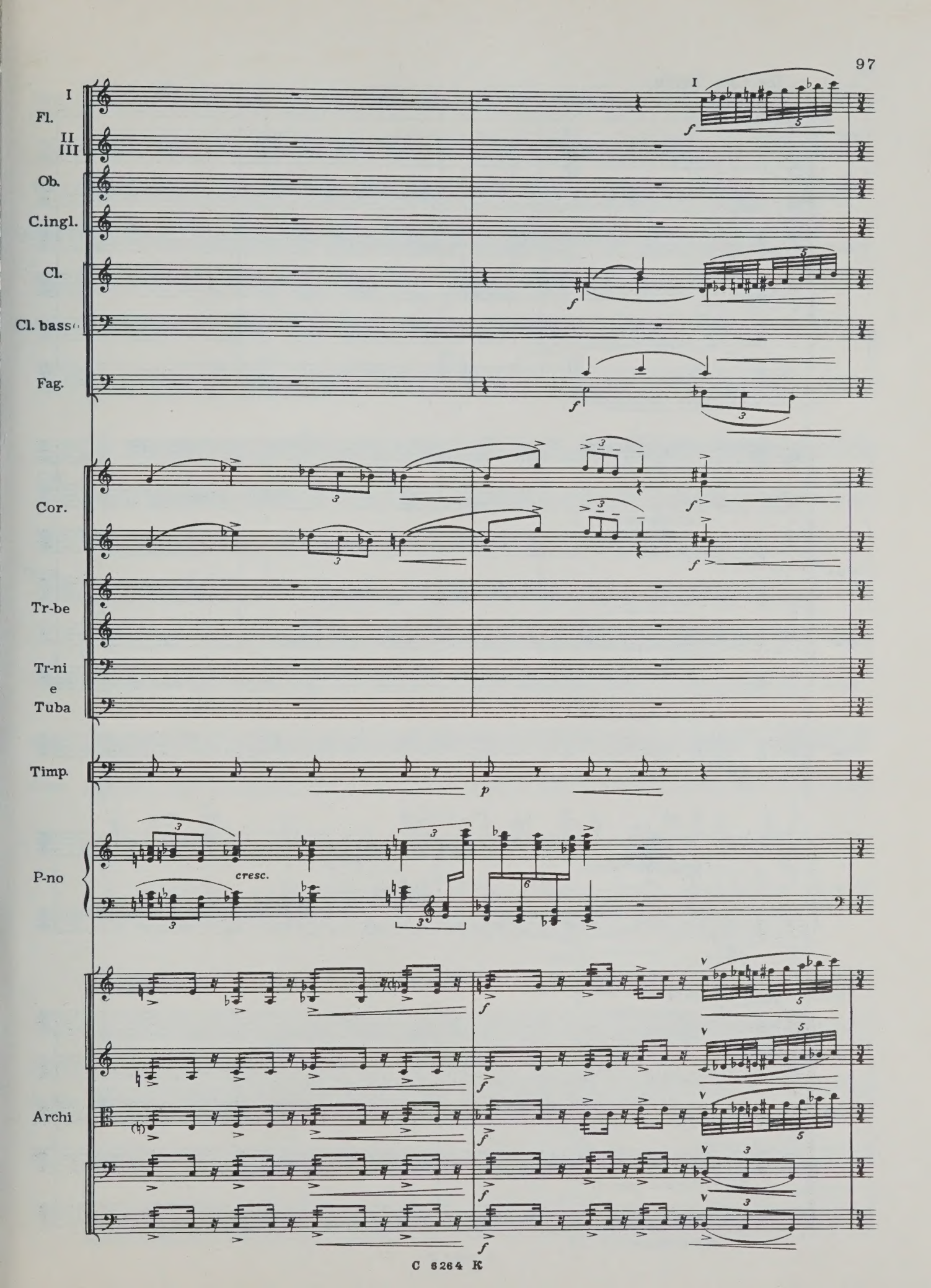

Cl.
Cl. basso
Fag.
Cor.
IV
P-no
V-ni I
V-ni II
V-c.
C-b.
Cl.
Cl. basso
Fag.
Cor. I II
Tr-ni I II III e Tuba
pp
pp
Timp.
pp
P-no
V-ni I
V-ni II
V-c.
C-b.

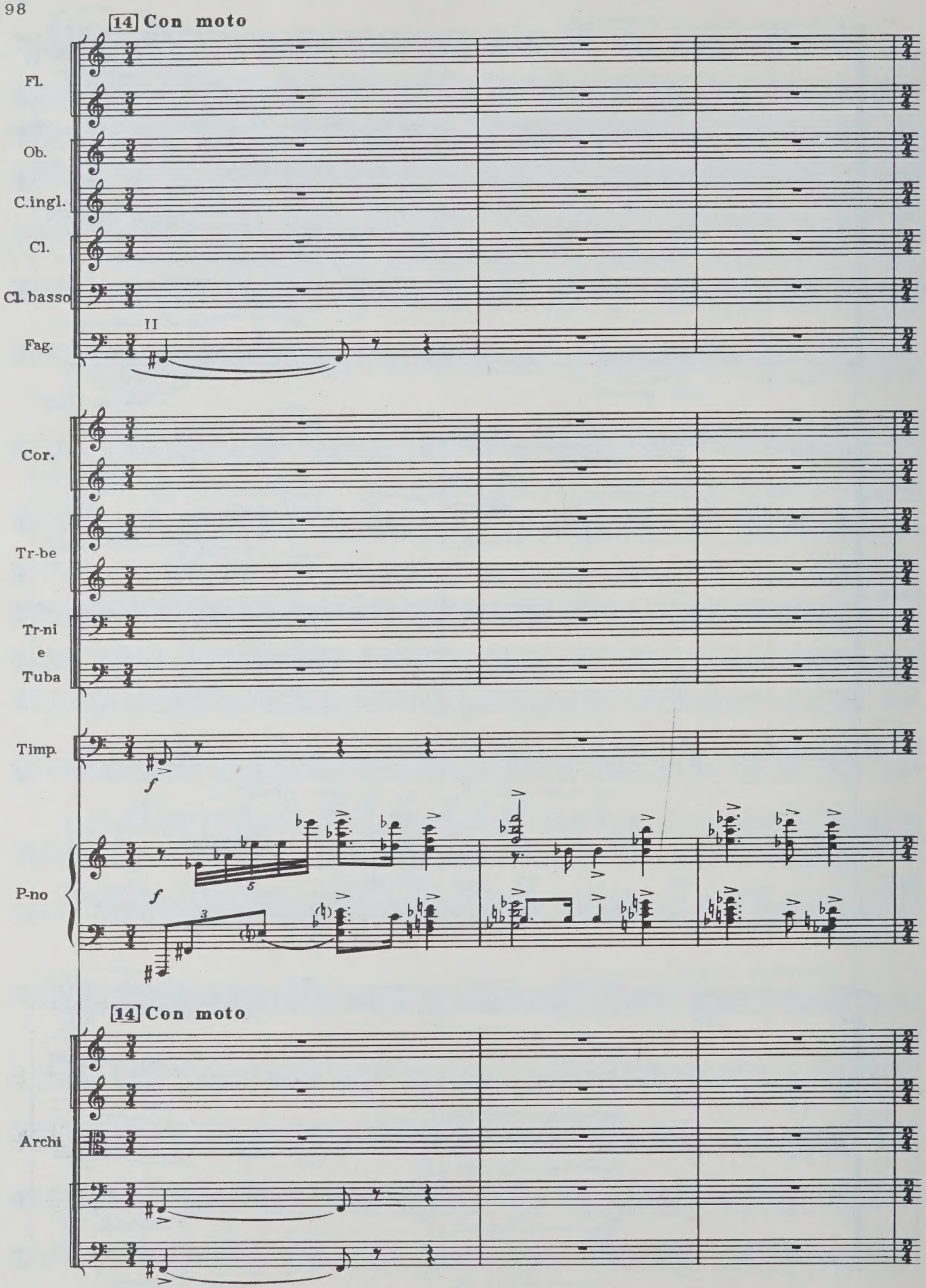

I
II
Fl.
III
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.

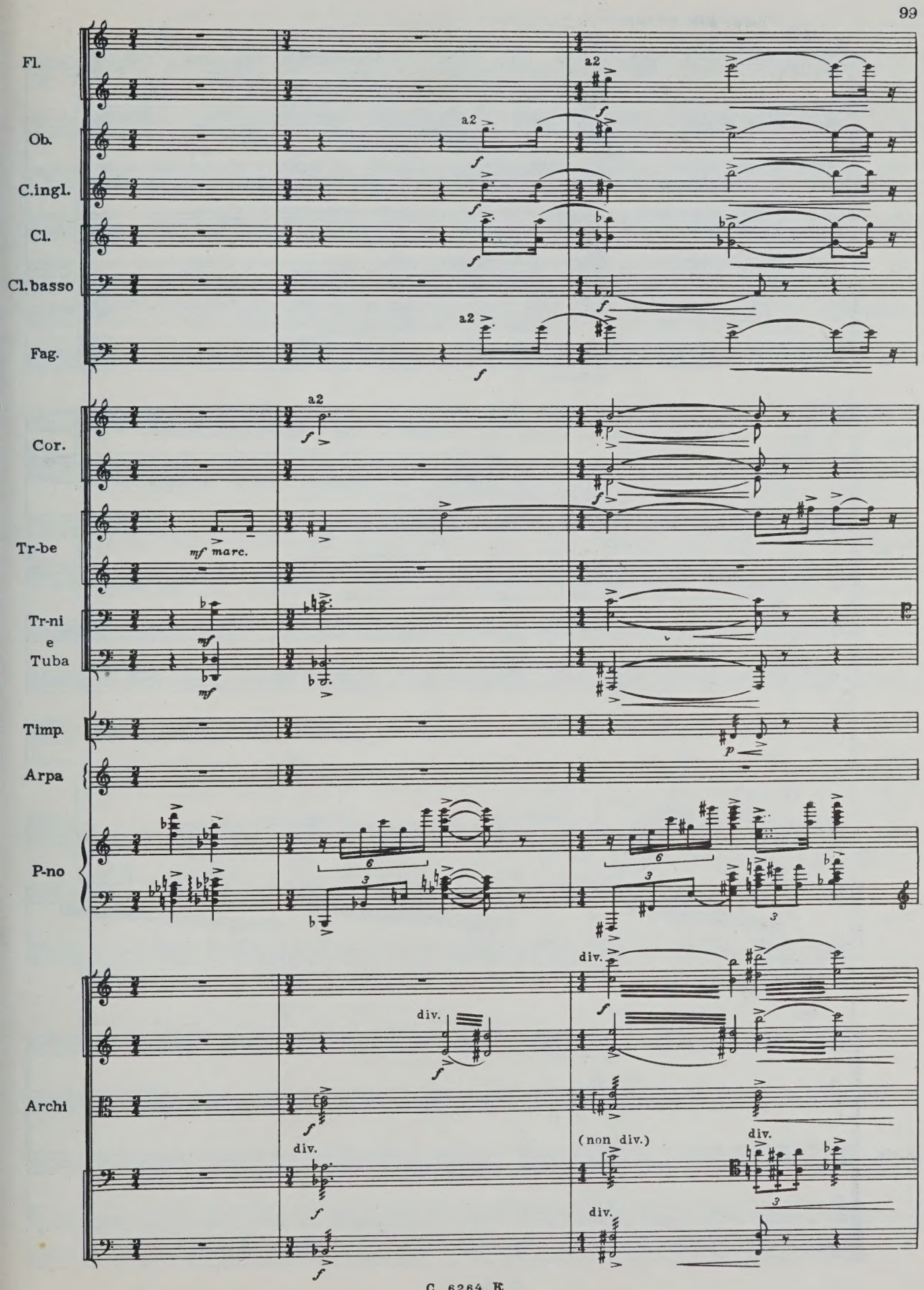

I
II
Fl.
III
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-no
Archi
p
mf
6
3

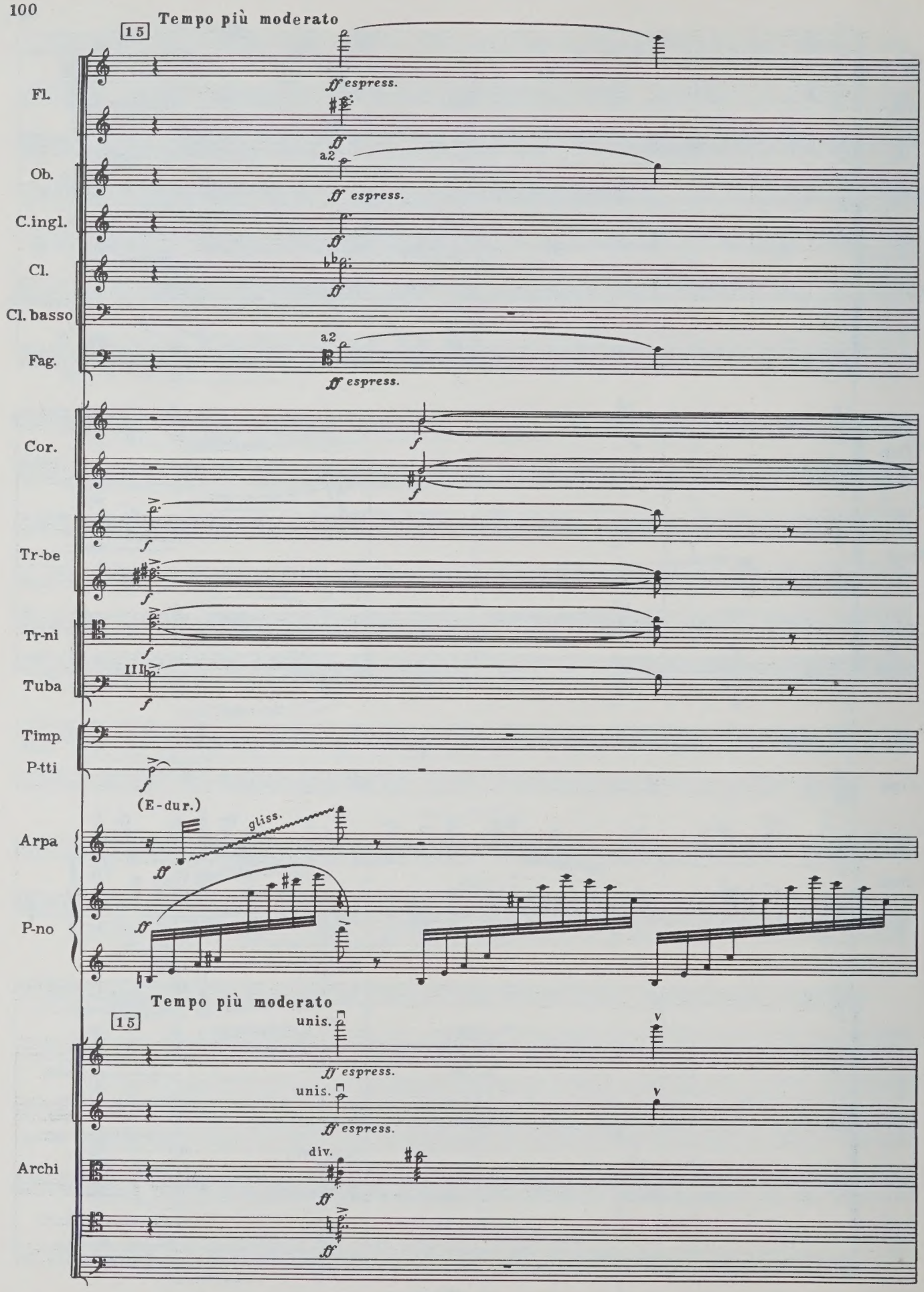

Fl.
Ob.
I
C.ingl.
Cl.
Cl. basso
Fag.
I
II
Cor.
III
IV
Tr-be II
III
Tr-ni
e
Tuba
P-no
Archi

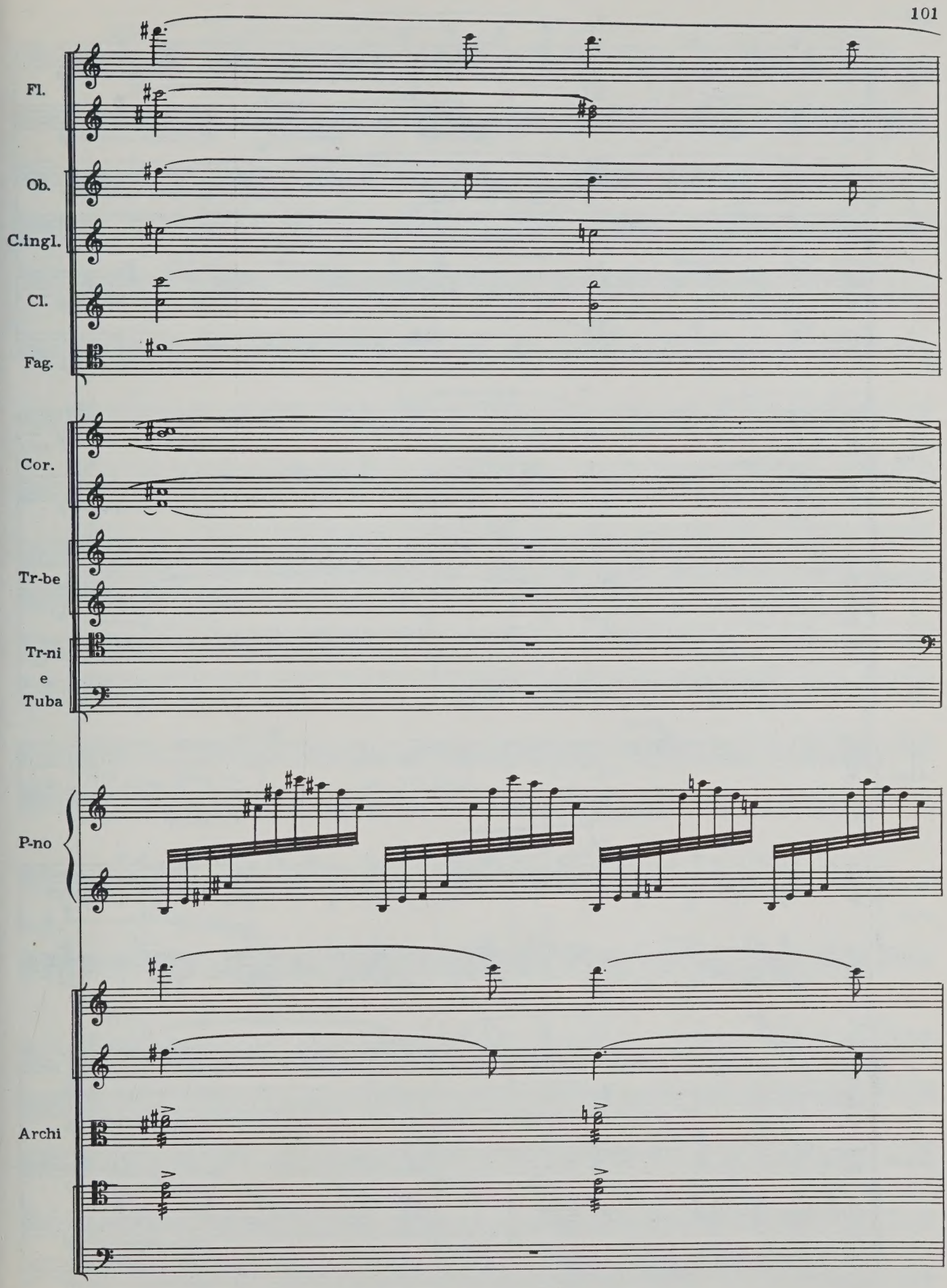

13 ancora un poco animando
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
I
mf espress. marc.
III
mf espress. marc.
I
Tr-be
II
III
p
Tr-ni
e
Tuba
p
Timp.
pp
P-no
p
mf espress.
13 ancora un poco animando
trem.
p
trem.
p
trem.
p
trem.
p
unis.
trem.
Archi
p
p

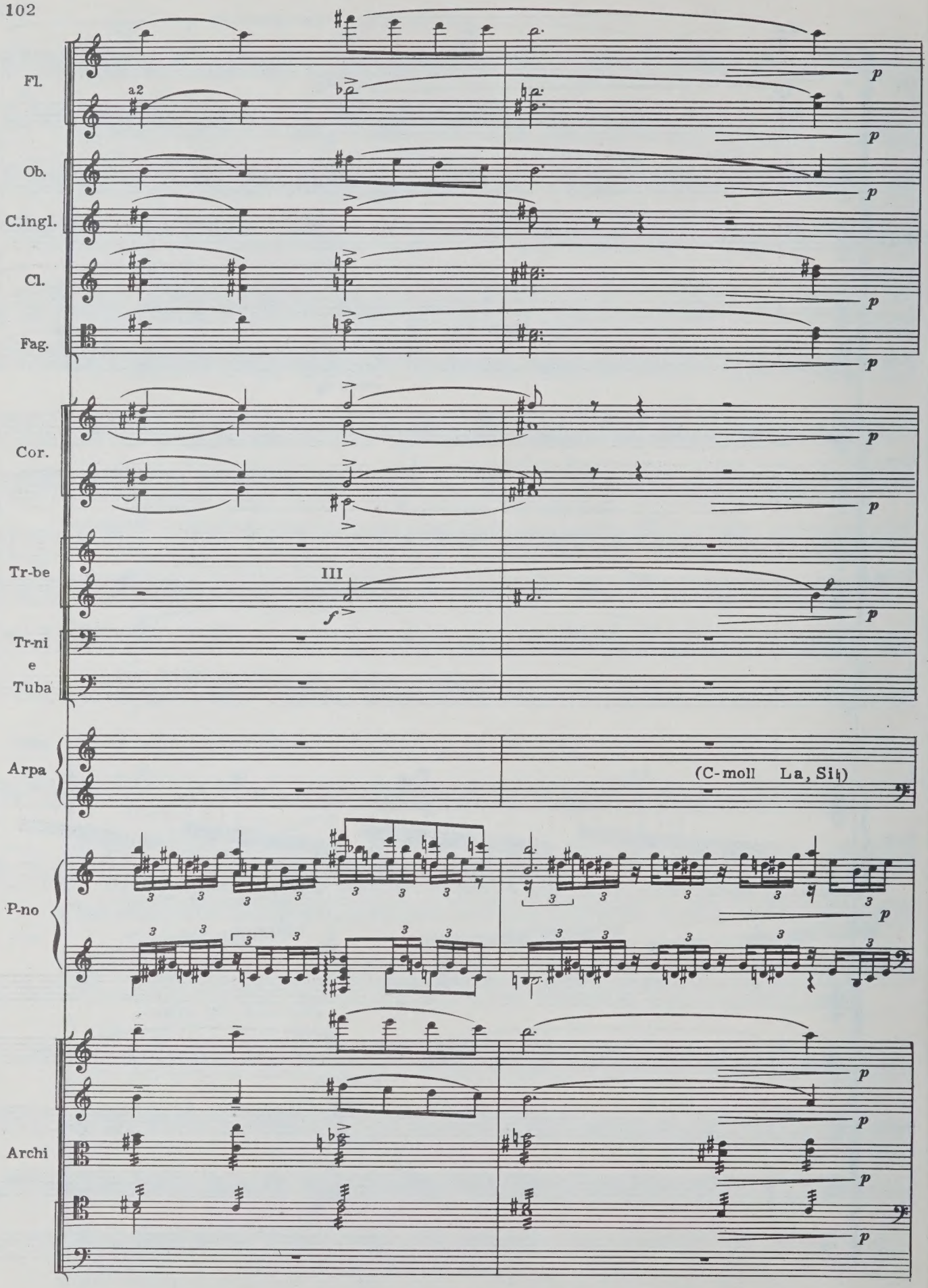

I
Fl.
II
III
Ob.
C.ingl.
Cl.
Cl. bass
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-no
cresc.
Archi

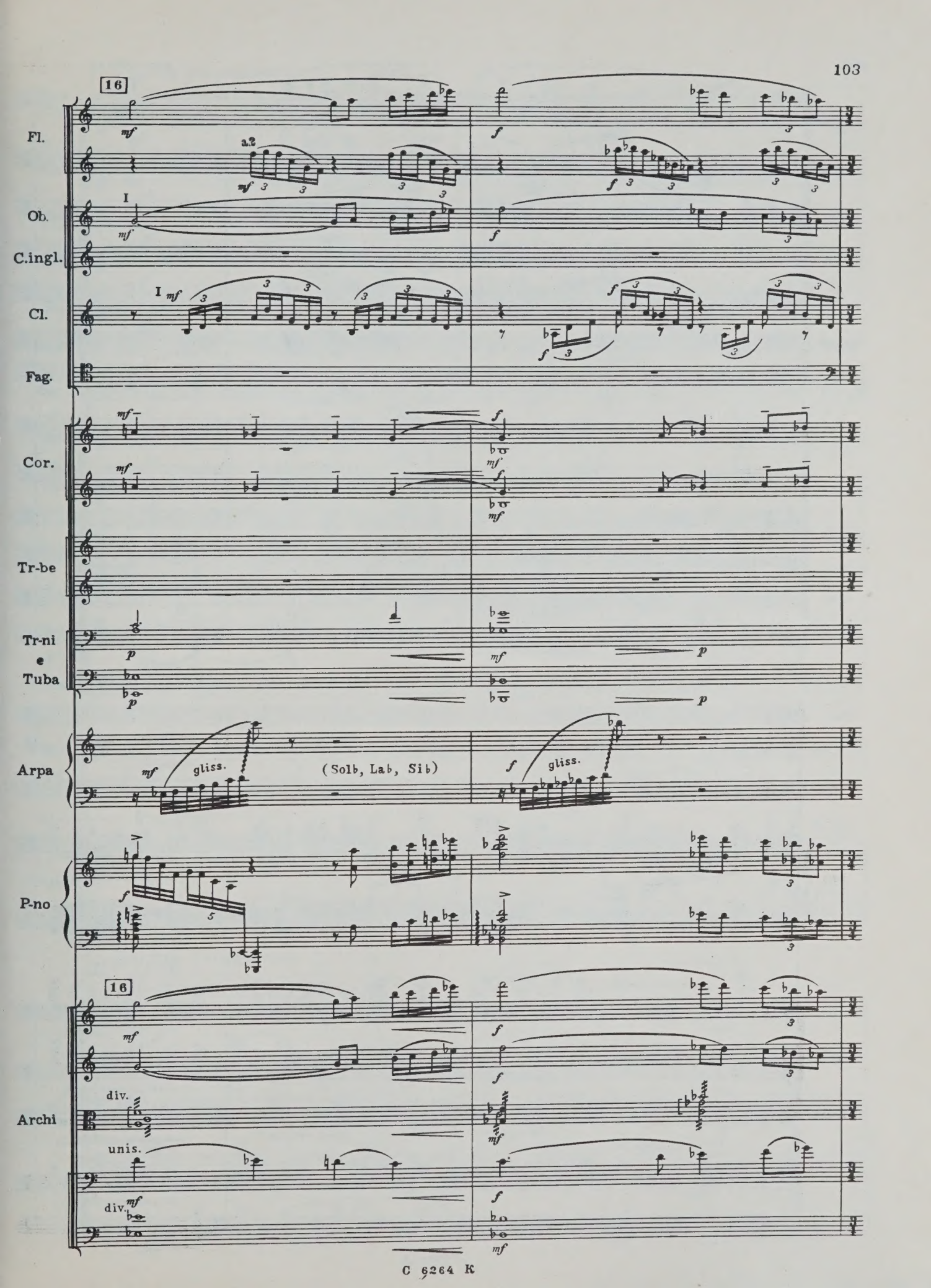

14 Con moto
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
II
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
f
P-no
f
14 Con moto
Archi

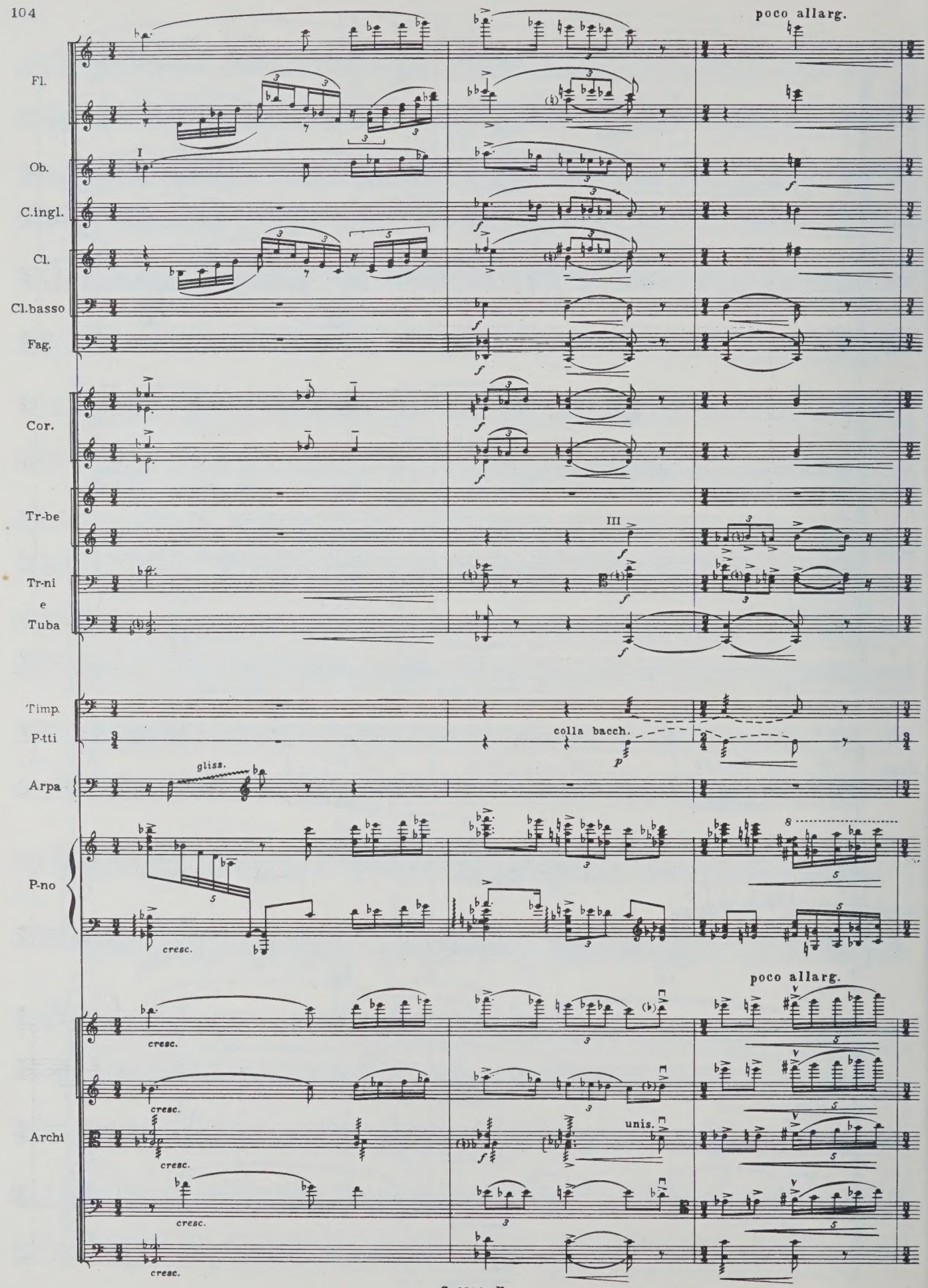

Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpa
P-no
Archi
a2
mf marc.
div.
(non div.)

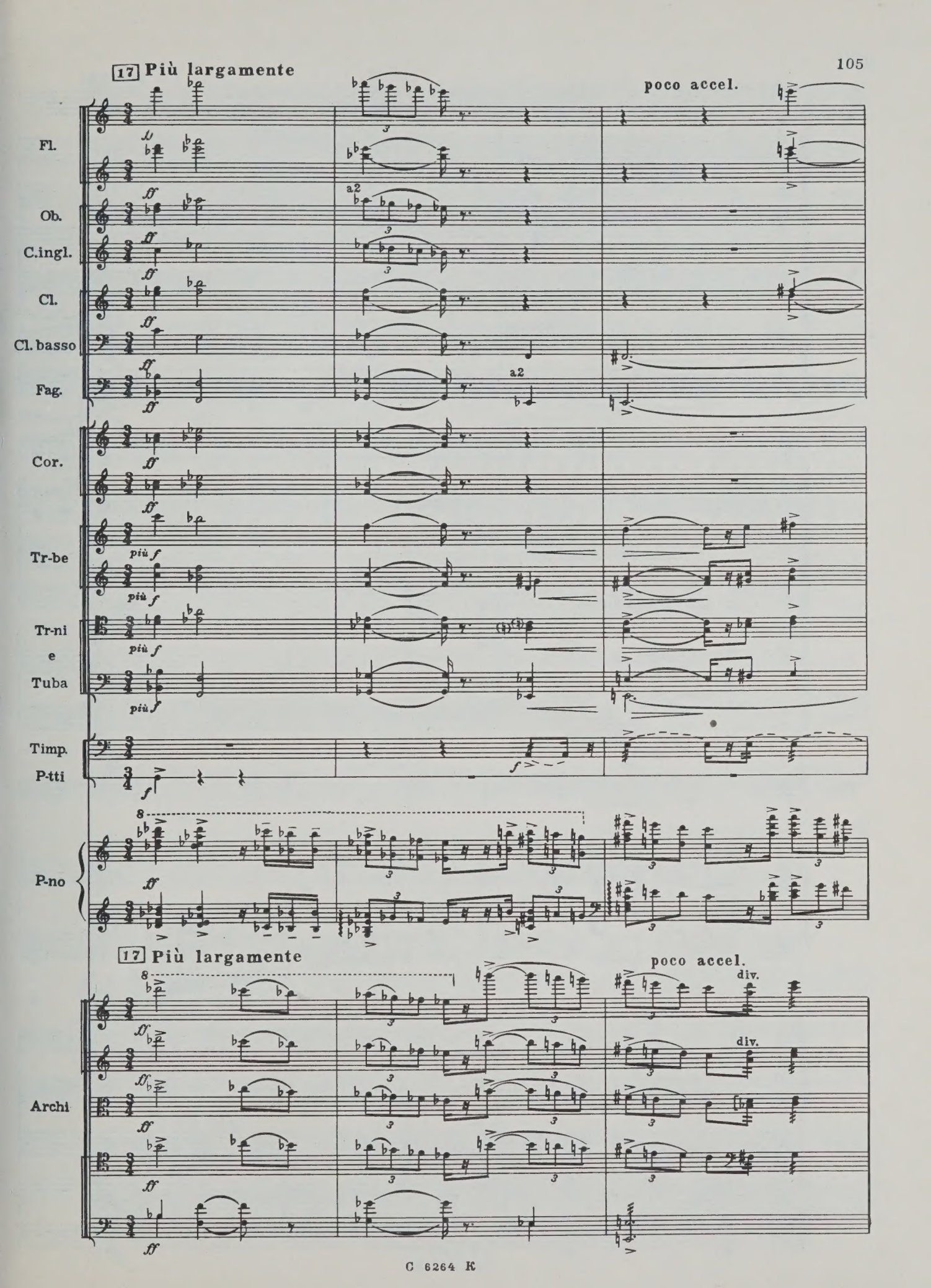

15
Tempo più moderato
Fl.
ff espress.
ff
Ob.
a2
ff espress.
C.ingl.
ff
Cl.
ff
Cl. basso
Fag.
a2
ff espress.
Cor.
f
f
Tr-be
f
f
Tr-ni
f
Tuba
III
f
Timp.
P-tti
f
(E-dur.)
Arpa
gliss.
ff
P-no
ff
15
Tempo più moderato
unis.
ff espress.
unis.
ff espress.
Archi
div.
ff
ff

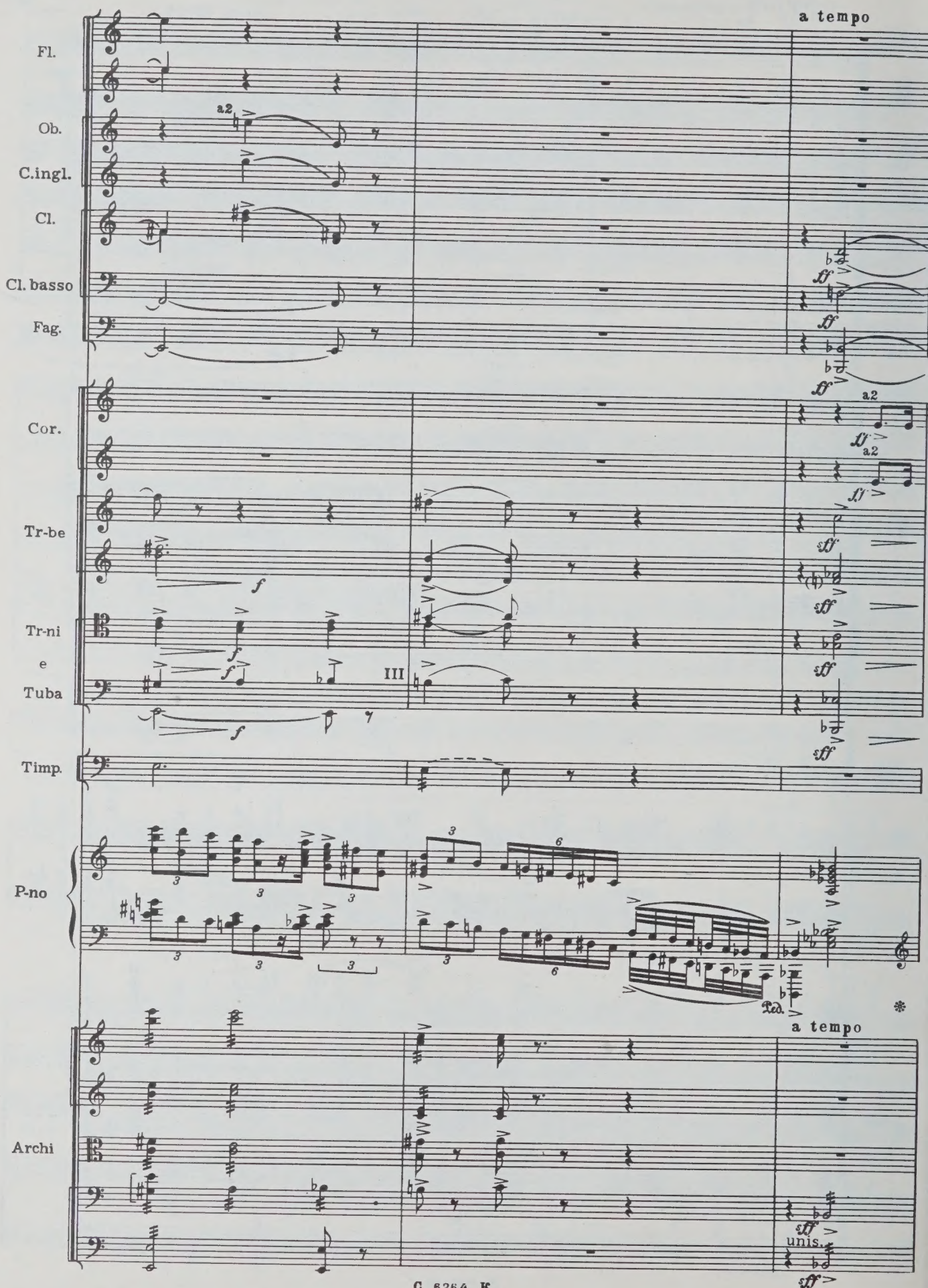

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-no
Archi

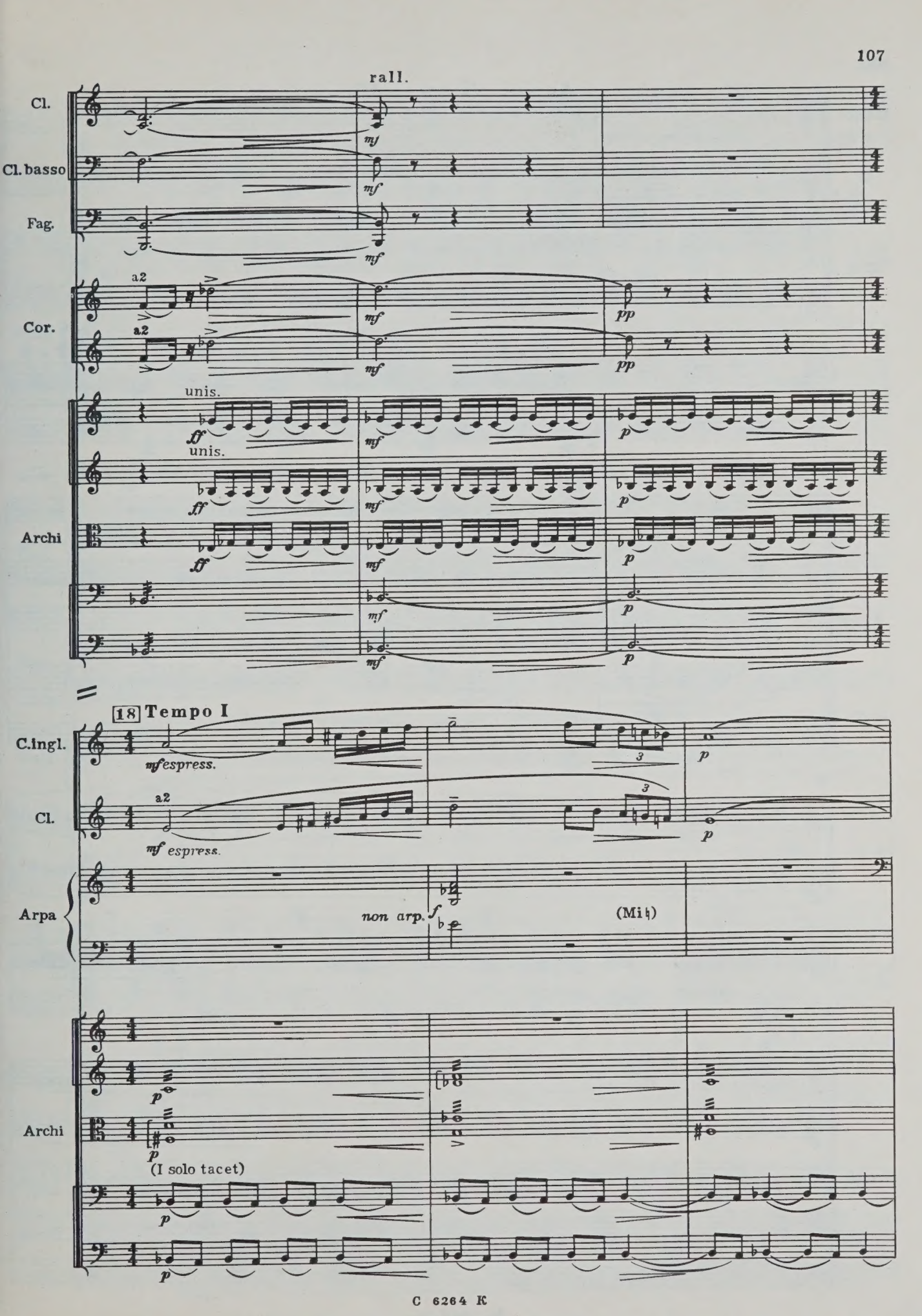

Fl.
a2
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
III
Tr-ni
e
Tuba
Arpa
(C-moll La, Si♮)
P-no
Archi

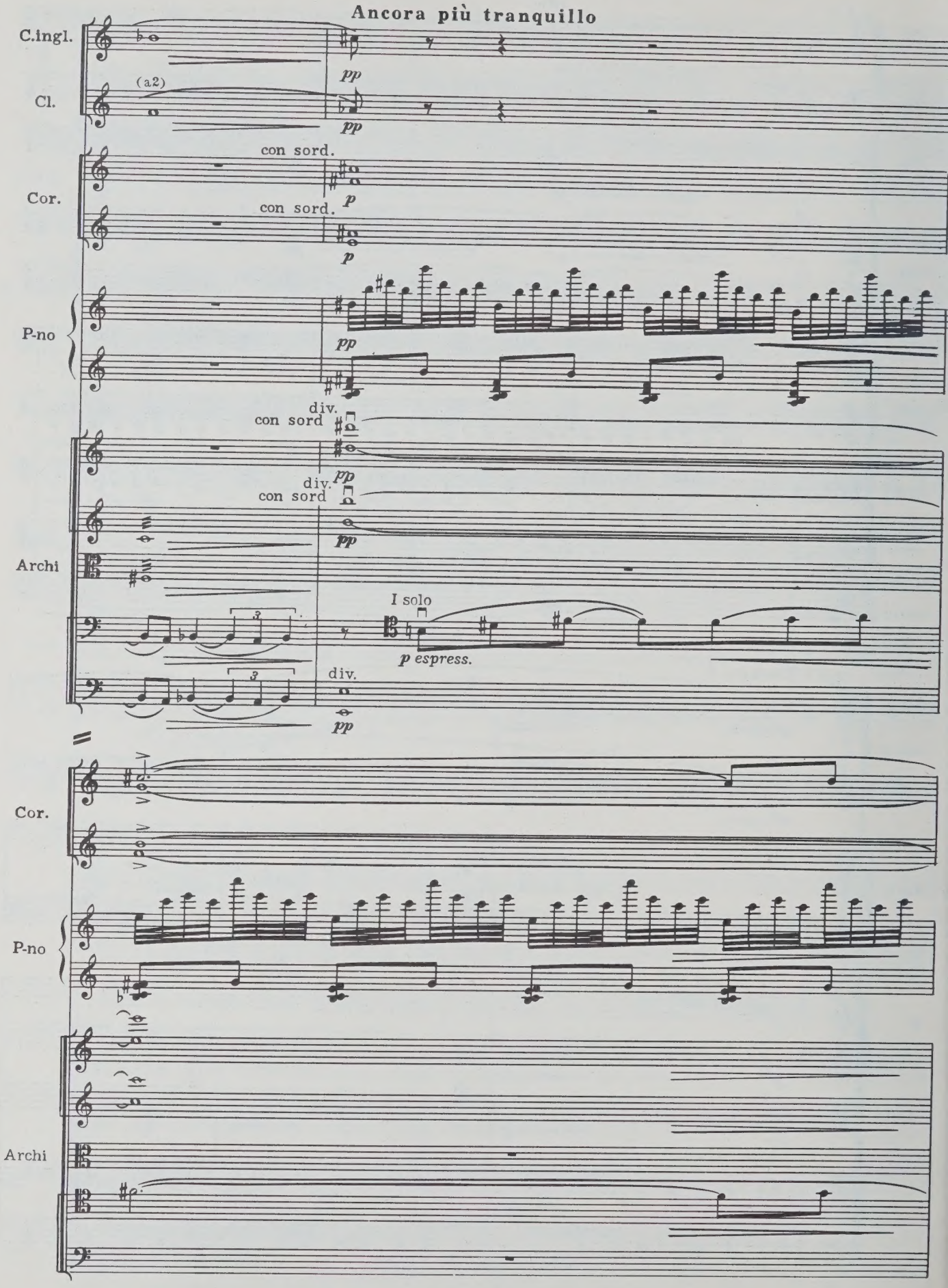

16
Fl.
a.2
Ob.
I
C.ingl.
Cl.
I
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
gliss.
(Solb, Lab, Sib)
gliss.
P-no
16
Archi
div.
unis.
div.

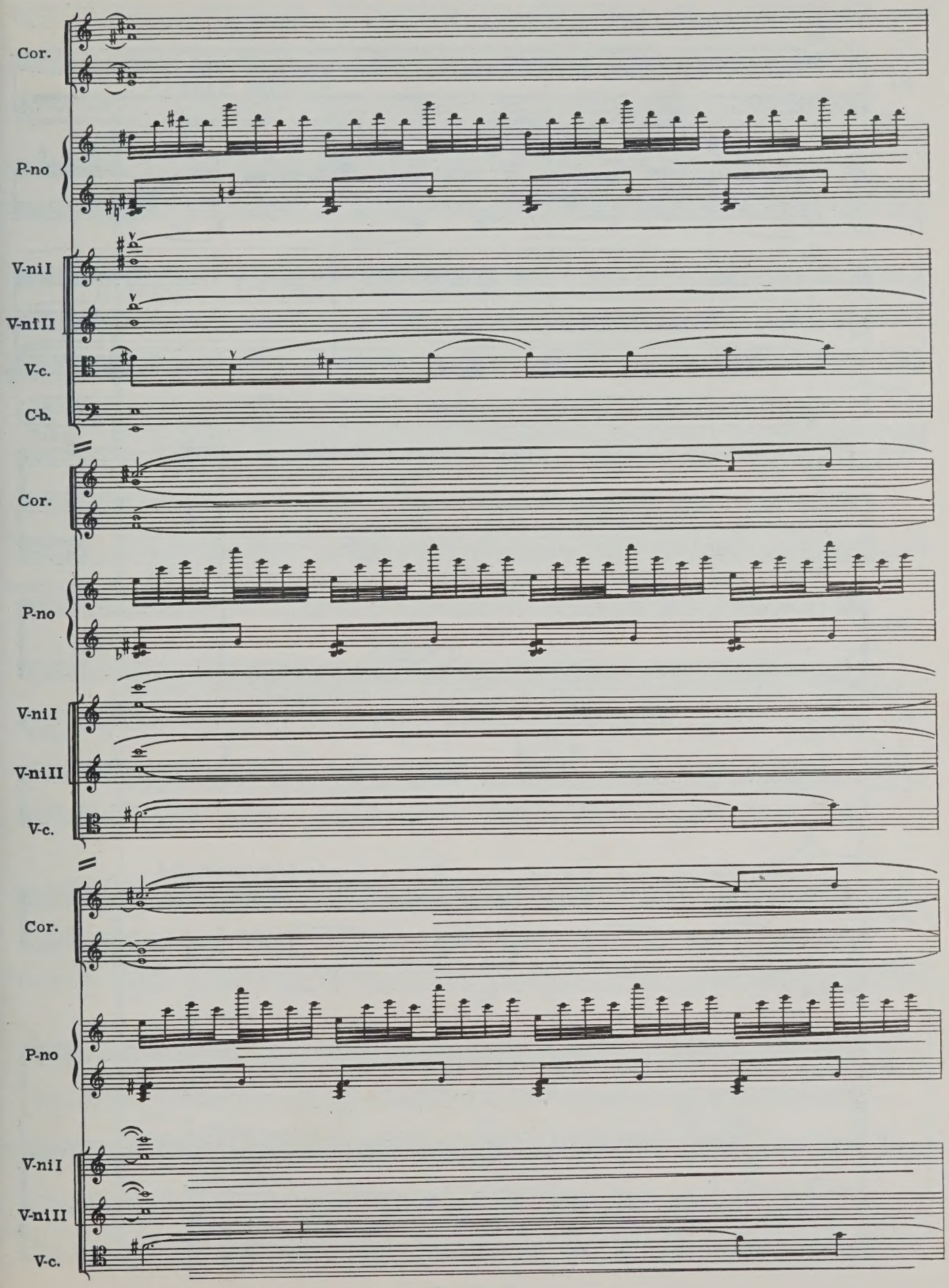

poco allarg.
Fl.
Ob.
I
C.ingl.
Cl.
Cl.basso
Fag.
Cor.
Tr-be
III
Tr-ni
e
Tuba
Timp.
P-tti
colla bacch.
Arpa
gliss.
P-no
cresc.
poco allarg.
Archi
unis.

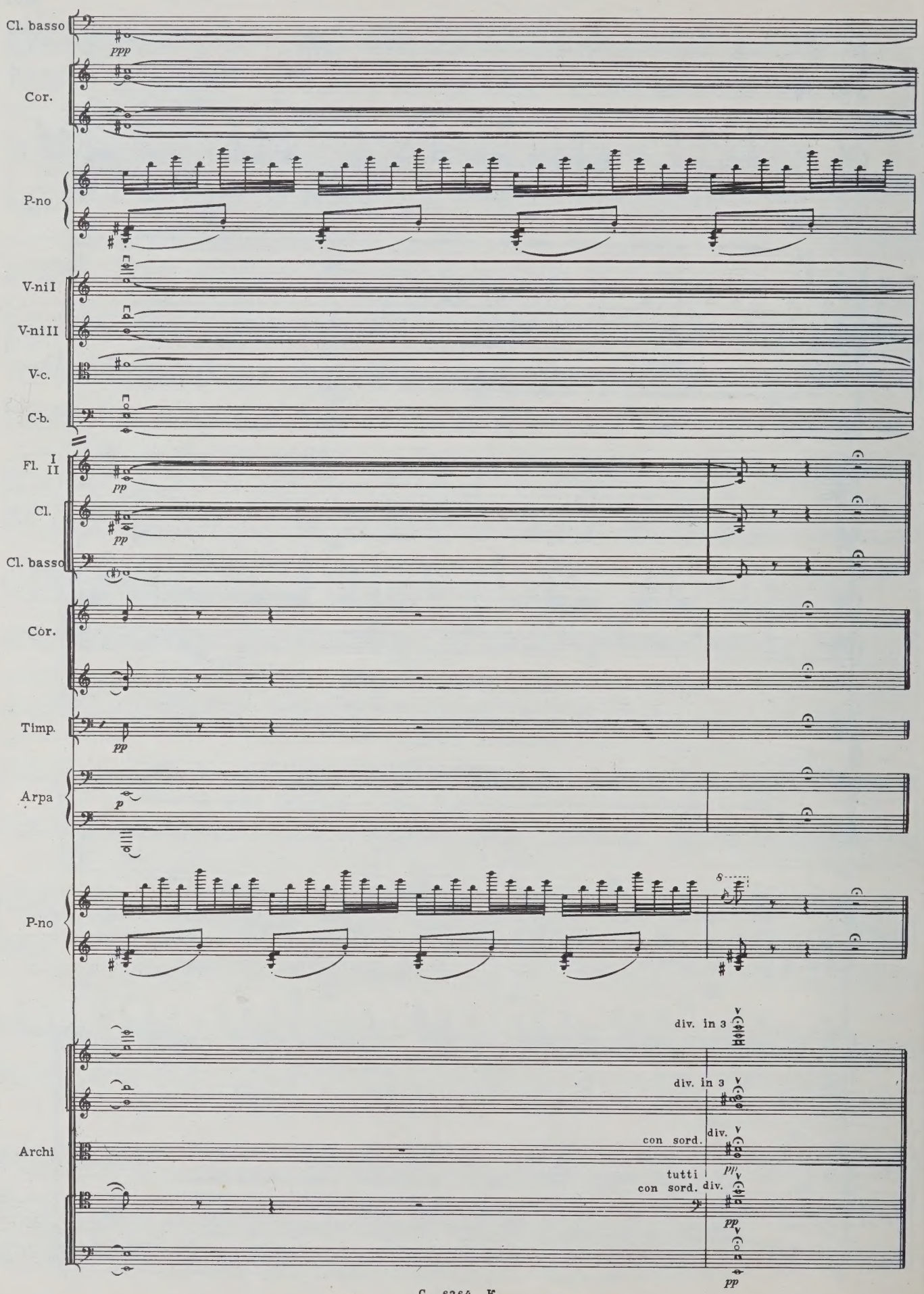

17 Più largamente
poco accel.
Fl.
Ob.
a2
C.ingl.
Cl.
Cl. basso
Fag.
a2
Cor.
Tr-be
più f
Tr-ni
e
Tuba
Timp.
P-tti
P-no
17 Più largamente
poco accel.
div.
Archi


a tempo
Fl.
Ob.
a2
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
a2
Tr-be
Tr-ni
e
Tuba
III
Timp.
P-no
Ped.
a tempo
Archi
unis.

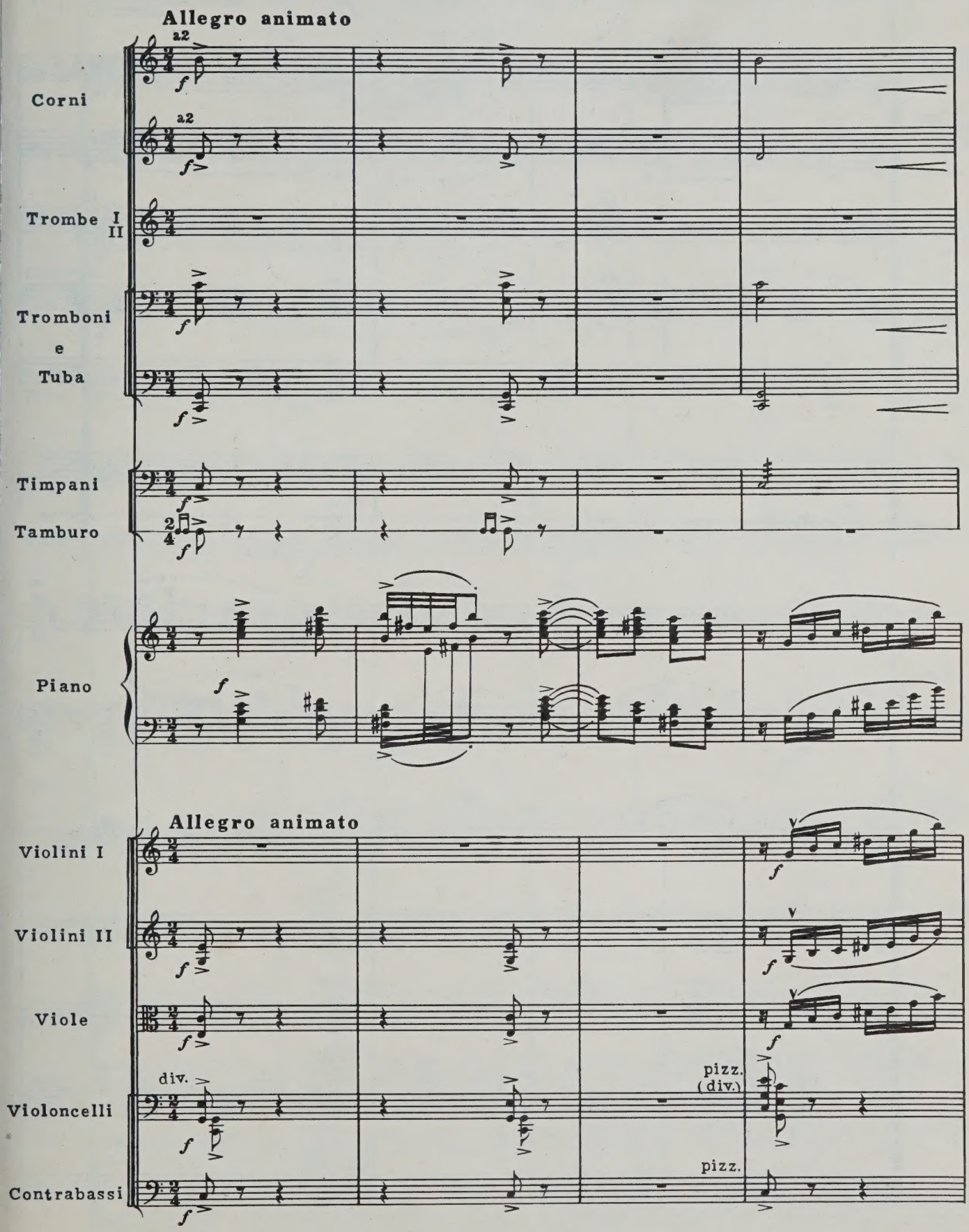

rall.
Cl.
Cl. basso
Fag.
Cor.
a2
unis.
Archi
18 Tempo I
C.ingl.
espress.
Cl.
espress.
Arpa
non arp.
(Mi♮)
(I solo tacet)

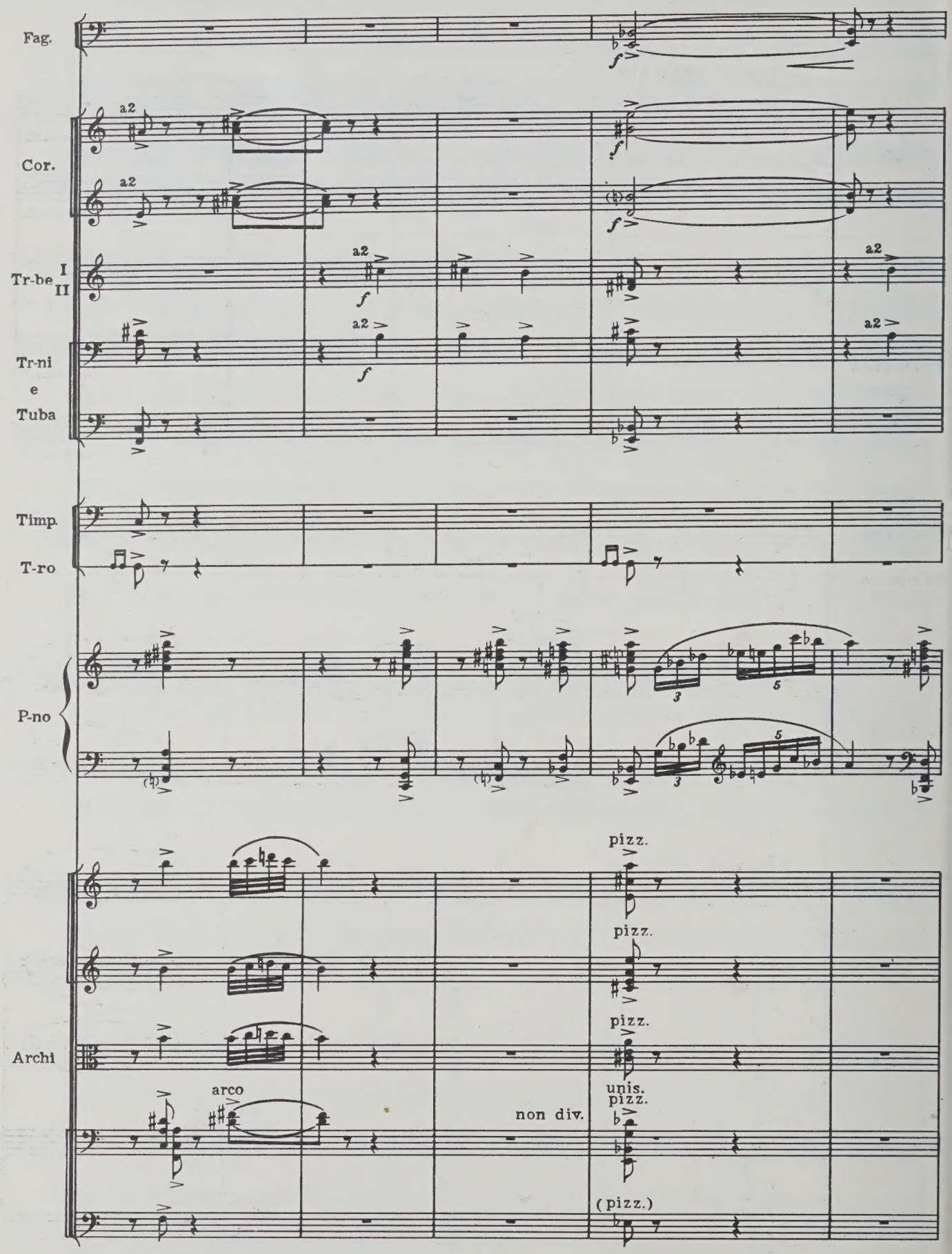

Ancora più tranquillo
C.ingl.
Cl.
(a2)
pp
pp
con sord.
Cor.
con sord.
p
p
P-no
pp
div.
con sord
pp
div.
con sord
pp
Archi
I solo
p espress.
div.
pp
Cor.
P-no
Archi

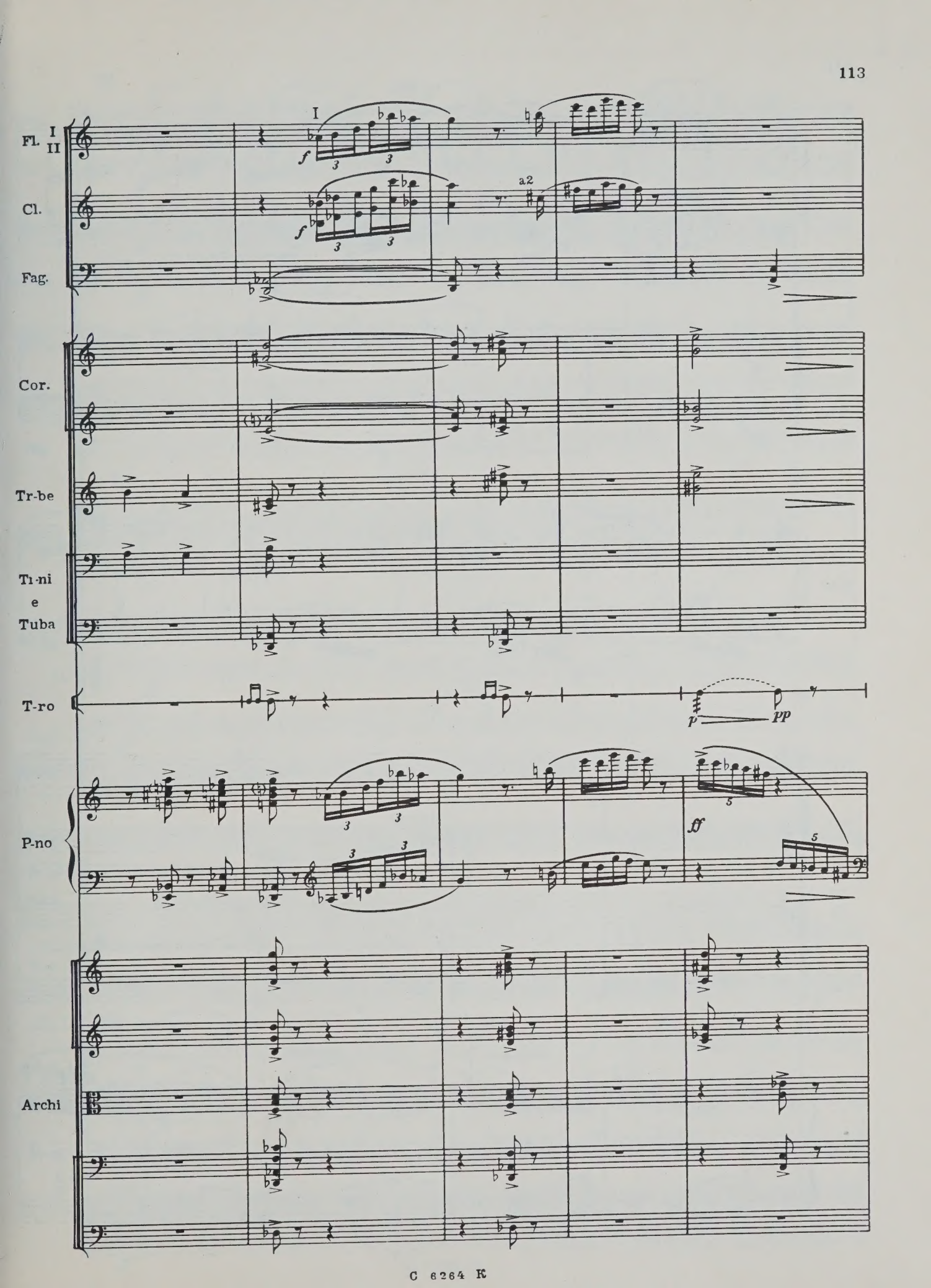

Cor.
P-no
V-ni I
V-ni II
V-c.
C-b.
Cor.
P-no
V-ni I
V-ni II
V-c.
Cor.
P-no
V-ni I
V-ni II
V-c.

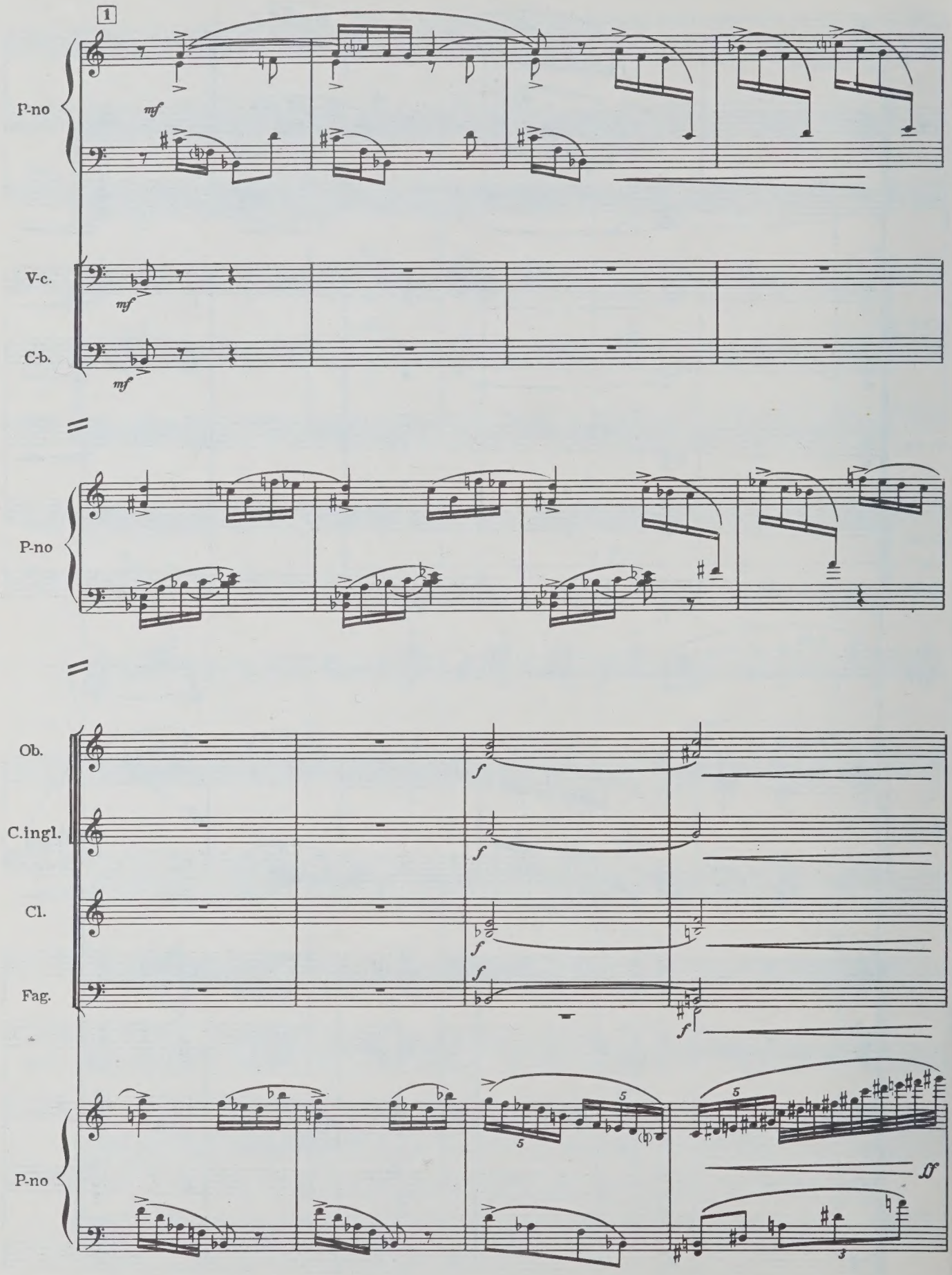

Cl. basso
ppp
Cor.
P-no
V-ni I
V-ni II
V-c.
C-b.
Fl. I II
pp
Cl.
pp
Cl. basso
Cor.
Timp.
pp
Arpa
p
P-no
8
div. in 3
div. in 3
con sord.
div.
pp
tutti
con sord.
div.
pp
pp

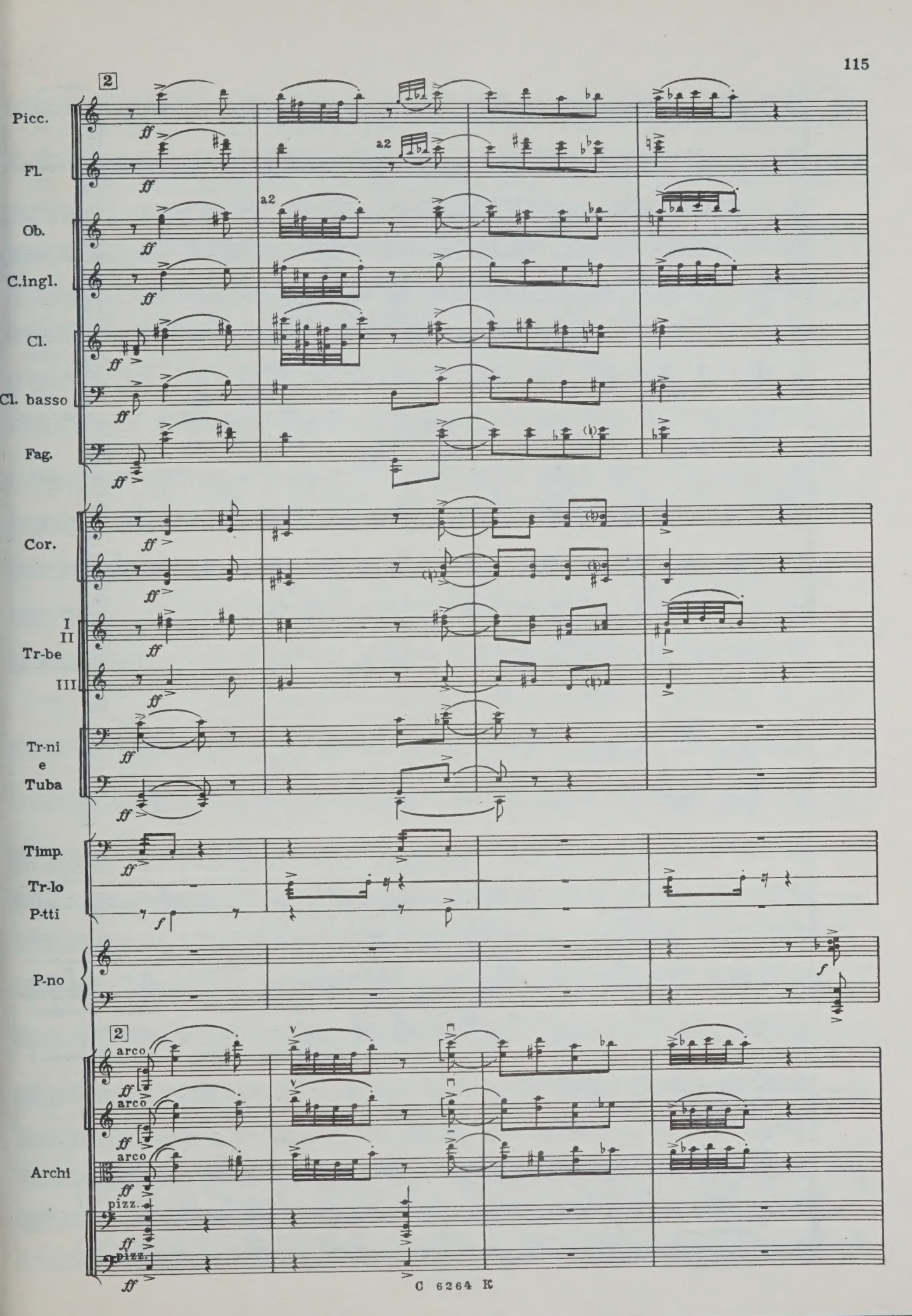
III

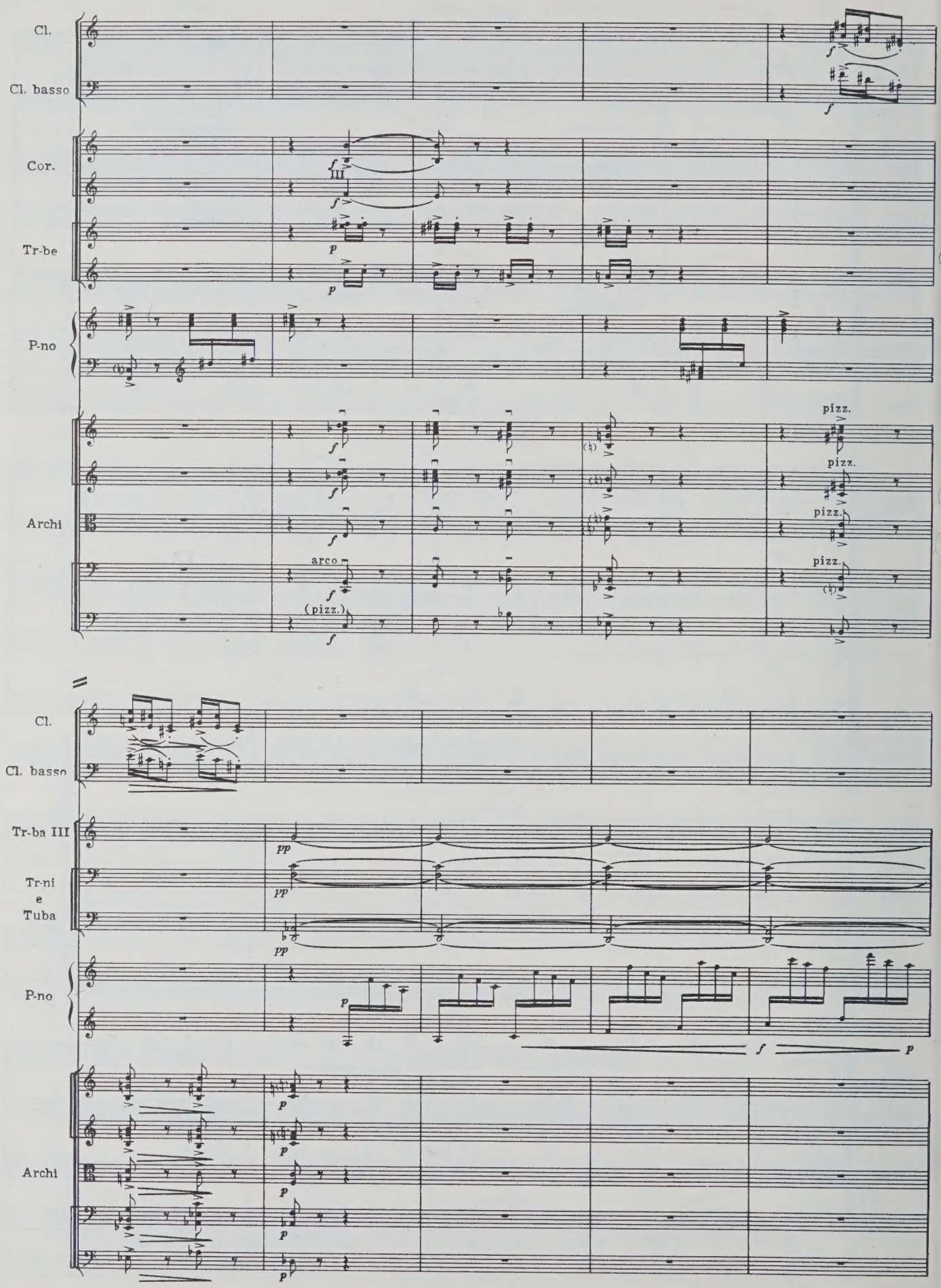

Allegro animato
a2
Corni
a2
Trombe I
II
Tromboni
e
Tuba
Timpani
Tamburo
Piano
Allegro animato
Violini I
Violini II
Viole
div.
Violoncelli
pizz.
(div.)
pizz.
Contrabassi

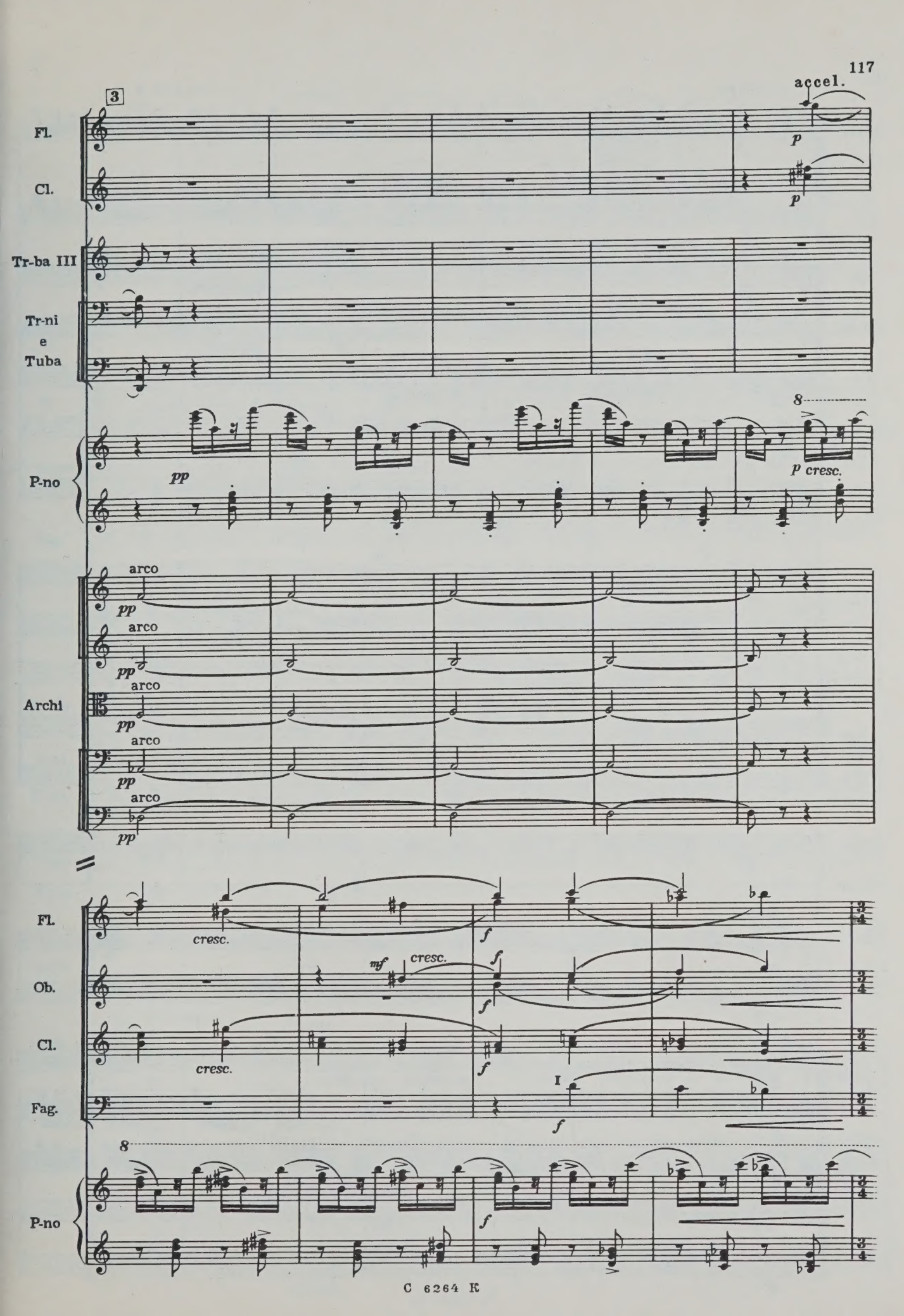

Fag.
Cor.
a2
Tr-be I II
Tr-ni e Tuba
Timp.
T-ro
P-no
Archi
arco
non div.
pizz.
unis. pizz.
(pizz.)

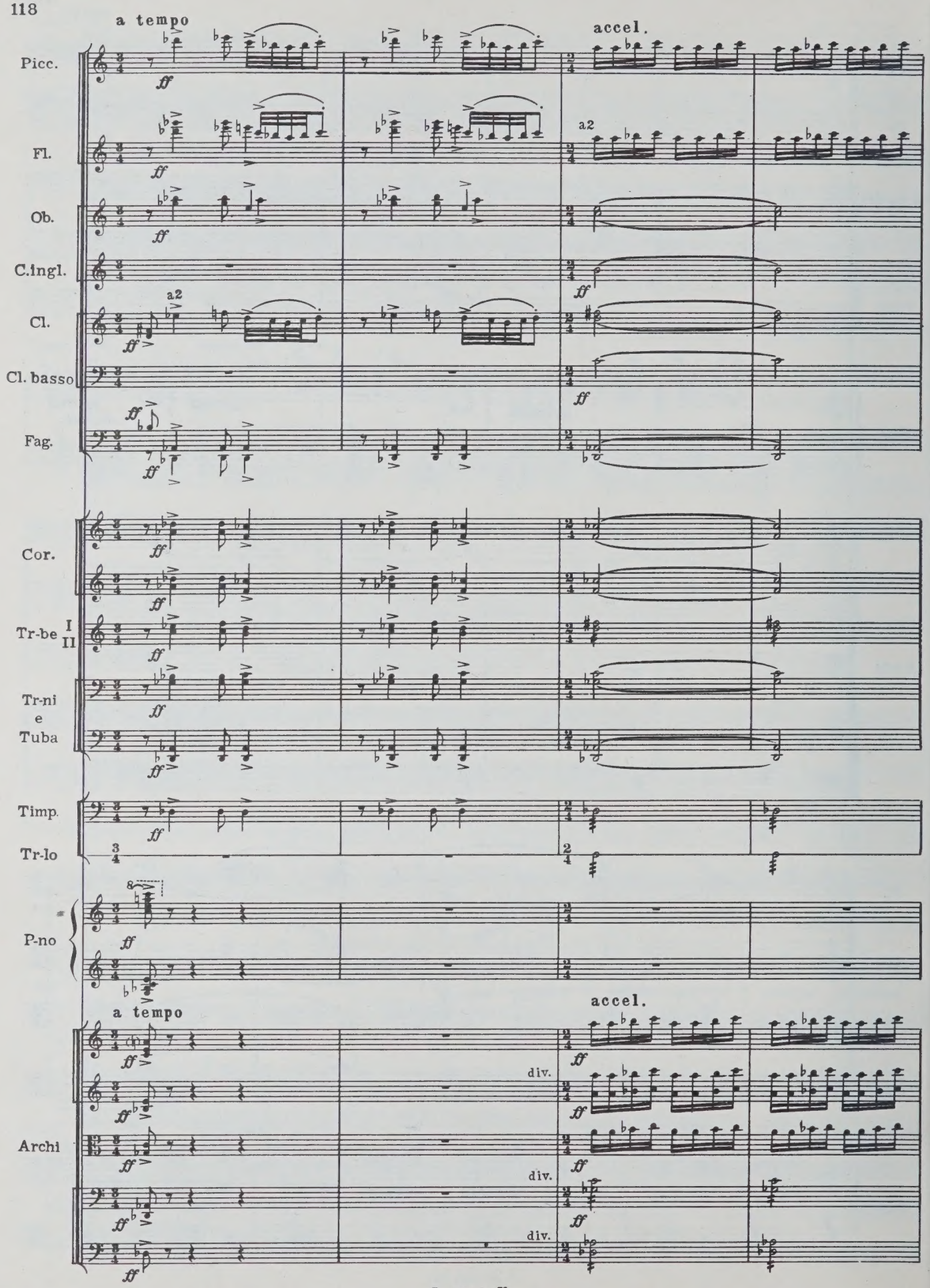

Fl. I II
I
f
a2
Cl.
f
Fag.
Cor.
Tr-be
Ti-ni e Tuba
T-ro
p
pp
P-no
ff
Archi

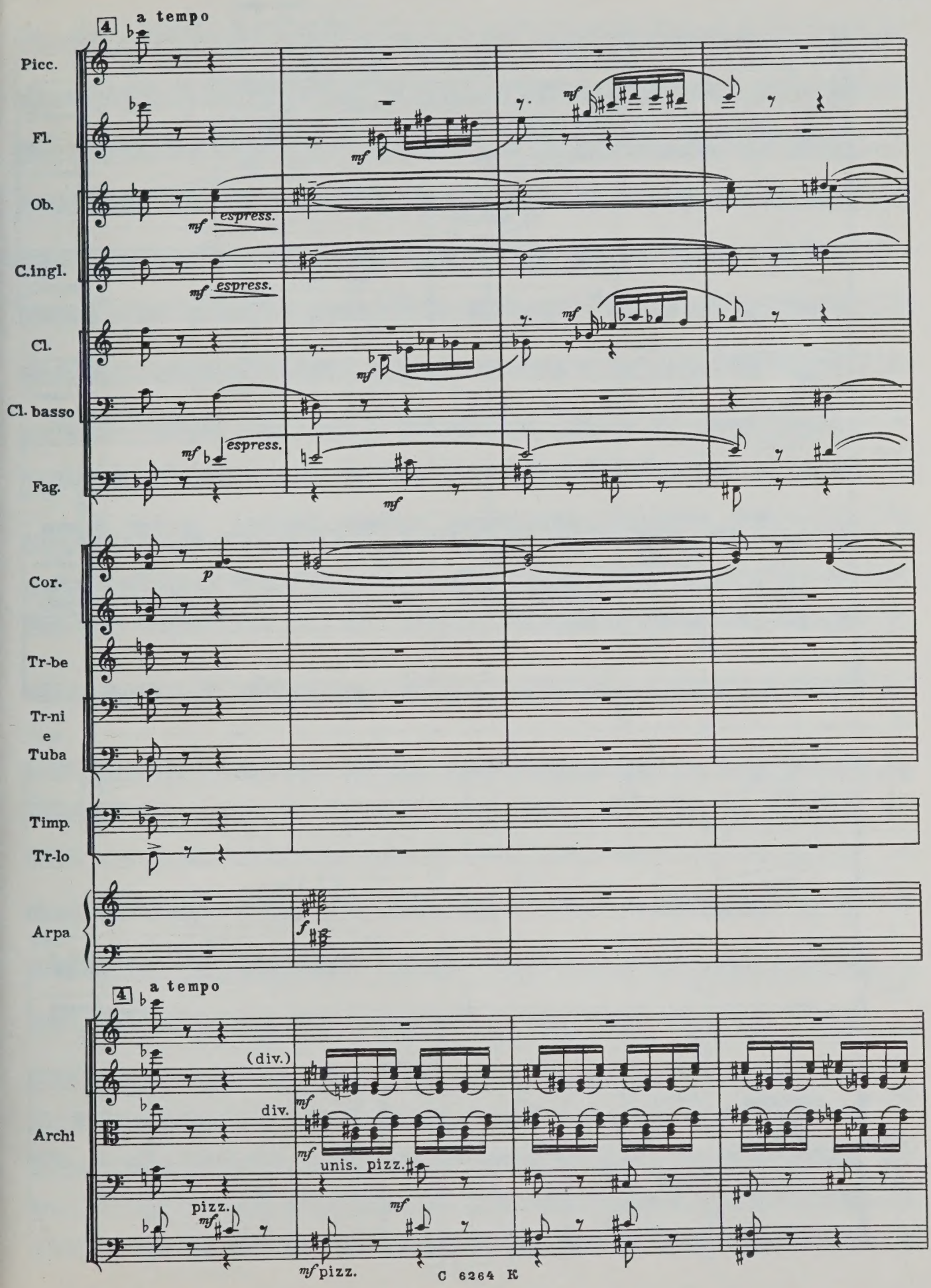

1
P-no
mf
V-c.
mf
C-b.
mf
P-no
Ob.
f
C.ingl.
f
Cl.
f
Fag.
f
f
P-no
5
5
5
ff
3

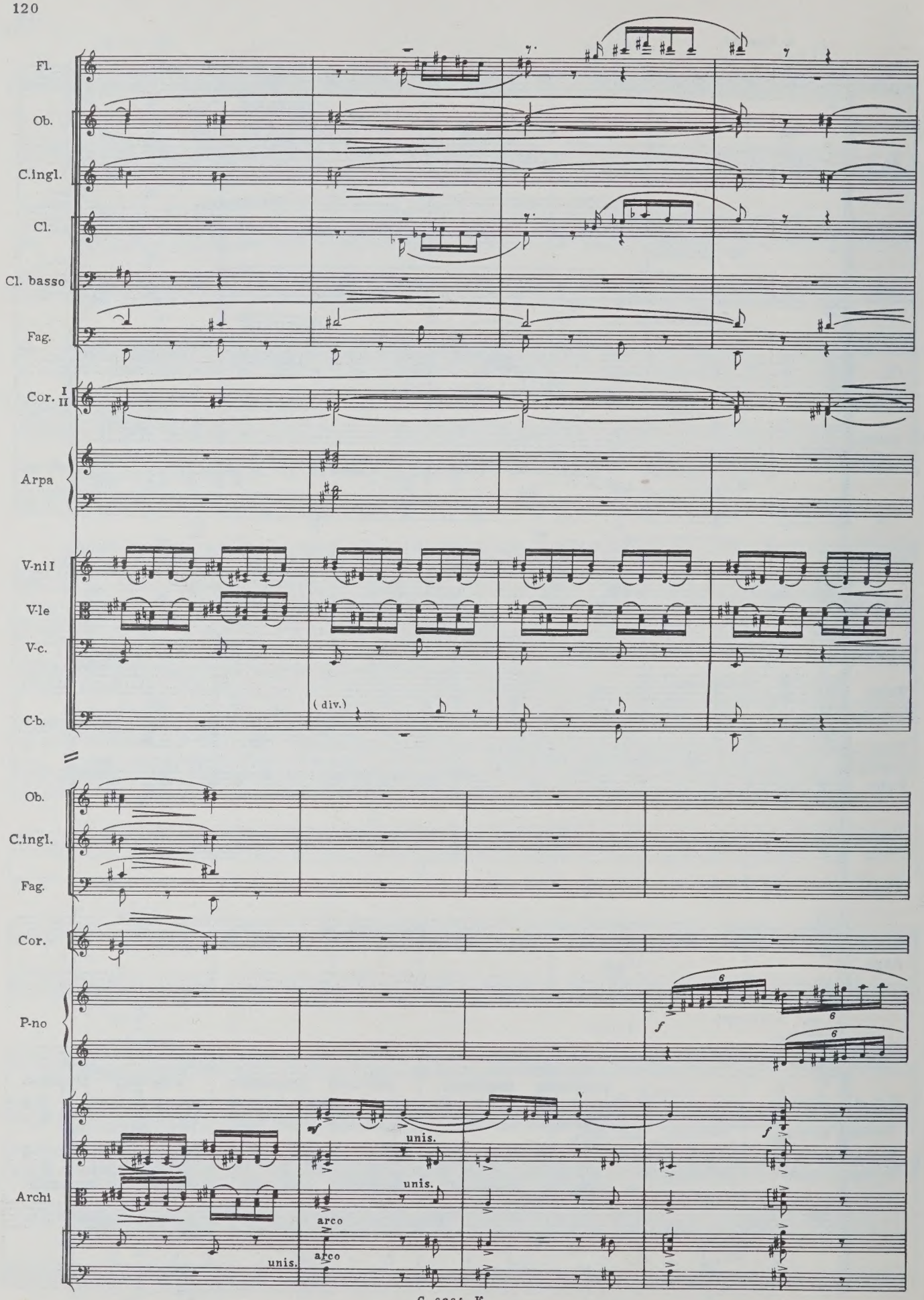

2
Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
I
II
Tr-be
III
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
P-no
2
arco
arco
arco
Archi
pizz.
pizz.

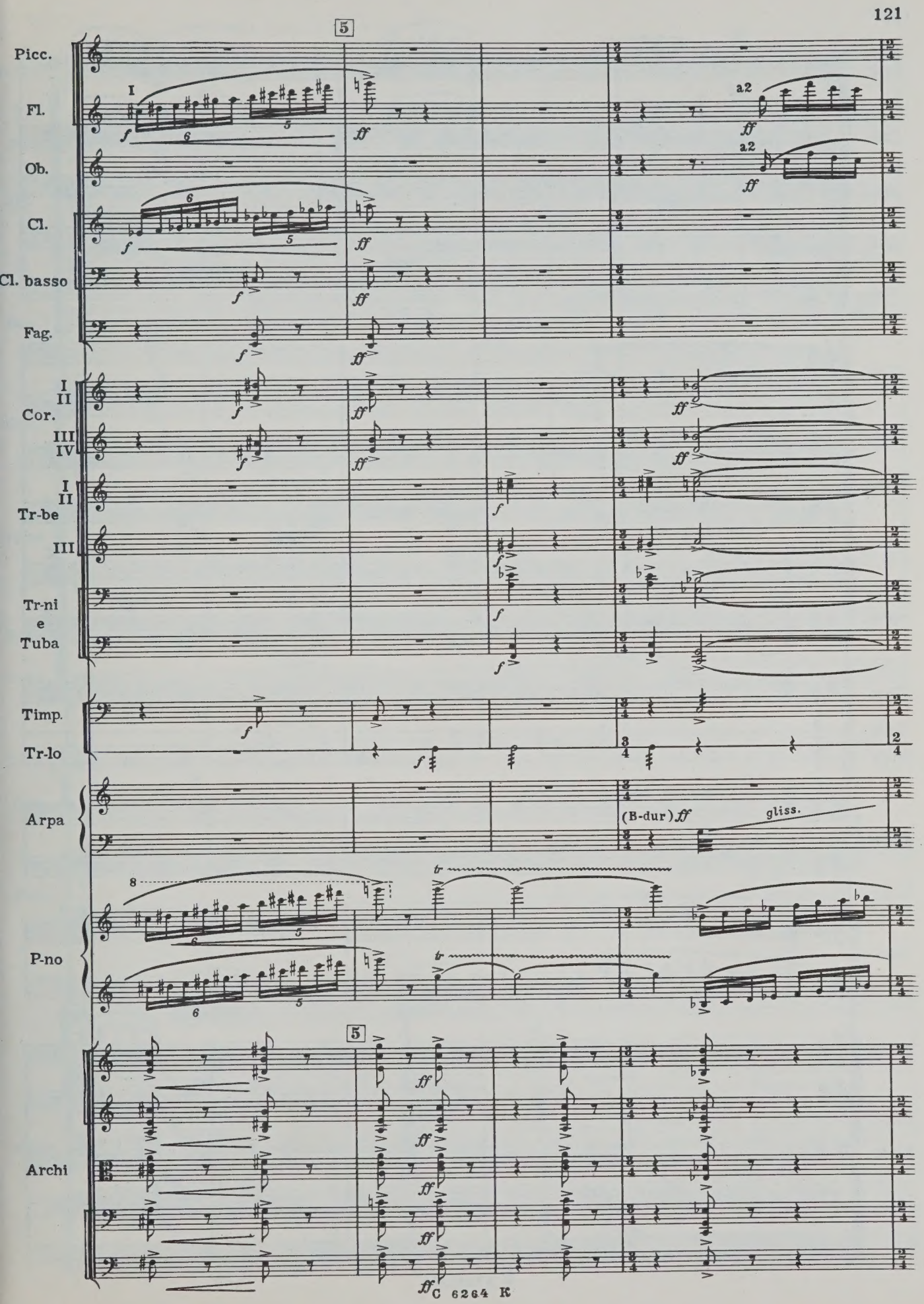

Cl.
Cl. basso
Cor.
III
Tr-be
P-no
Archi
arco
(pizz.)
pizz.
Cl.
Cl. basso
Tr-ba III
Tr-ni
e
Tuba
P-no
Archi

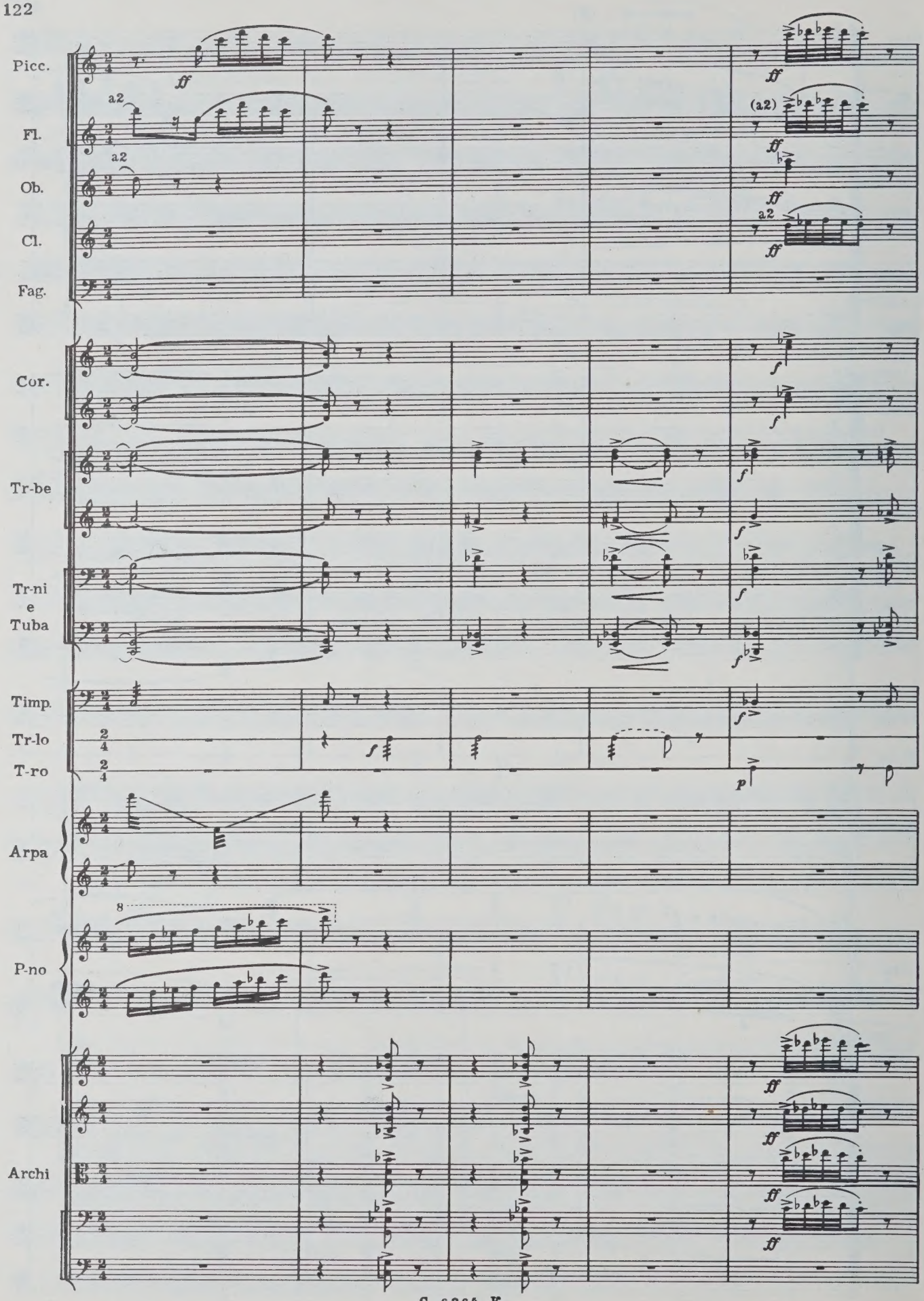

3
accel.
Fl.
Cl.
Tr-ba III
Tr-ni
e
Tuba
P-no
pp
p cresc.
Archi
arco
cresc.
mf
I
Ob.
Fag.

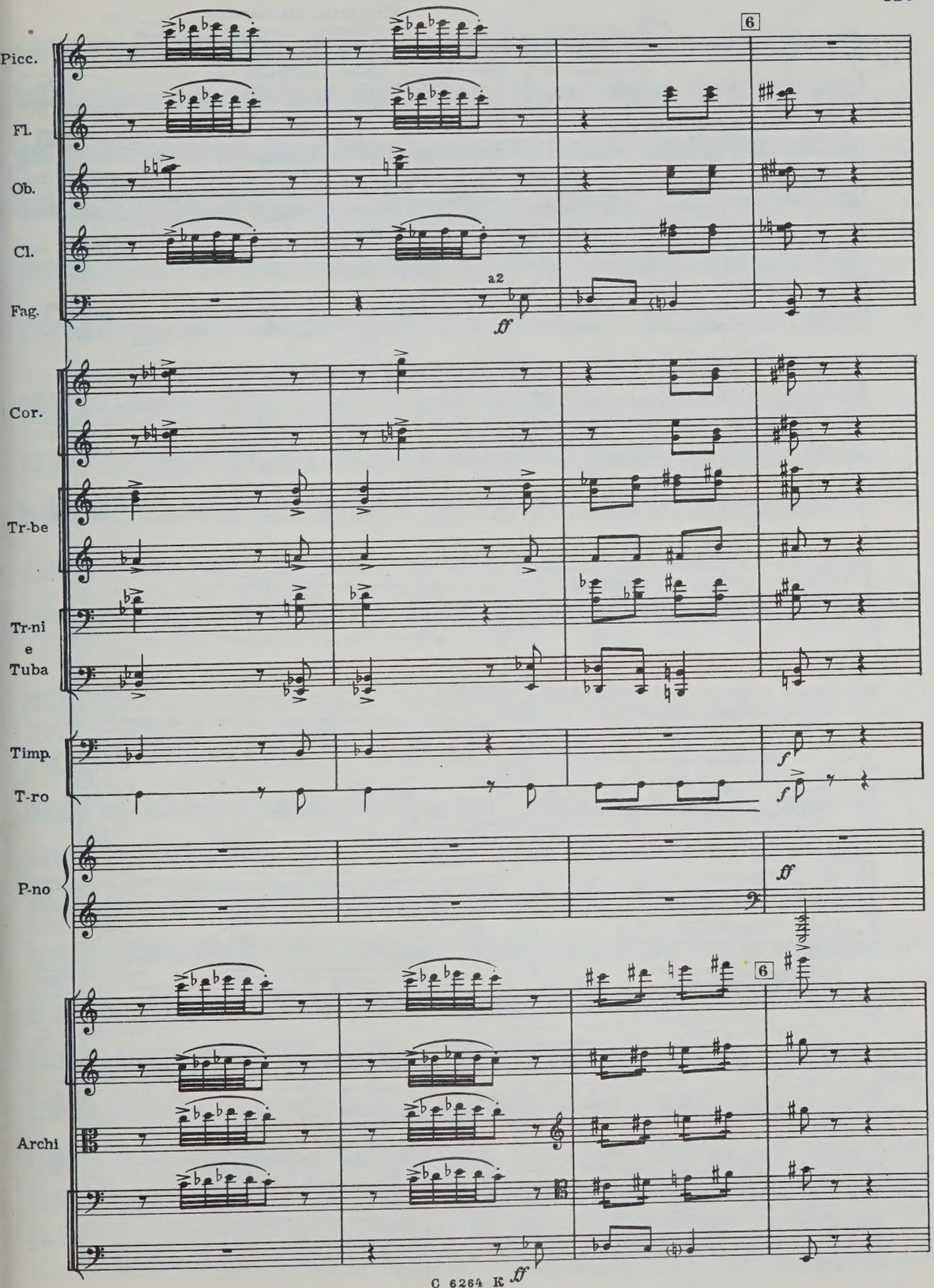

a tempo
accel.
Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
a2
Cl. basso
Fag.
Cor.
Tr-be I II
Tr-ni e Tuba
Timp.
Tr-lo
P-no
a tempo
accel.
Archi
div.
div.
div.

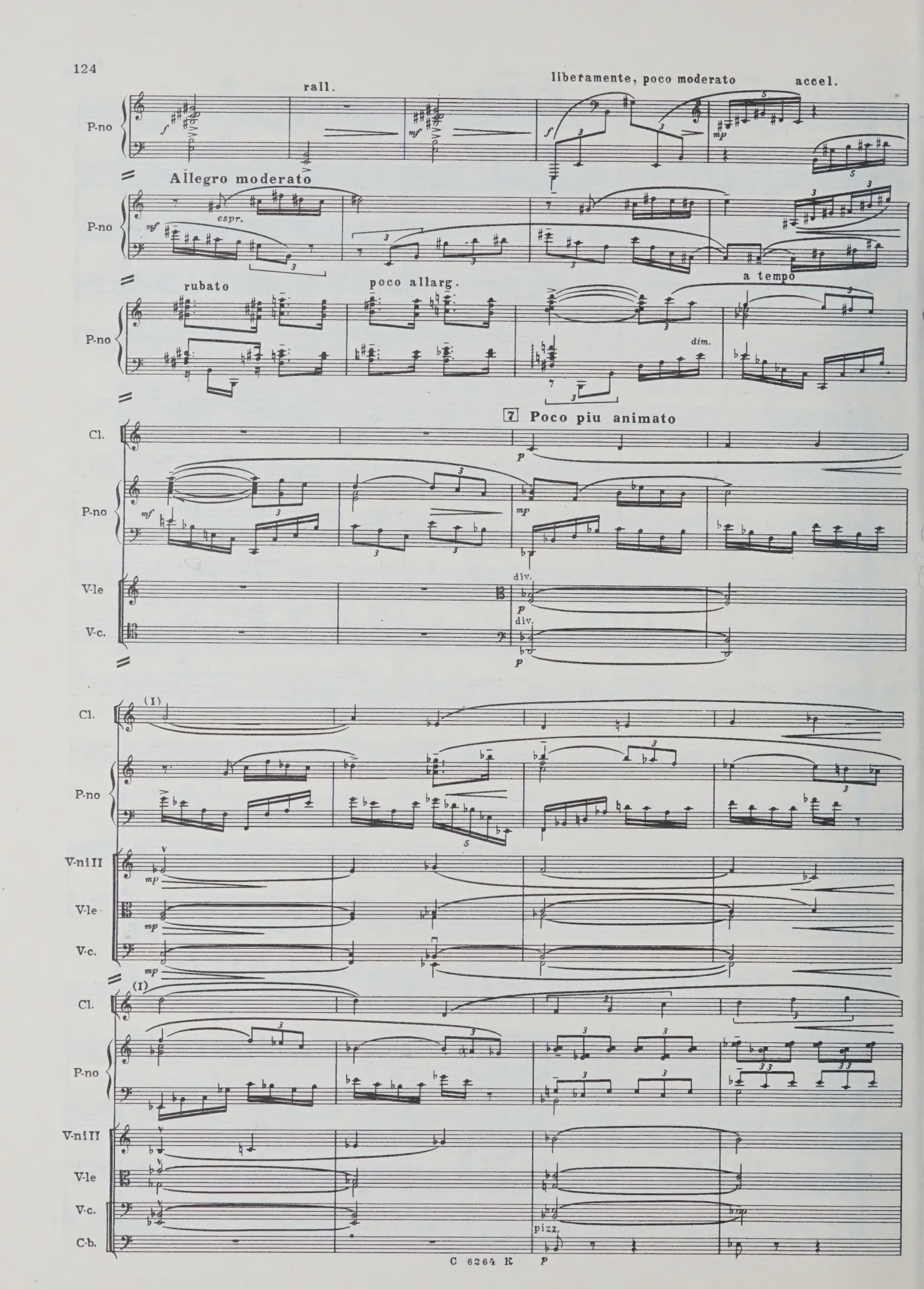

4
a tempo
Picc.
Fl.
Ob.
espress.
C.ingl.
espress.
Cl.
Cl. basso
espress.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
Arpa
4
a tempo
(div.)
div.
Archi
unis.
pizz.
pizz.
pizz.


Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor. I II
Arpa
V-ni I
V-le
V-c.
C-b.
(div.)
Ob.
C.ingl.
Fag.
Cor.
P-no
Archi
unis.
arco
unis.
arco
unis.


5
Picc.
Fl.
I
a2
Ob.
a2
Cl.
Cl. basso
Fag.
I
II
Cor.
III
IV
I
II
Tr-be
III
Tr-ni
e
Tuba
Timp.
Tr-lo
Arpa
(B-dur) ff
gliss.
P-no
tr
5
Archi


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
Arpa
P-no
Archi
a2
(a2)
ff
f
p


Picc.
Fl.
Ob.
Cl.
Fag.
a2
ff
6
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
f
f
P-no
ff
6
Archi
ff


rall.
liberamente, poco moderato
accel.
P-no
Allegro moderato
espr.
rubato
poco allarg.
a tempo
dim.
7 Poco piu animato
Cl.
V-le
V-c.
div.
(I)
V-ni II
pizz.
C-b.

poco rit.

8 a tempo, con moto

Cl.

Fag.

Timp.

P-no

Archi

div.

unis.

pizz.

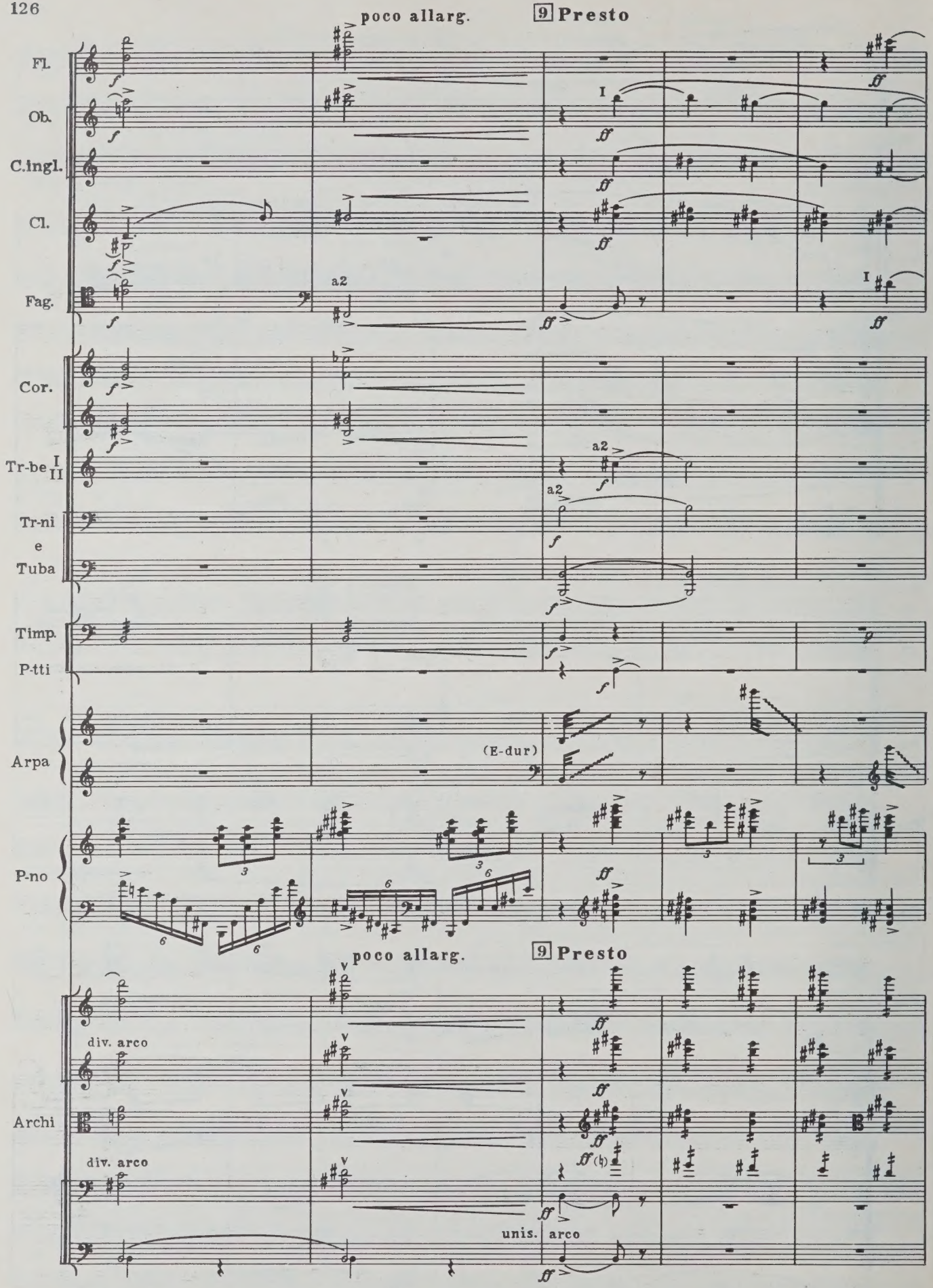
non div.

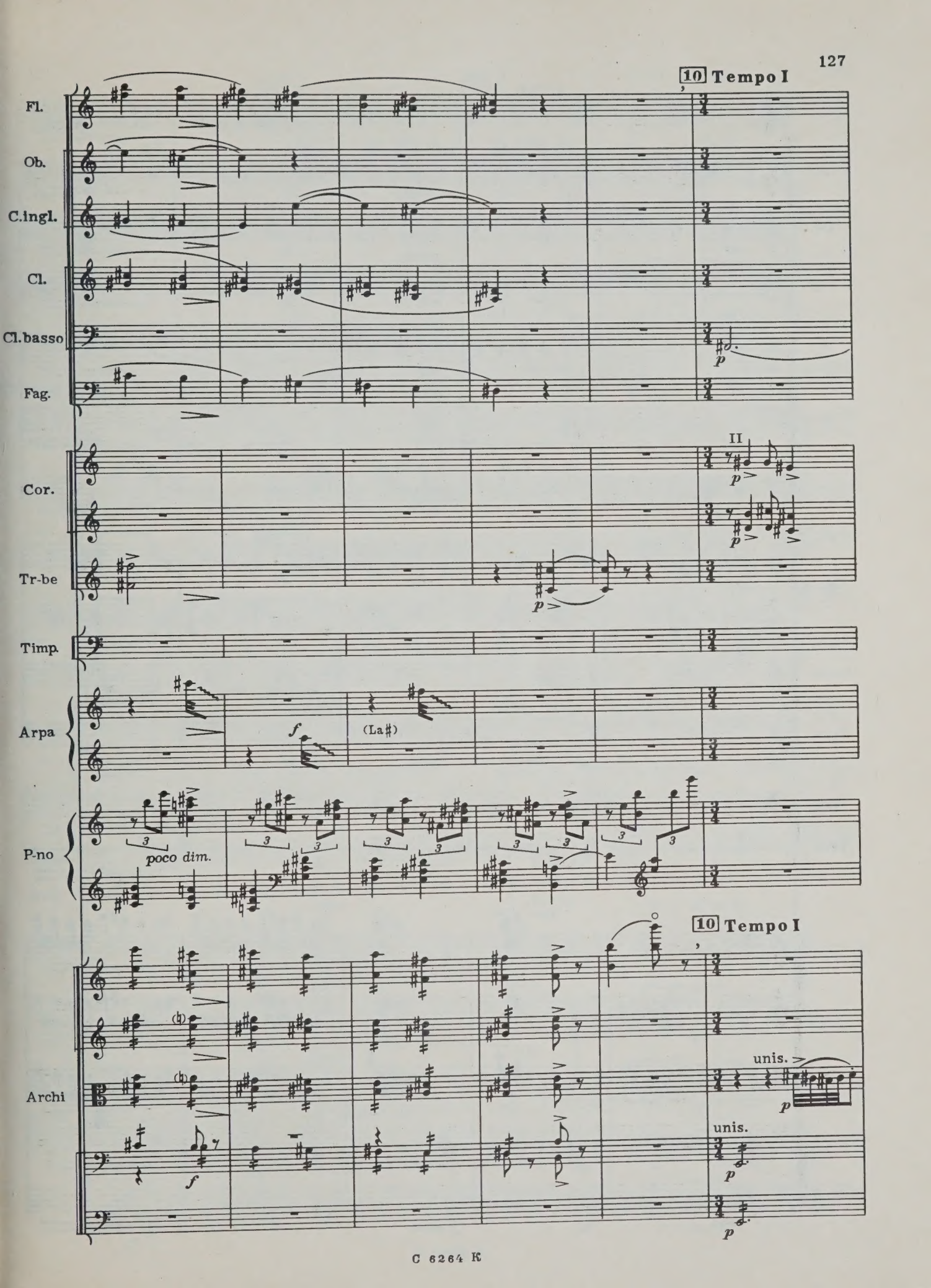
arco

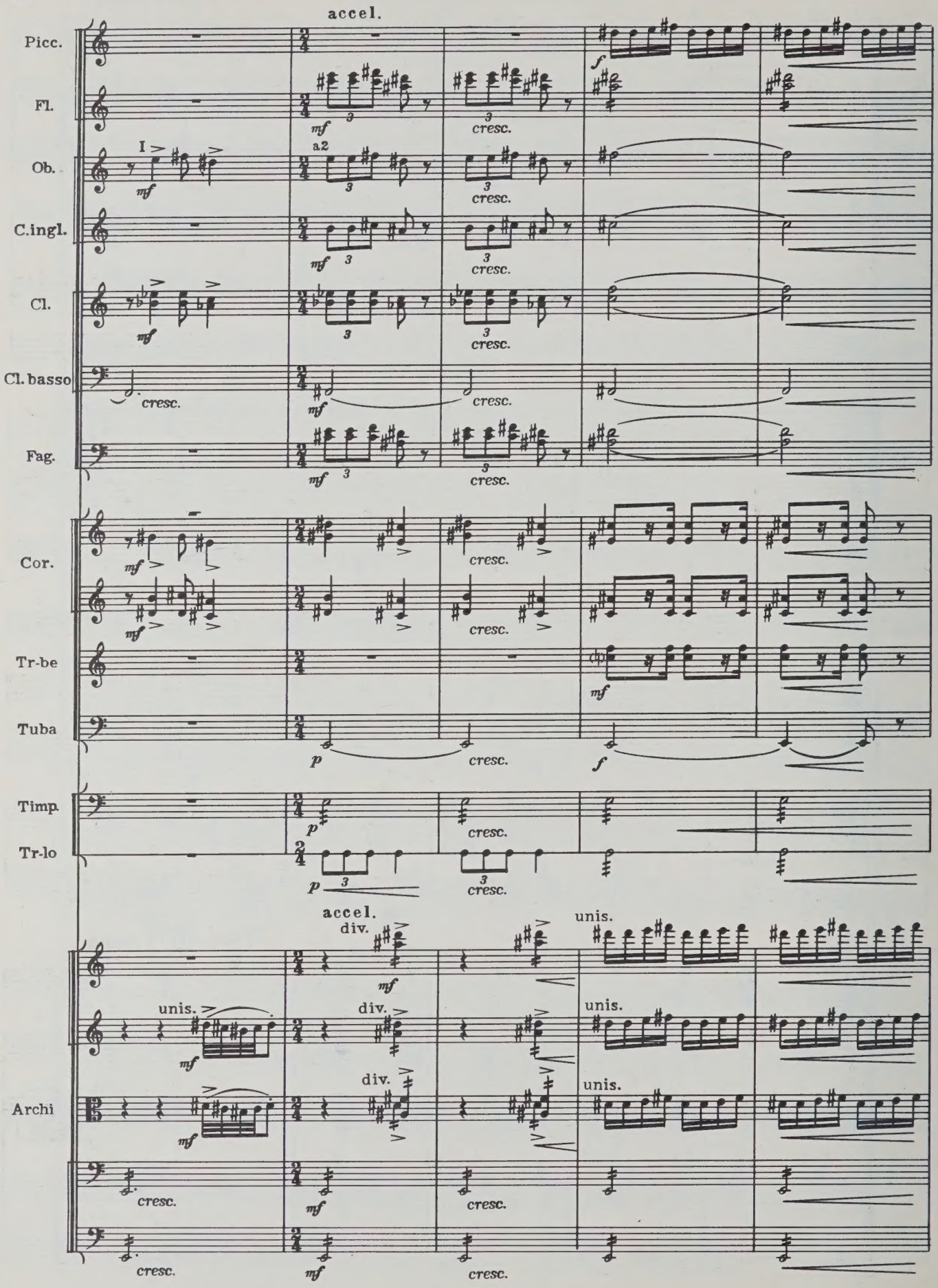
Ob.

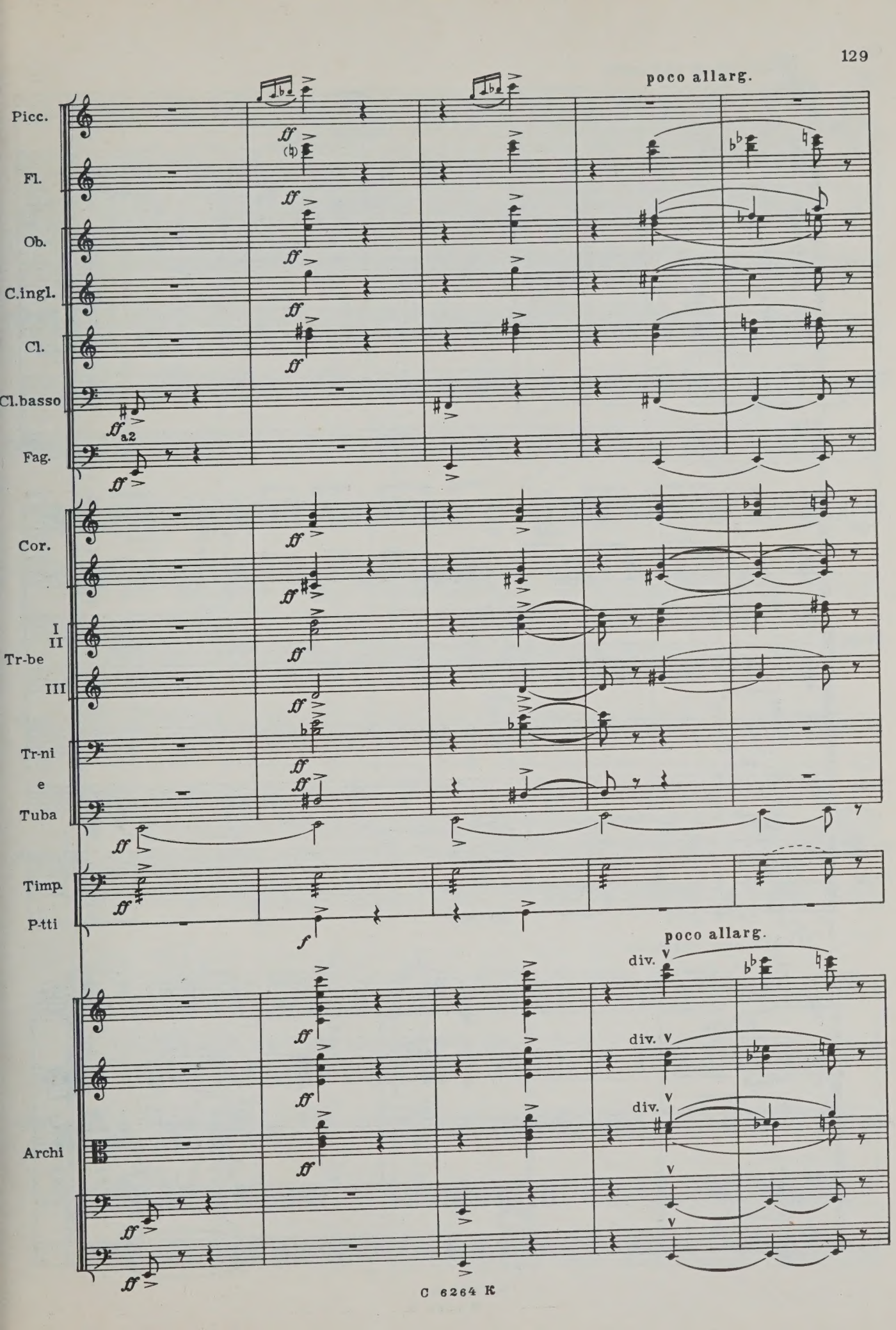
Cor.

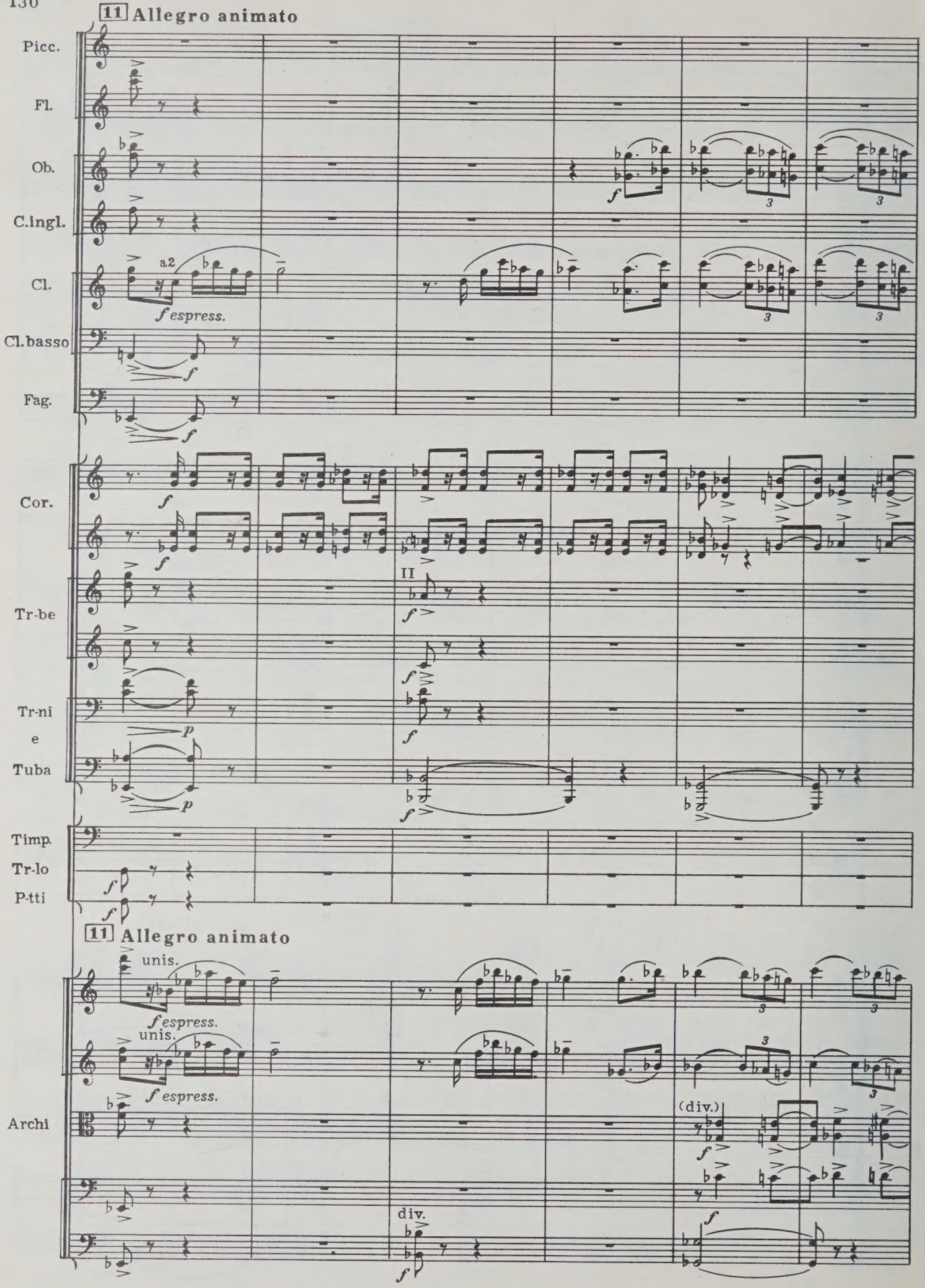
cresc.

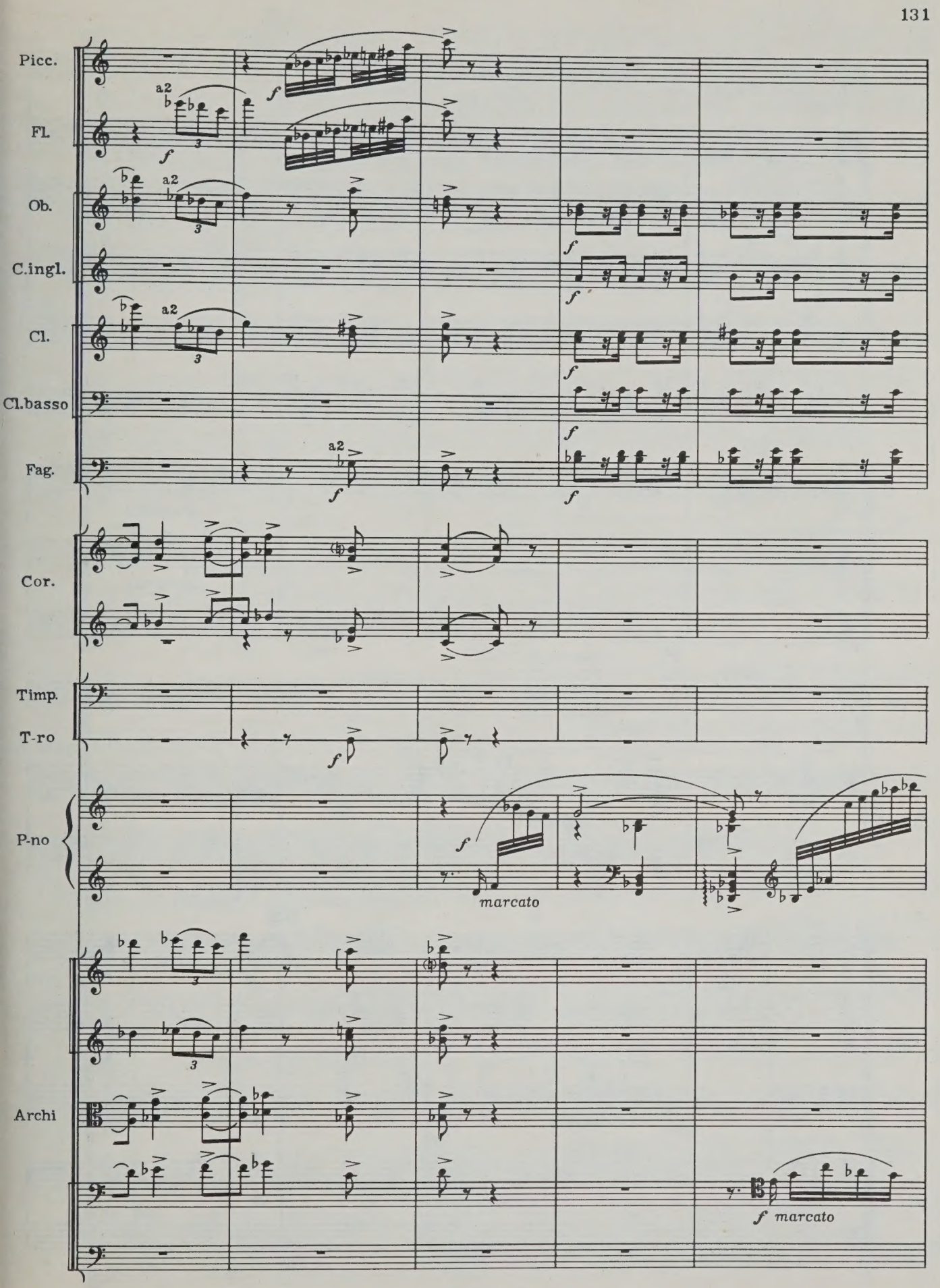

poco allarg.
9 Presto
Fl.
Ob.
C.ingl.
Cl.
Fag.
a2
Cor.
Tr-be I II
a2
Tr-ni e Tuba
a2
Timp.
P-tti
Arpa
(E-dur)
P-no
poco allarg.
9 Presto
div. arco
Archi
div. arco
unis. arco

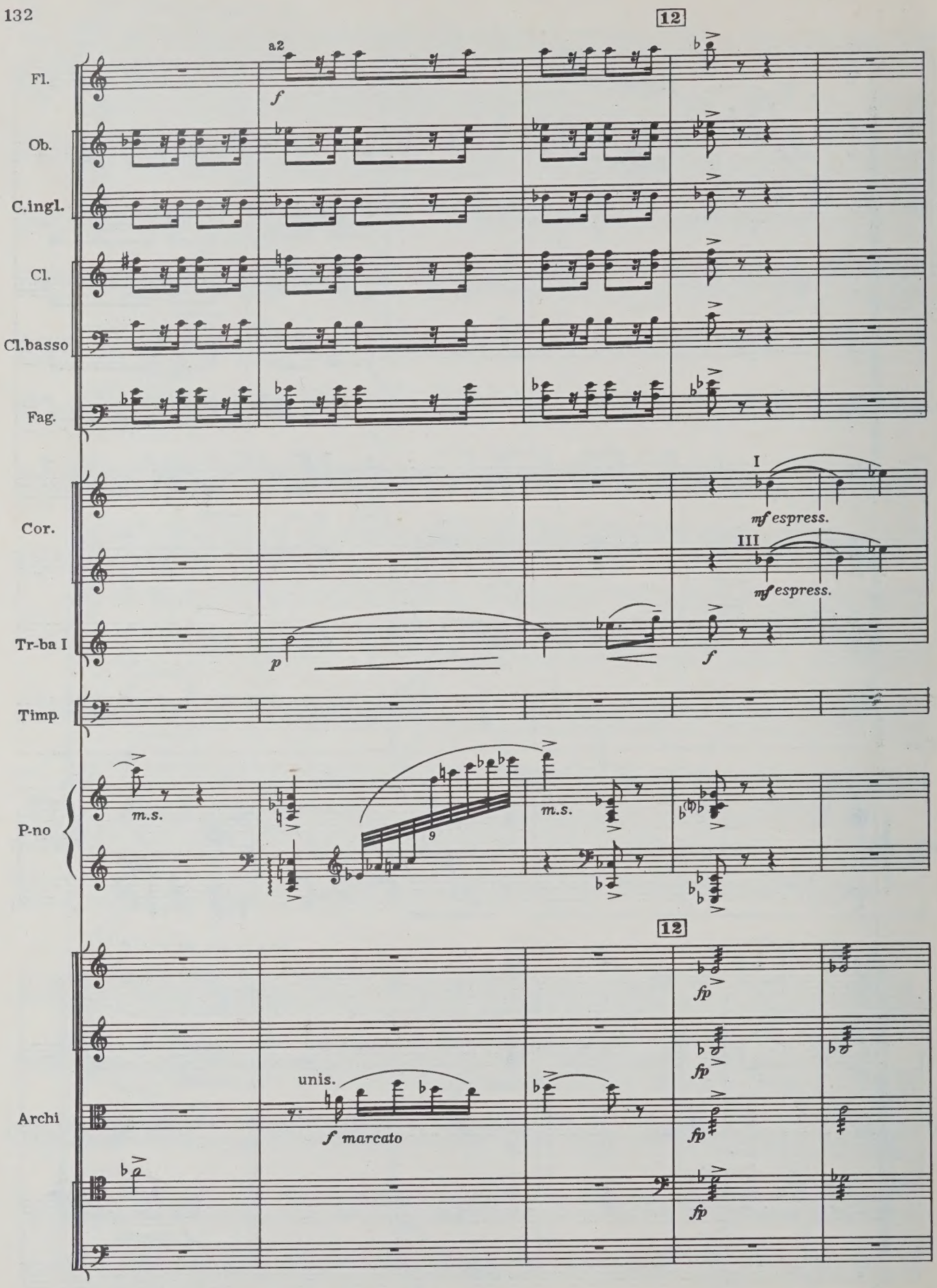

10 Tempo I
Fl.
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
Cor.
II
Tr-be
Timp.
Arpa
(La♯)
P-no
poco dim.
10 Tempo I
Archi
unis.
unis.

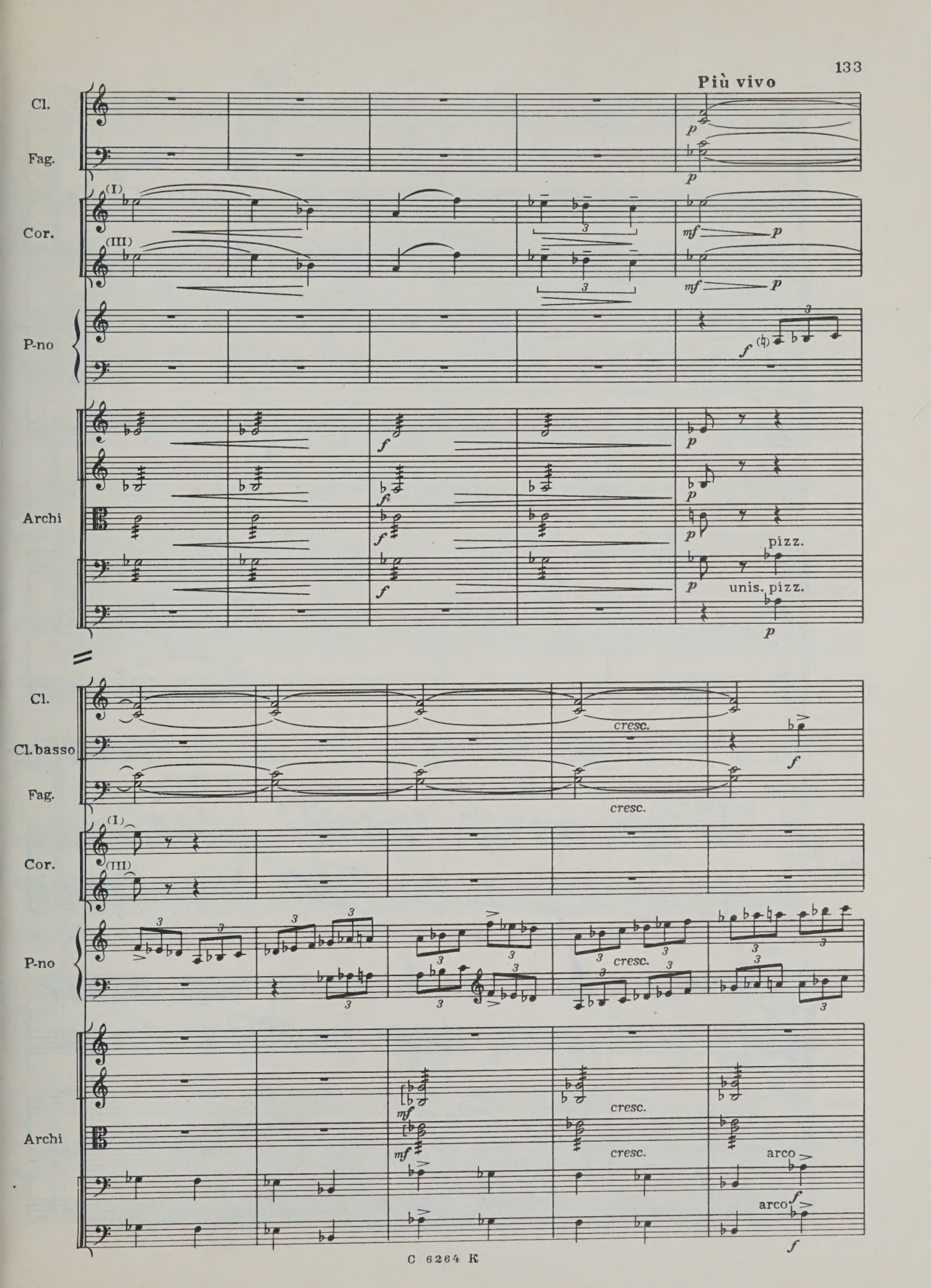

accel.
Picc.
Fl.
Ob.
I
a2
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
Tr-be
Tuba
Timp.
Tr-lo
accel.
div.
unis.
Archi
mf
cresc.
p
f

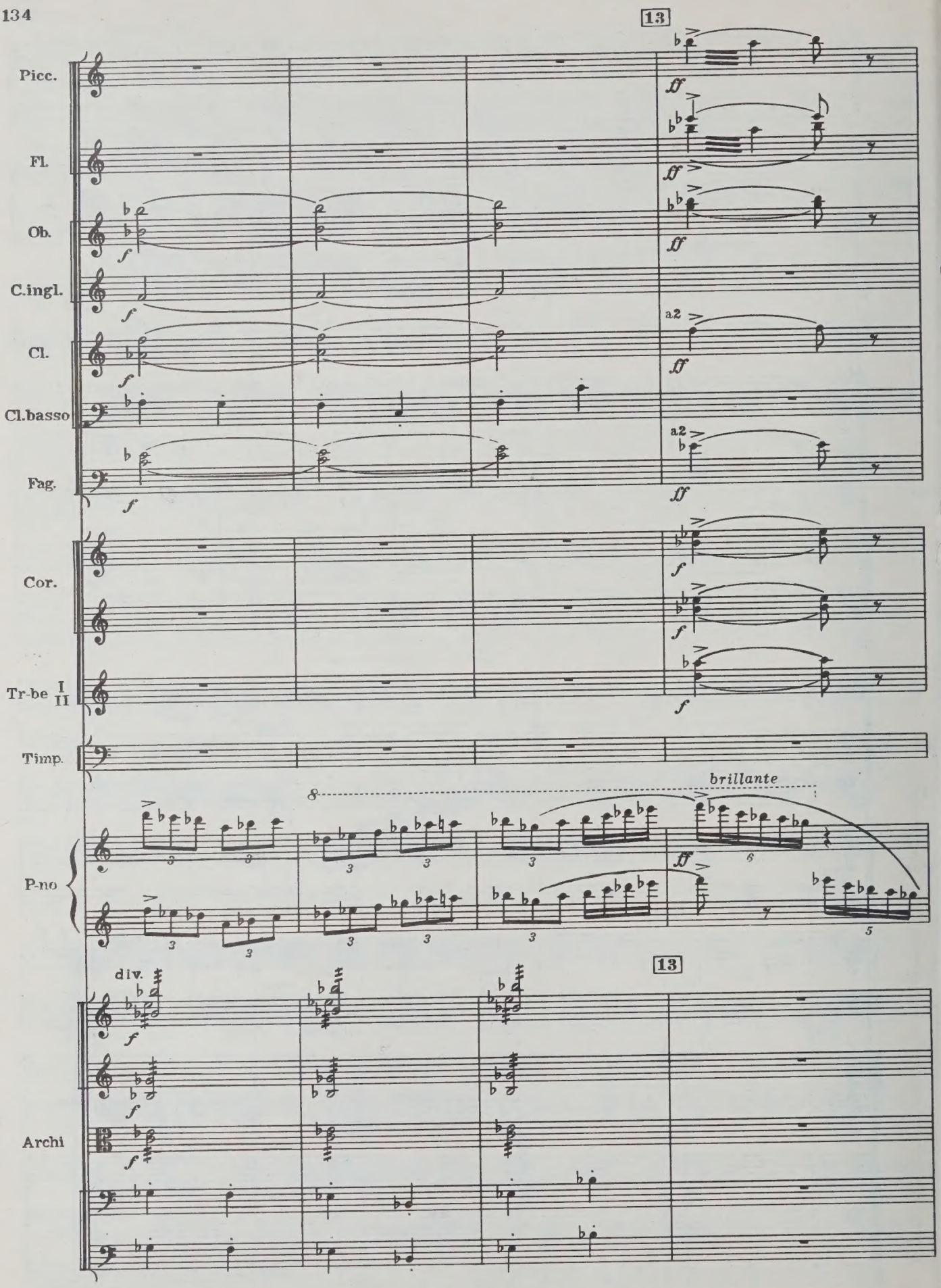

poco allarg.
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.basso
a2
Fag.
Cor.
I
II
Tr-be
III
Tr-ni
e
Tuba
Timp.
P-tti
poco allarg.
div.
div.
div.
Archi

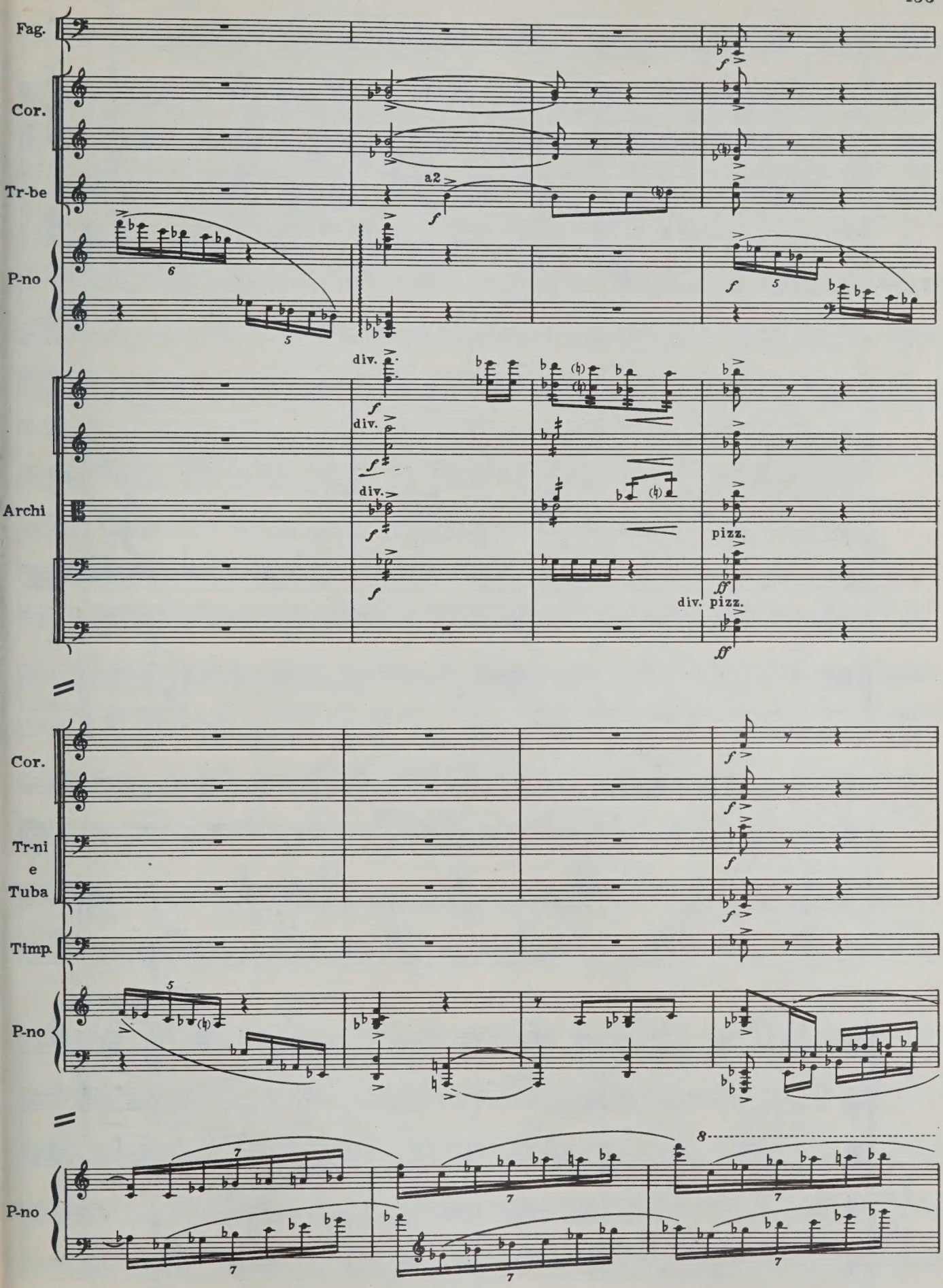

11 Allegro animato
Picc.
Fl.
Ob.
C.ingl.
Cl.
a2
f espress.
Cl. basso
Fag.
Cor.
Tr-be
II
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
11 Allegro animato
unis.
f espress.
unis.
f espress.
Archi
(div.)
div.

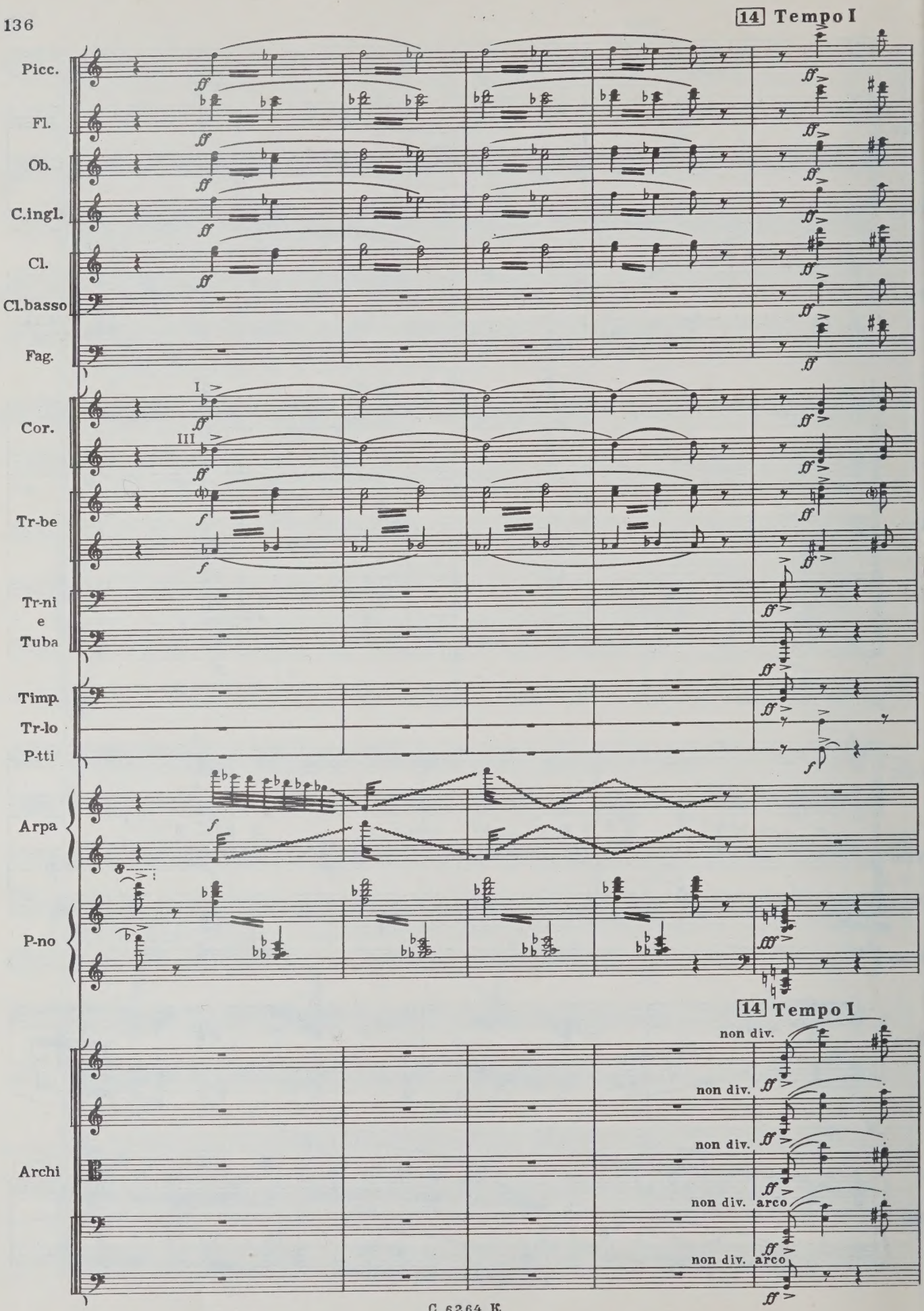

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
Cor.
Timp.
T-ro
P-no
Archi
a2
f
marcato
f marcato

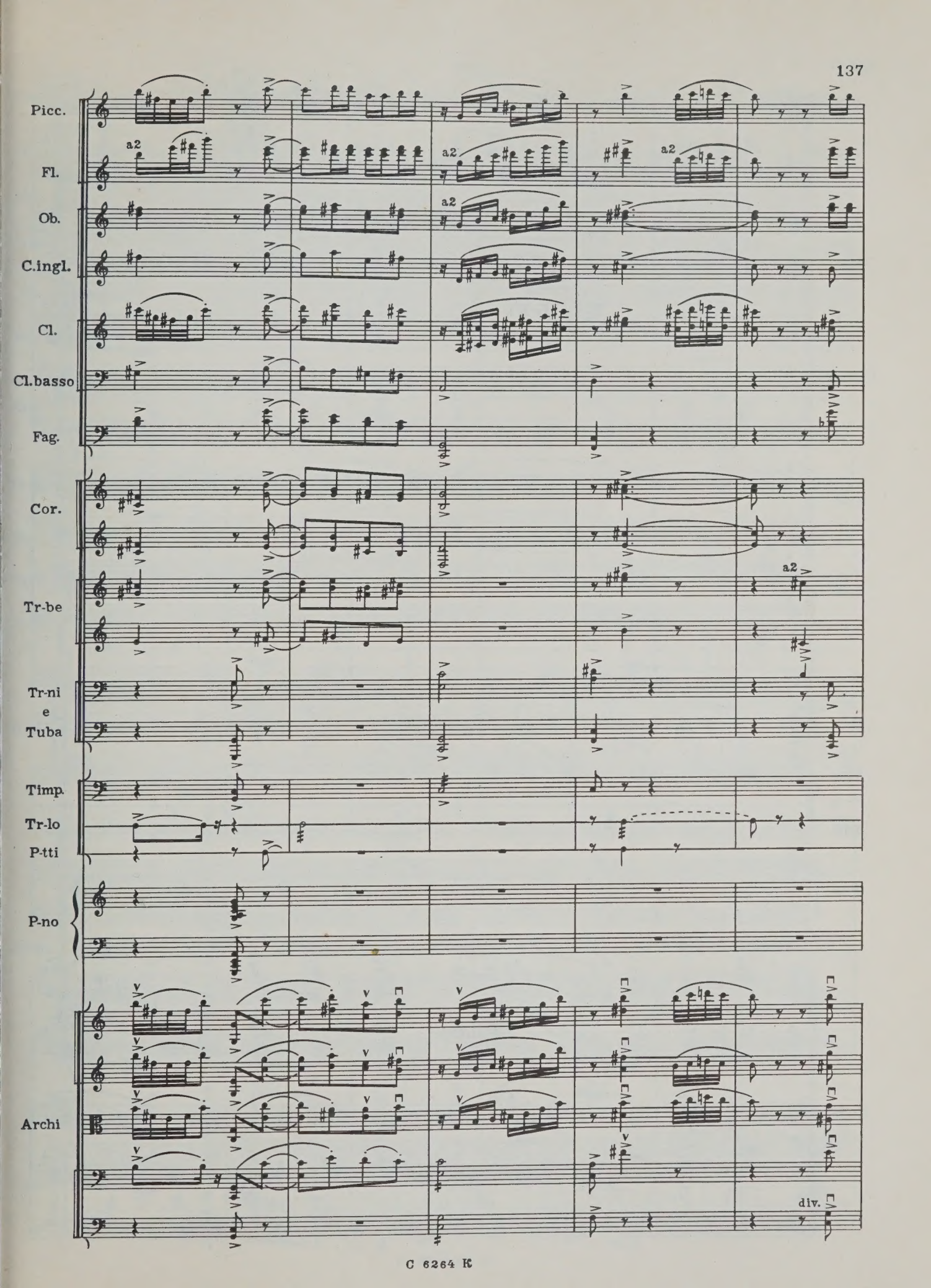

12
a2
Fl.
f
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
Cor.
I
mf espress.
III
mf espress.
Tr-ba I
p
f
Timp.
P-no
m.s.
9
m.s.
12
fp
fp
Archi
unis.
f marcato
fp
fp

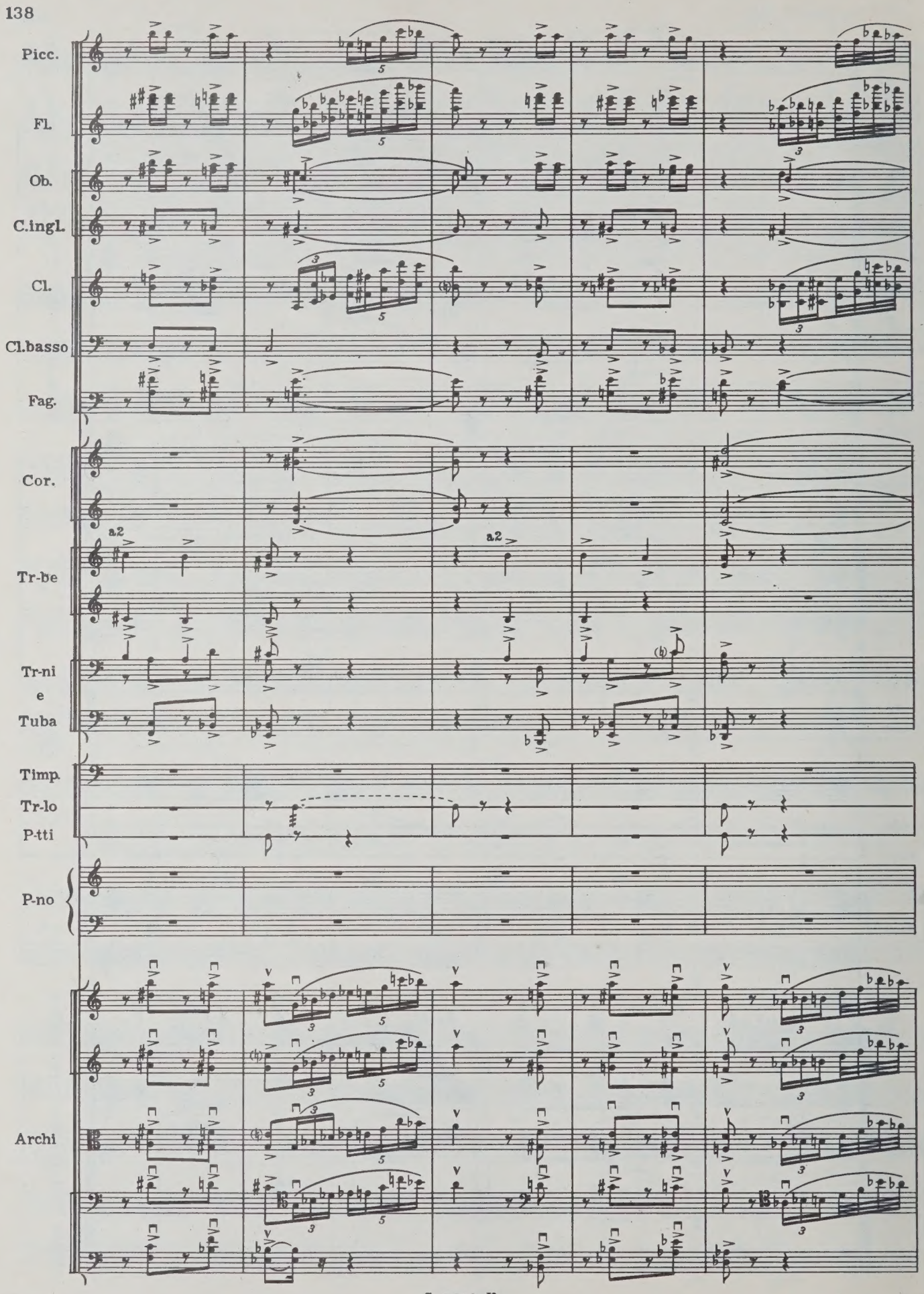

Più vivo
Cl.
Fag.
Cor.
(I)
(III)
P-no
Archi
pizz.
unis. pizz.
cresc.
Cl. basso
arco

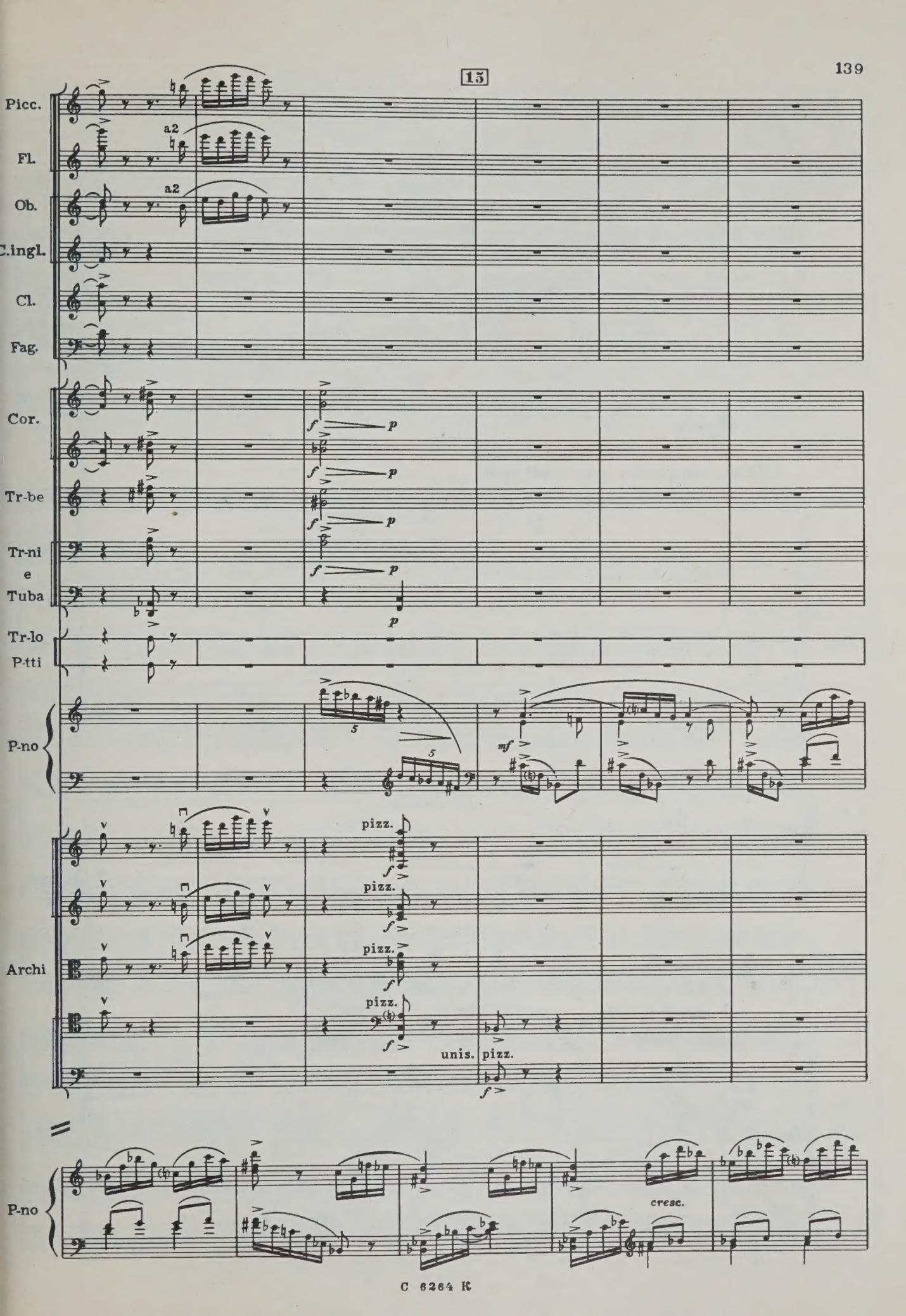

13
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
a2
Cor.
Tr-be I II
Timp.
brillantе
P-no
div.
13
Archi


Fag.
Cor.
Tr-be
a2
P-no
div.
Archi
pizz.
div. pizz.
Cor.
Tr-ni
e
Tuba
Timp.
P-no
P-no


14 Tempo I
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
Cor.
I
III
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Arpa
P-no
14 Tempo I
Archi
non div.
non div.
non div.
non div. arco
non div. arco


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
P-no
Archi
a2
div.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
Cor.
a2
Tr-be
a2
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
P-no
Archi

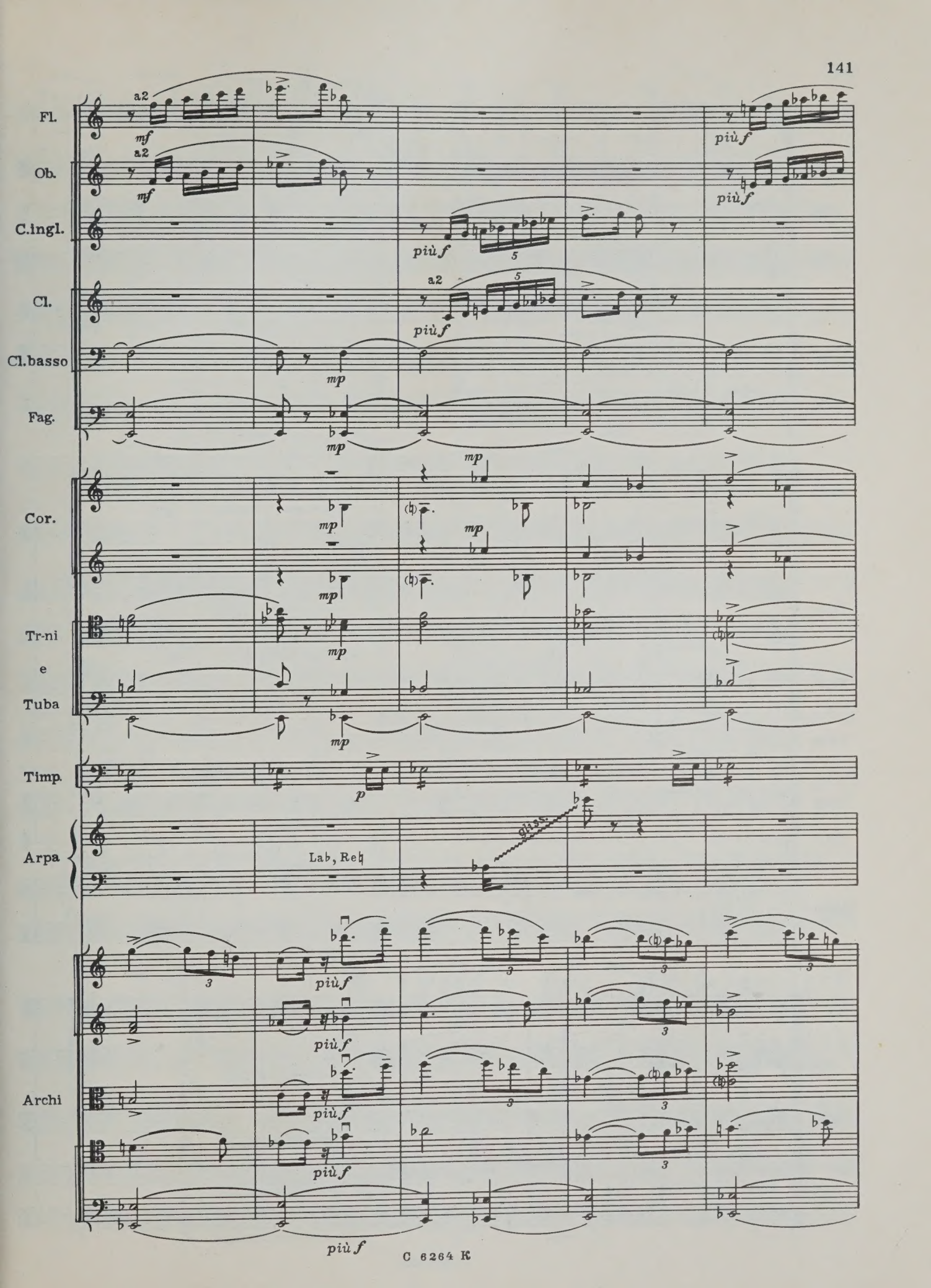

15
Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.
Fag.
Cor.
f
p
Tr-be
Tr-ni
e
Tuba
Tr-lo
P-tti
P-no
5
mf
Archi
pizz.
unis. pizz.
P-no
cresc.

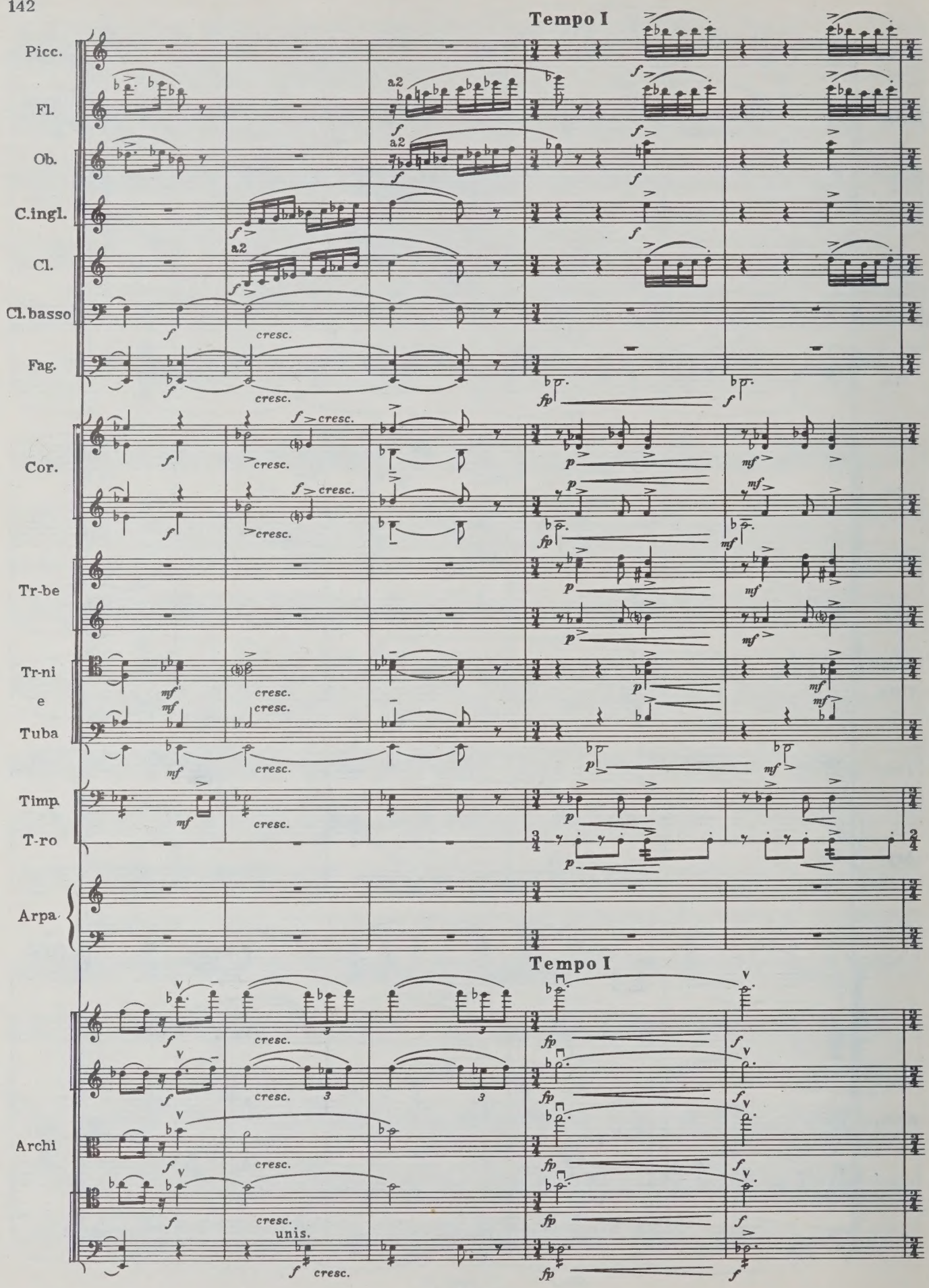
Ob.
Cl.
Fag.
Cor.
P-no

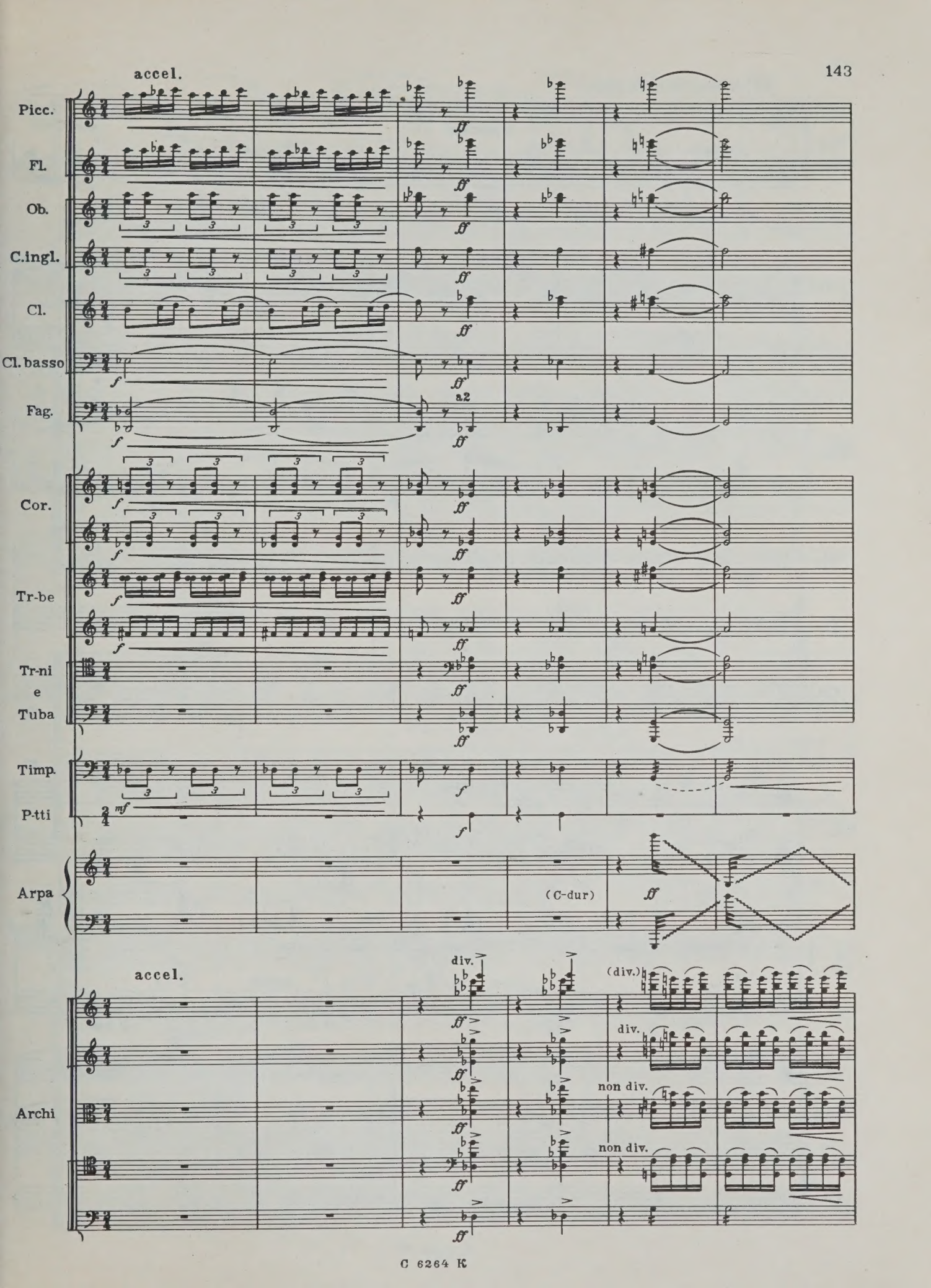
16 Con anima, non troppo allegro

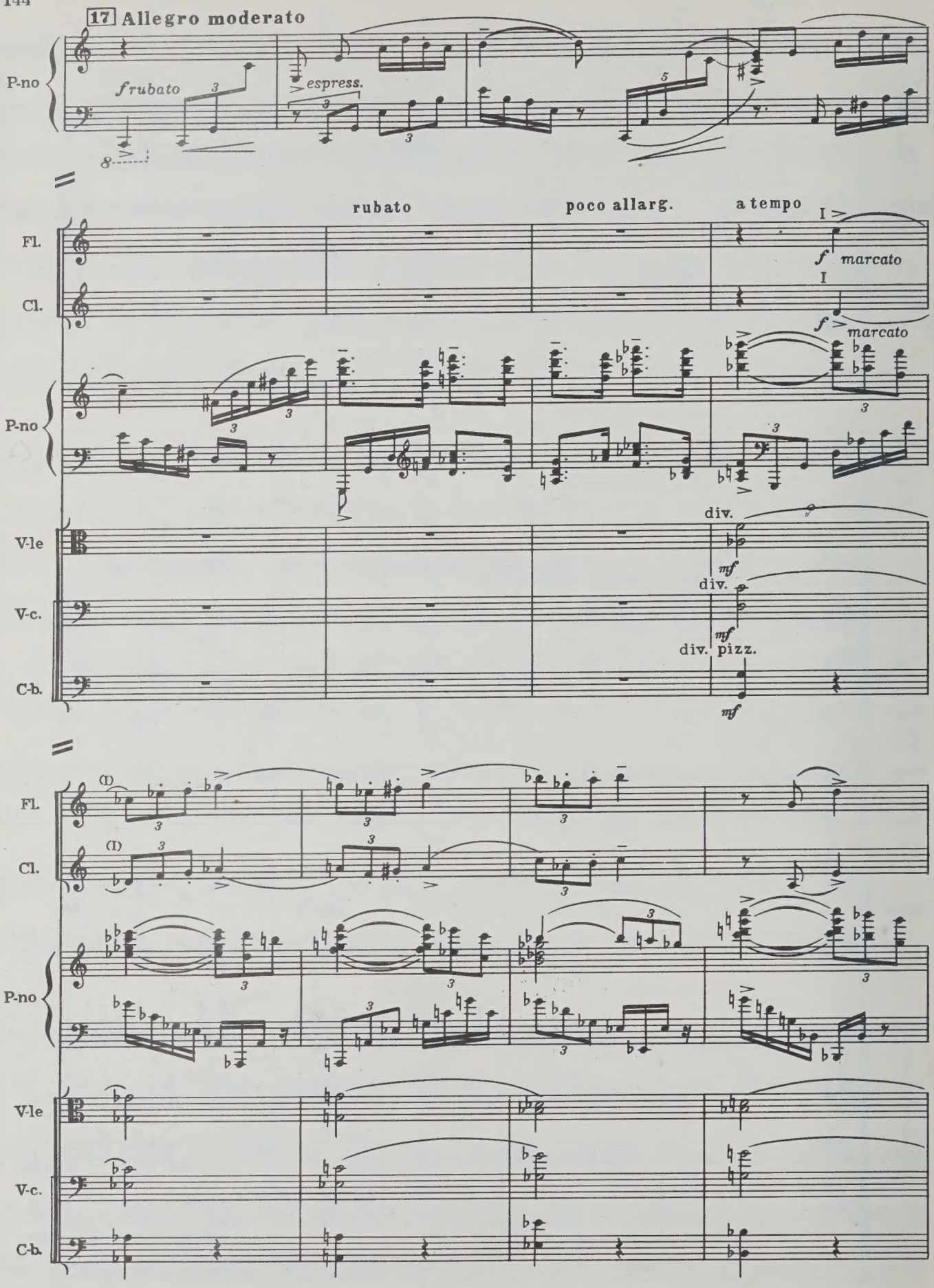
C.ingl.
Cl.
Cl.basso
Fag.
Cor.
Tr-ni e Tuba
Timp.
Arpa
Archi

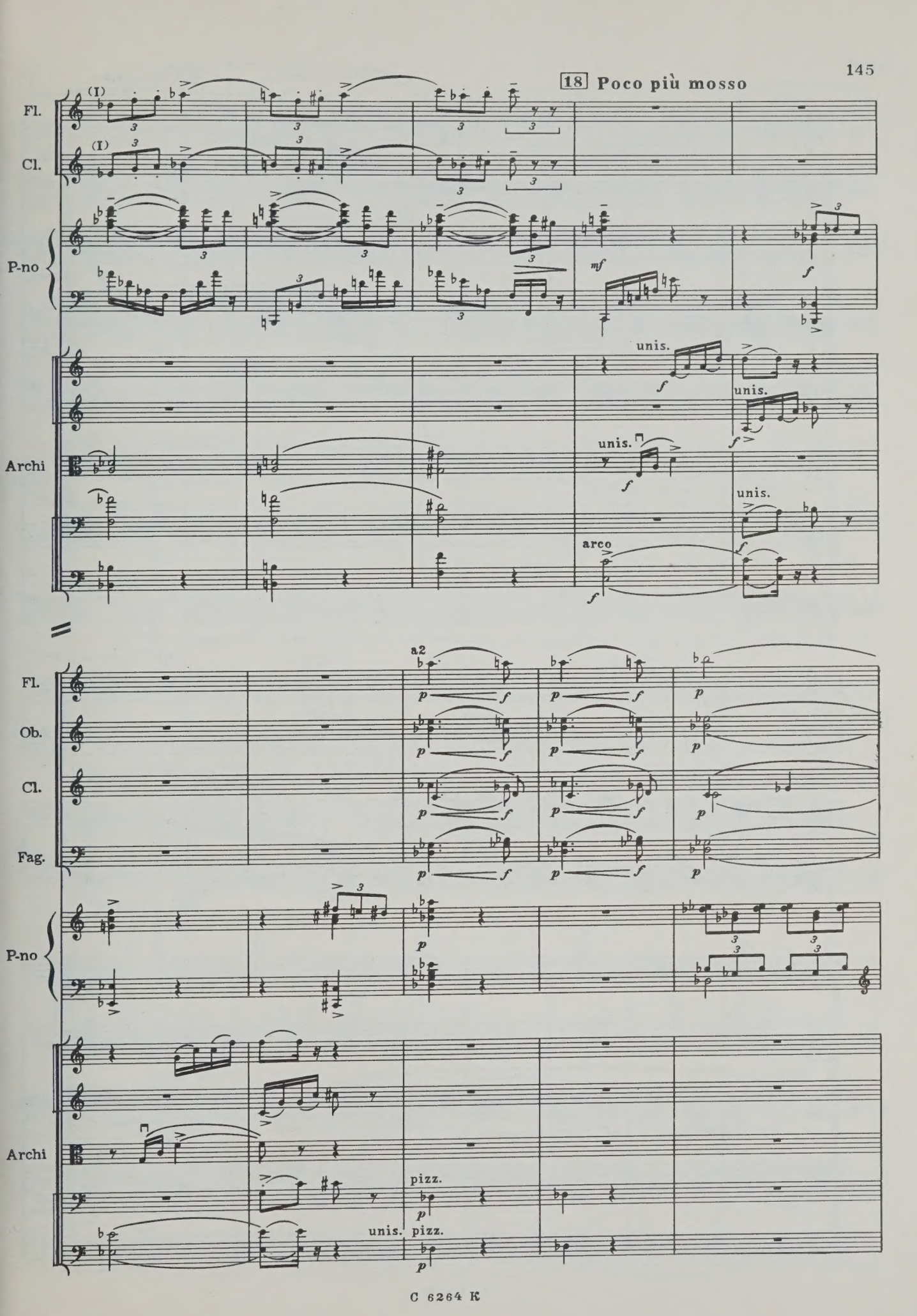
arco
div. arco

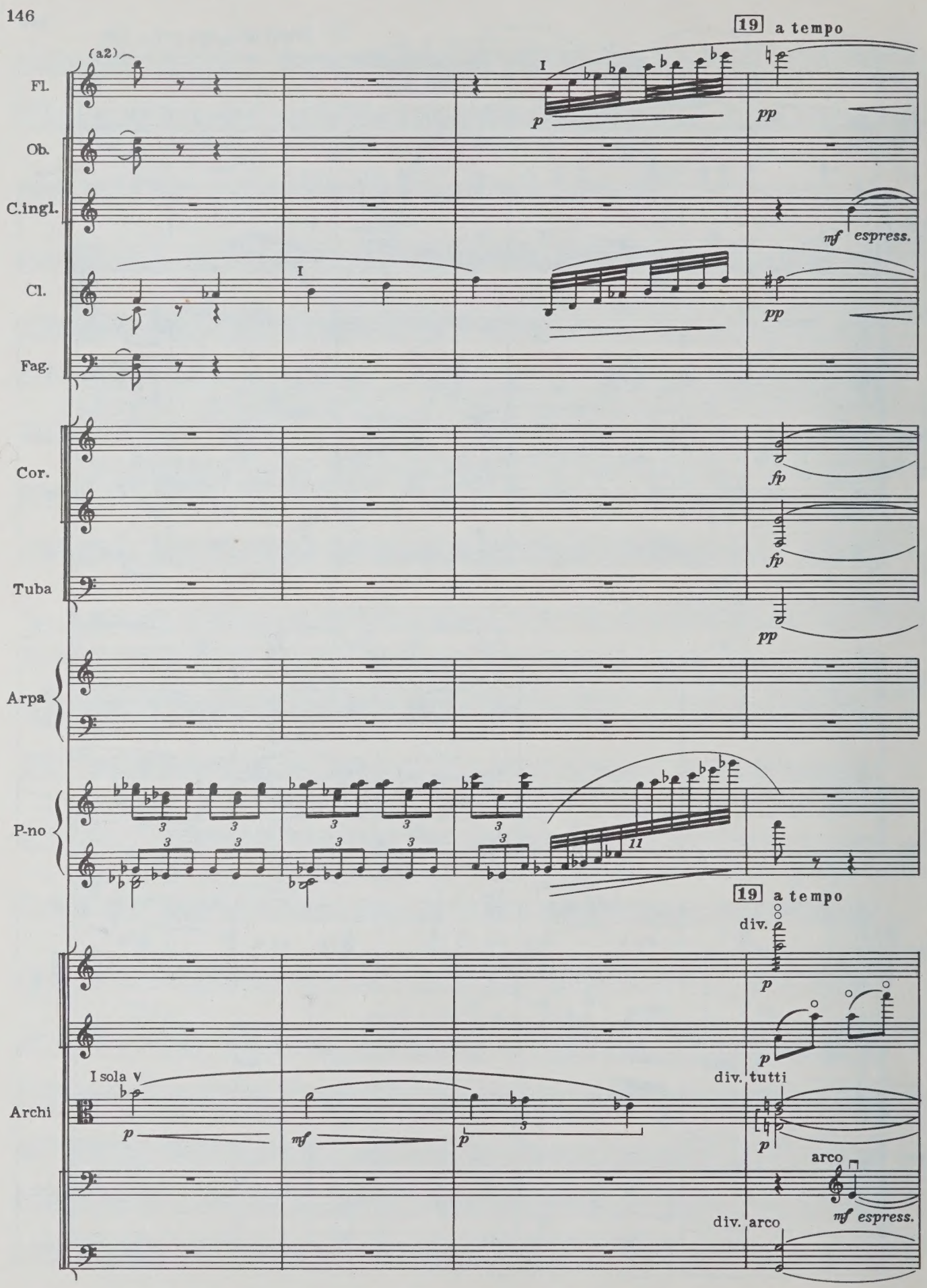

Fl.
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
Arpa
Archi
a2
mf
più f
mp
p
Lab, Re♮
più f

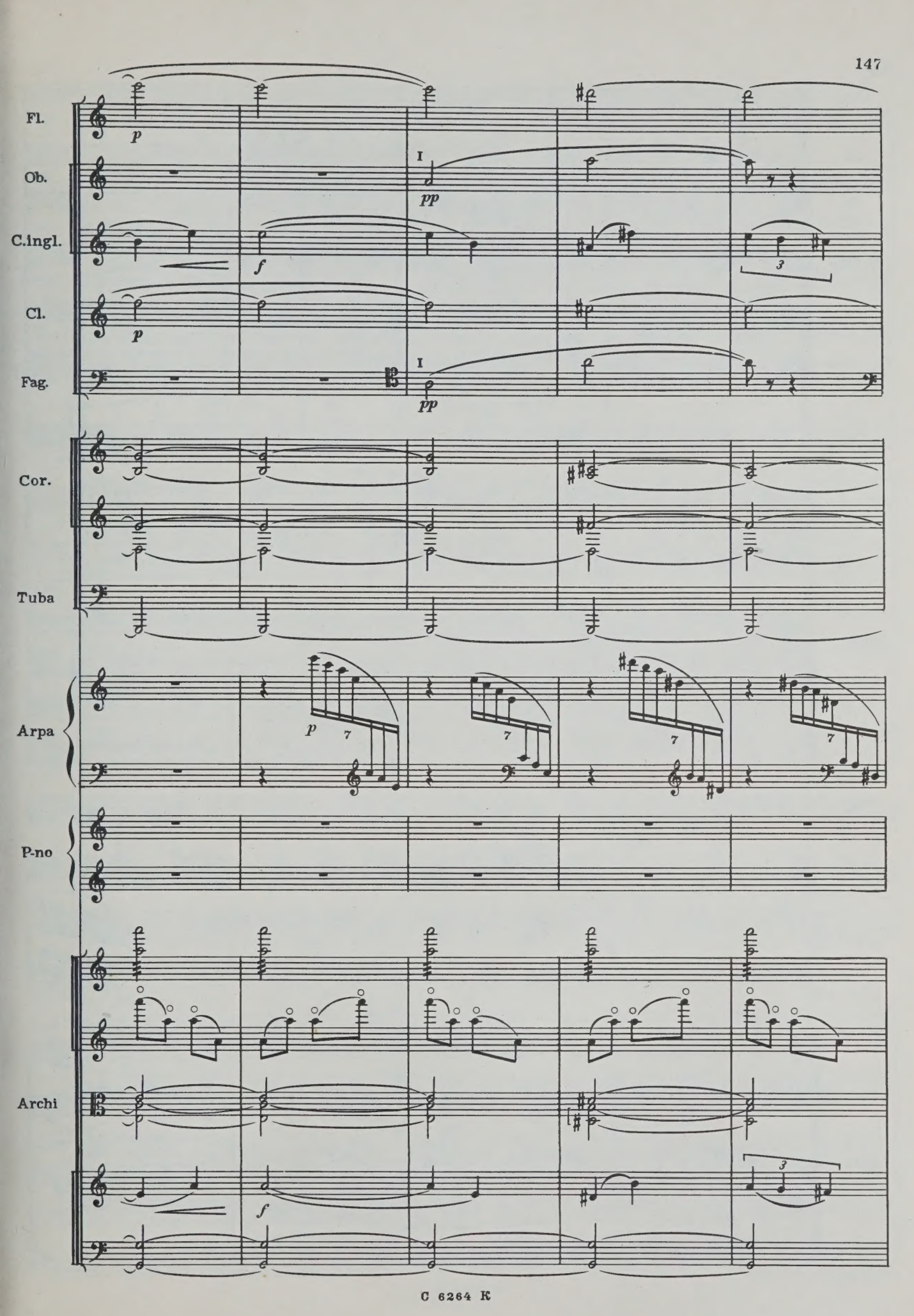

Tempo I
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Arpa
Tempo I
Archi
a2
cresc.
unis.

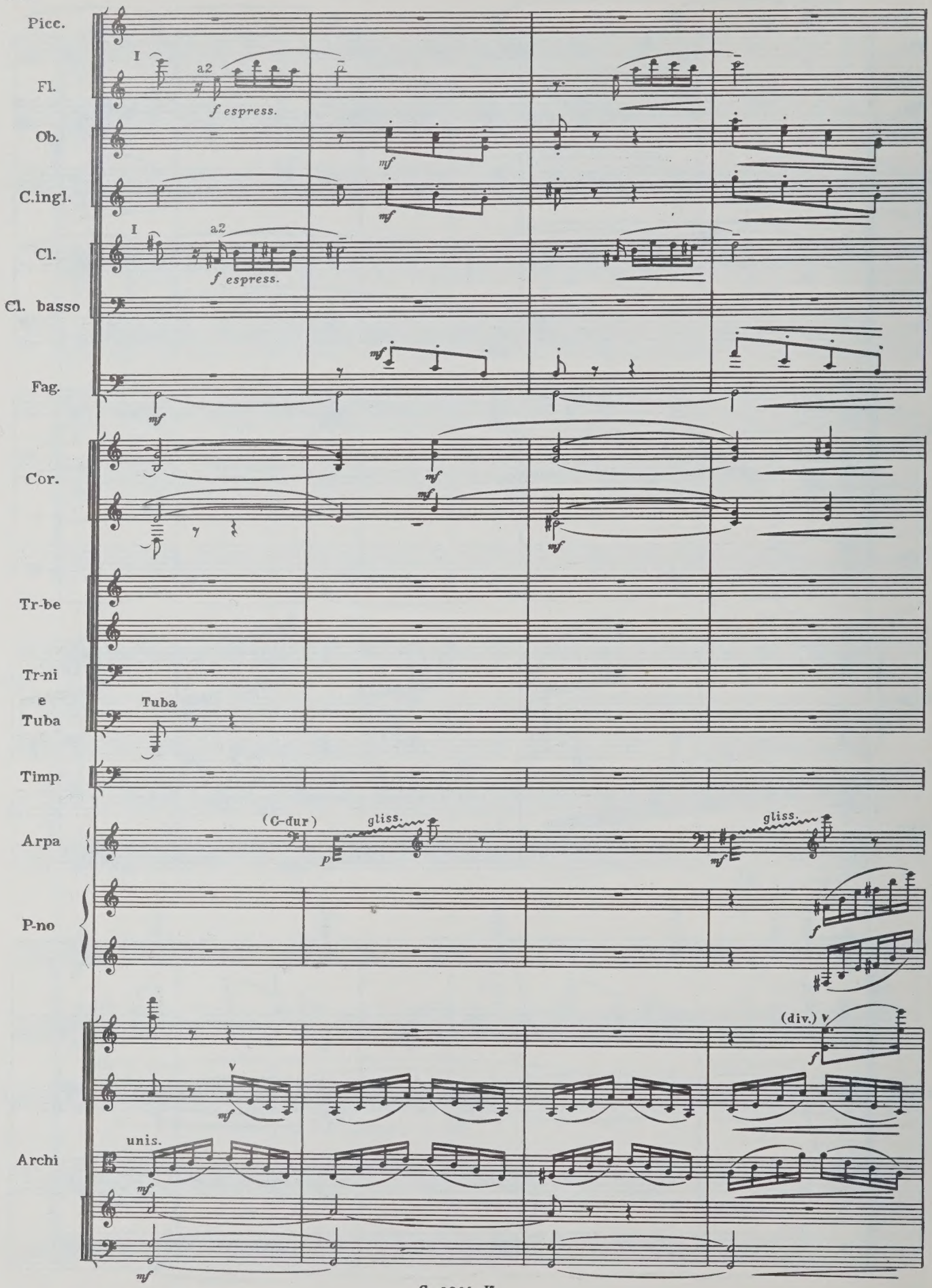

accel.
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Arpa
(C-dur)
accel.
div.
(div.)
div.
non div.
non div.
Archi

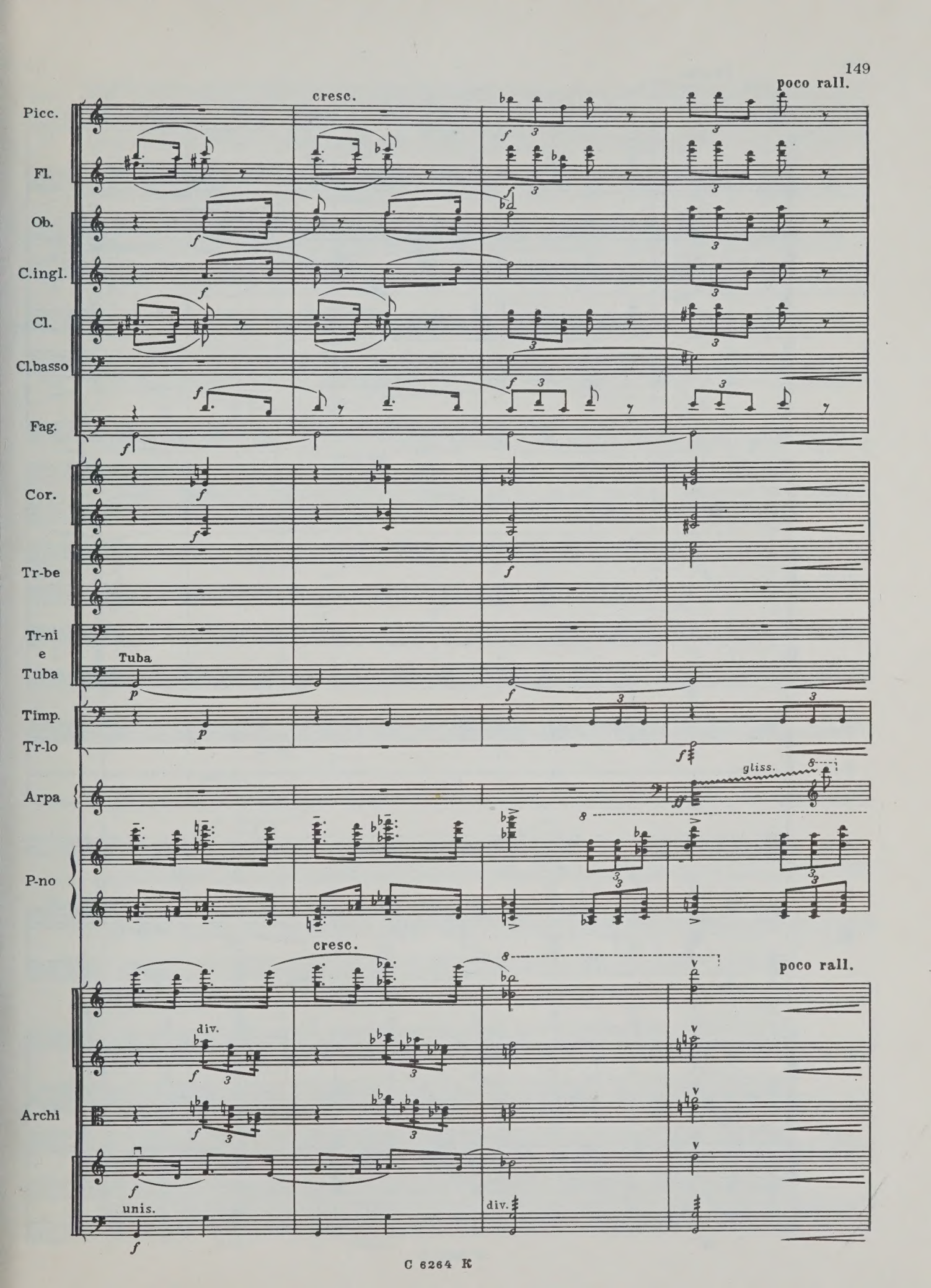

17 Allegro moderato
P-no
f rubato
espress.
rubato
poco allarg.
a tempo
Fl.
Cl.
f marcato
V-le
V-c.
C-b.
div.
mf
div. pizz.

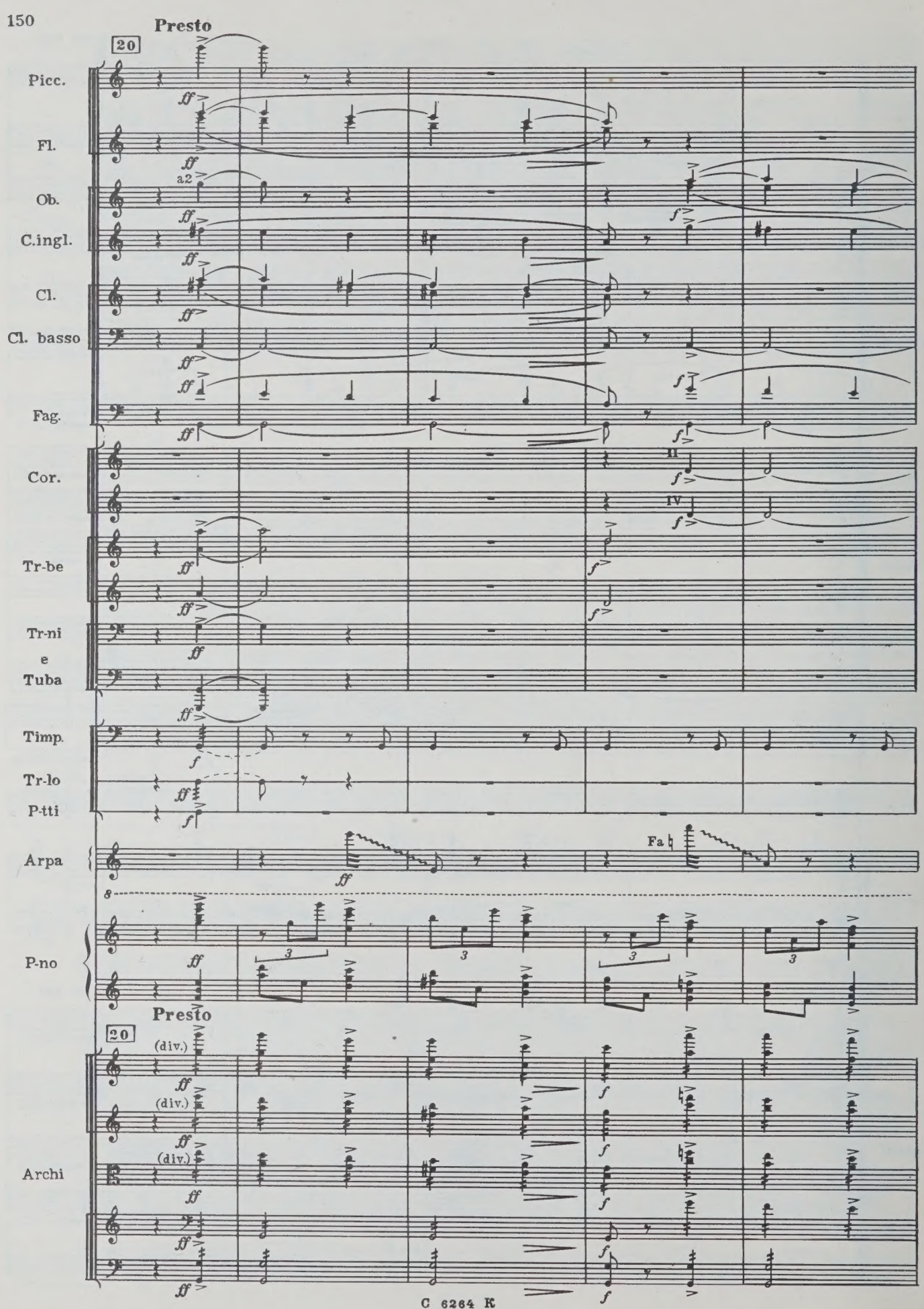

18 Poco più mosso
Fl.
Cl.
P-no
Archi
unis.
arco
a2
Ob.
Fag.
pizz.

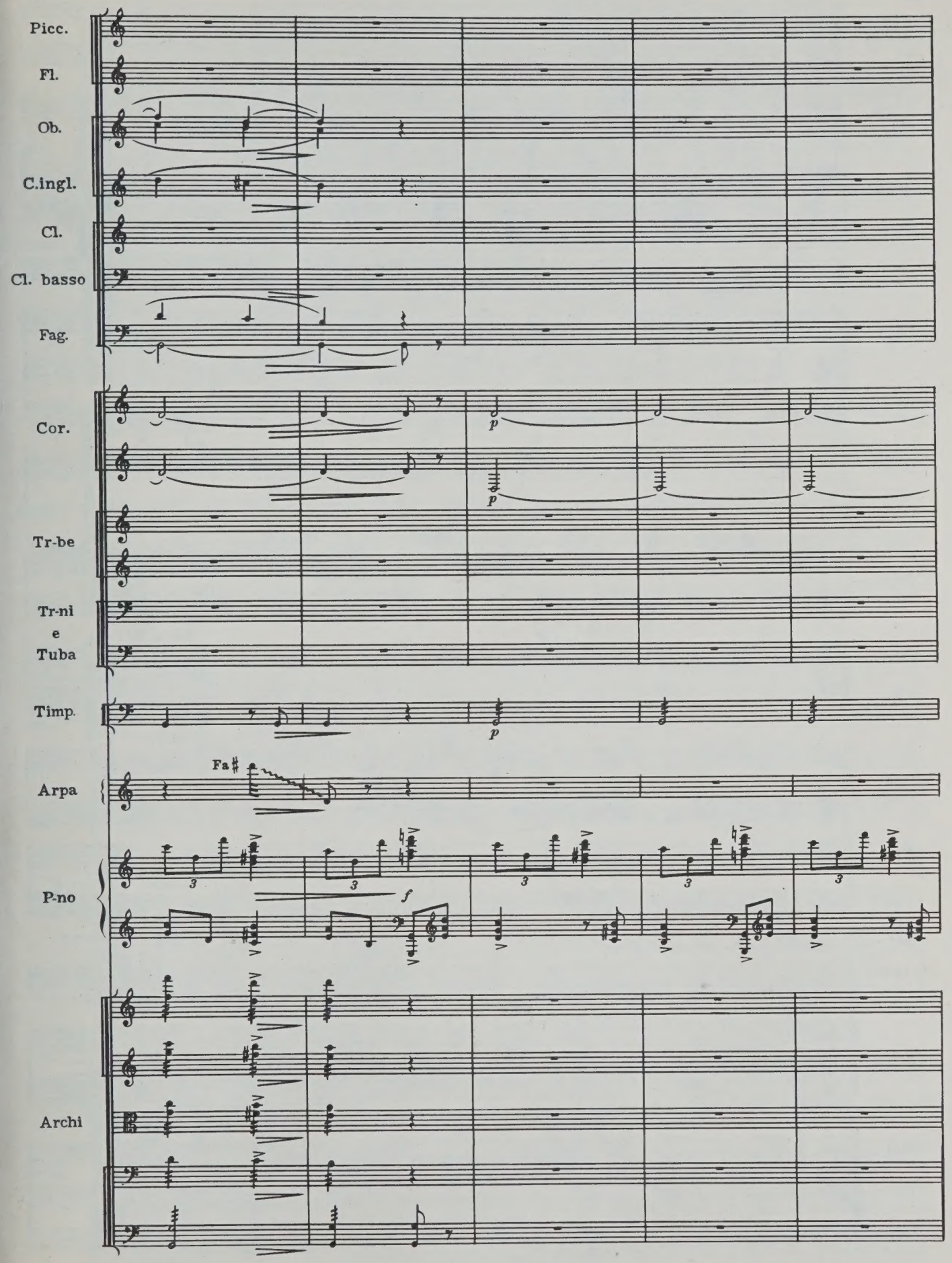

19 a tempo
(a2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tuba
Arpa
P-no
Archi
I
p
pp
mf espress.
fp
I sola
div.
div. tutti
arco
div. arco

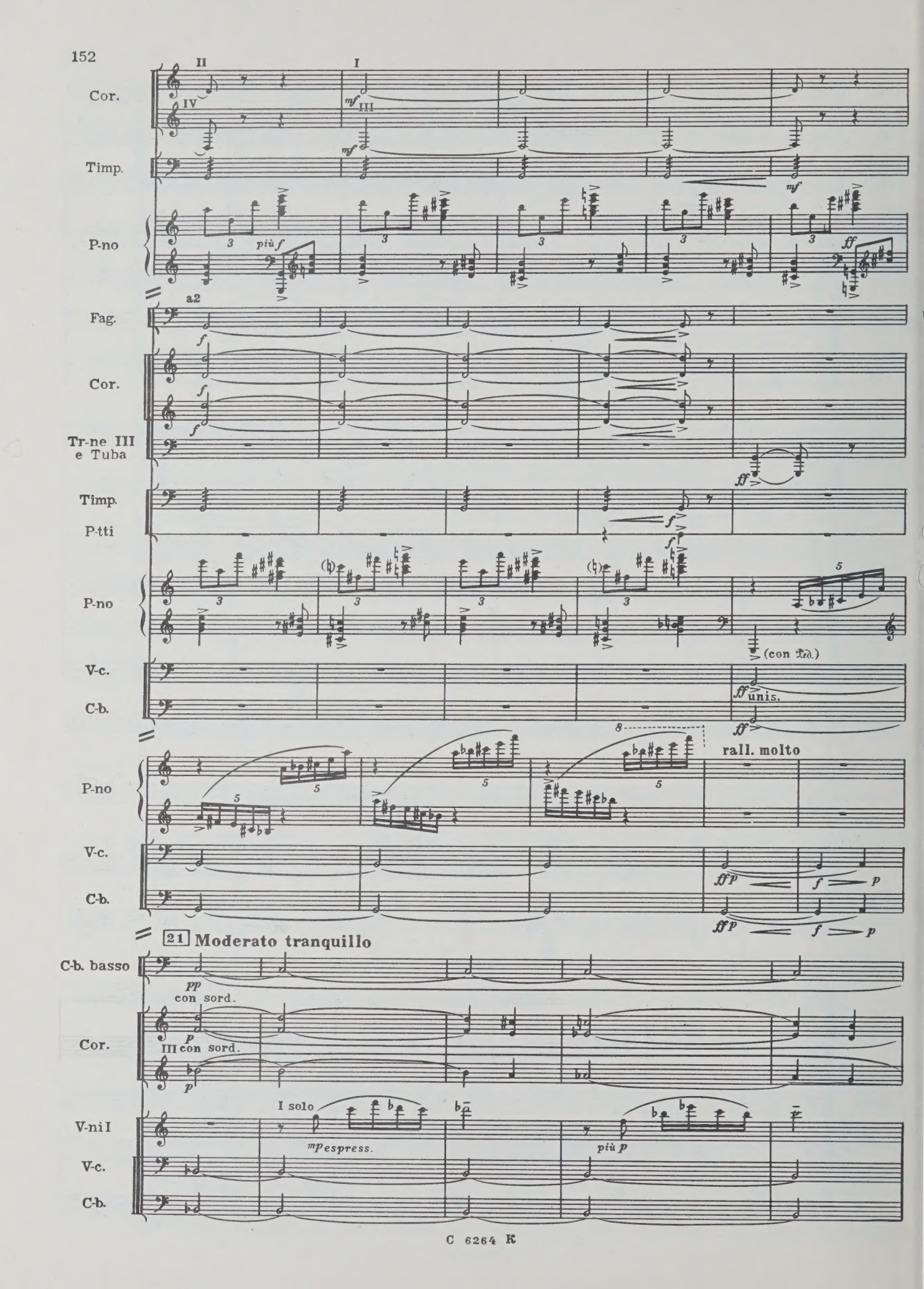

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tuba
Arpa
P-no
Archi
p
pp
f
I
3
7

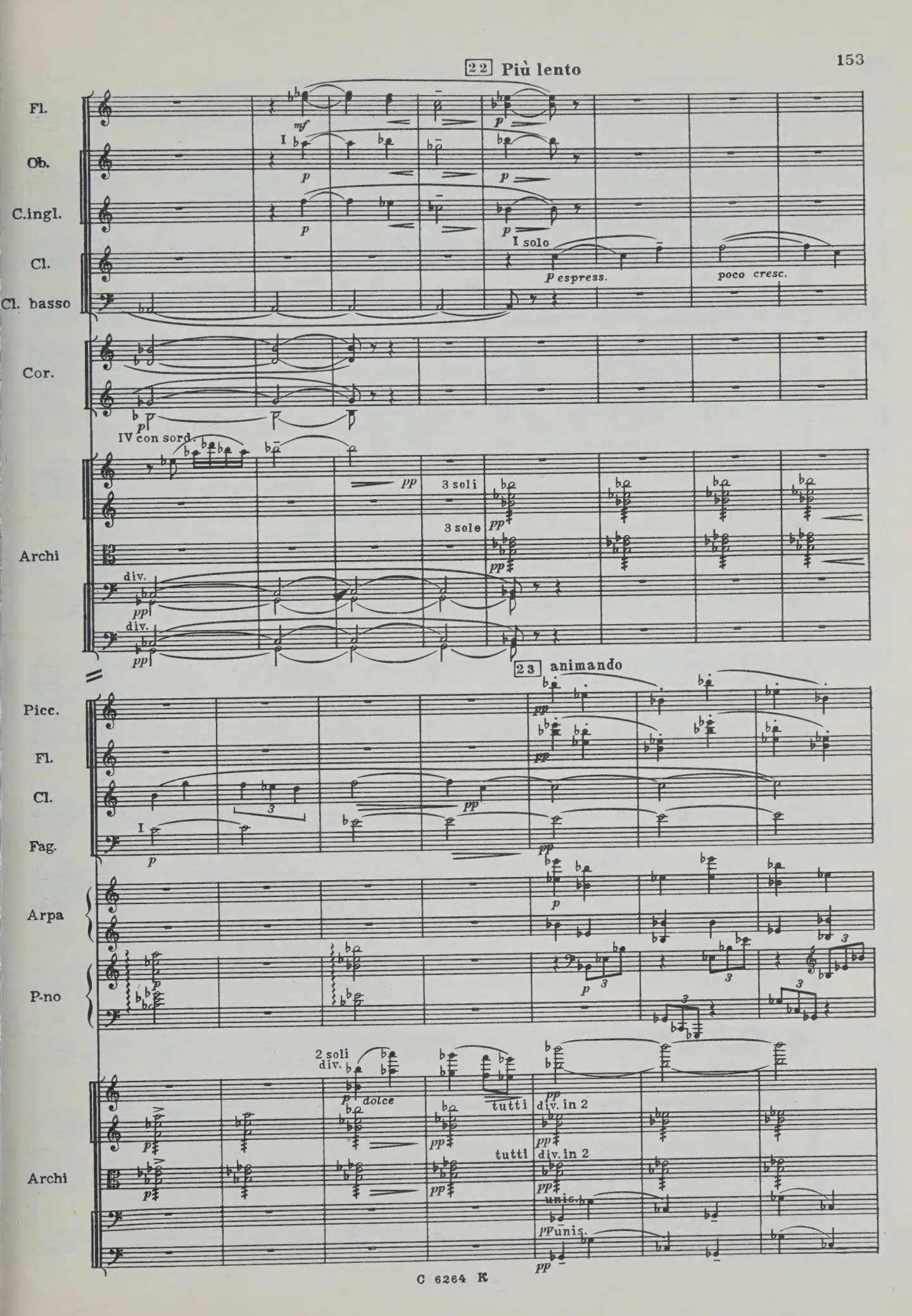

Picc.
Fl.
I
a2
f espress.
Ob.
mf
C.ingl.
mf
Cl.
I
a2
f espress.
Cl. basso
Fag.
mf
mf
Cor.
mf
mf
mf
Tr-be
Tr-ni
e
Tuba
Tuba
Timp.
Arpa
(C-dur)
gliss.
p
gliss.
mf
P-no
f
(div.)
f
Archi
unis.
mf
mf

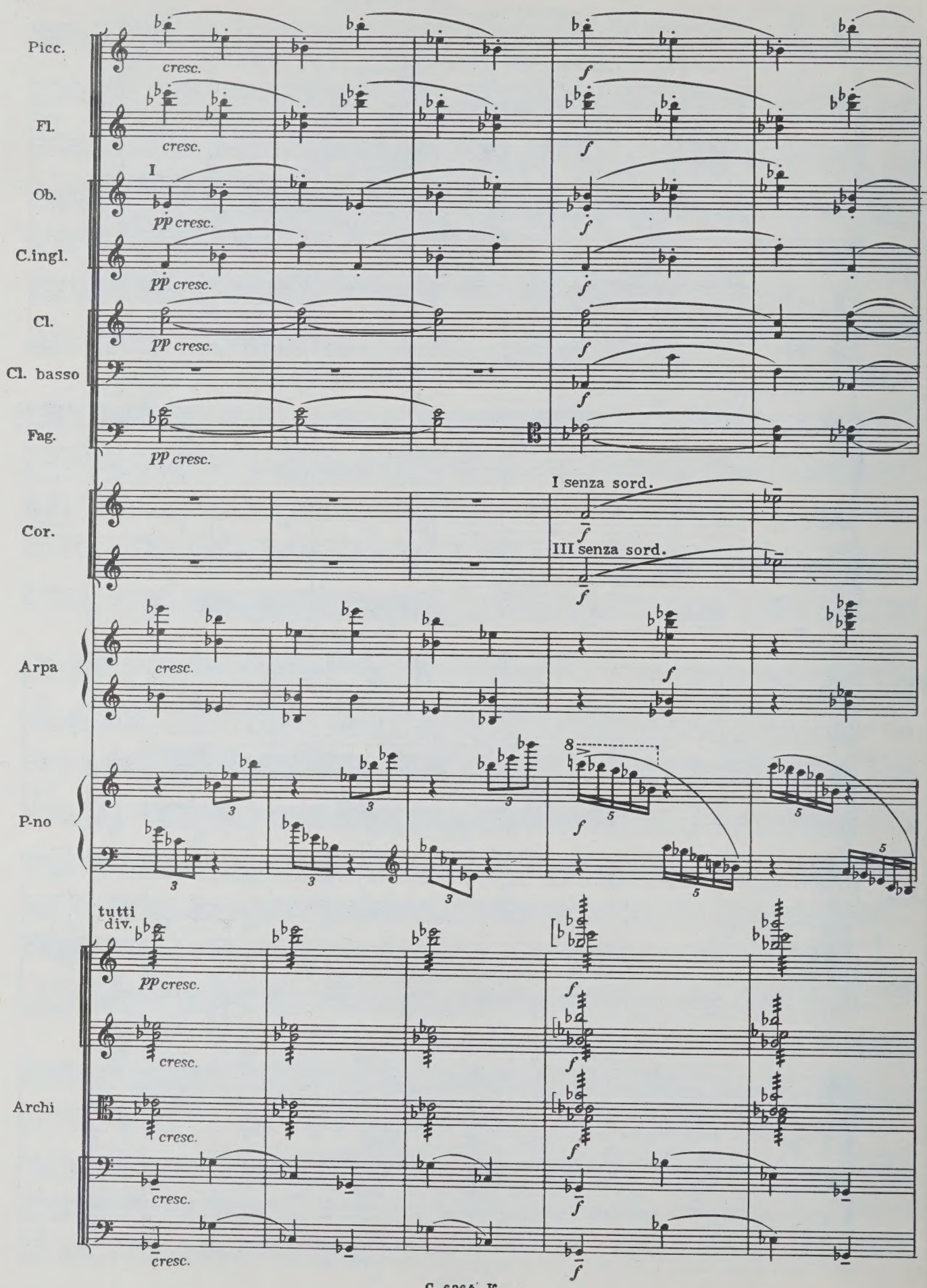

poco rall.
cresc.
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tuba
Timp.
Tr-lo
Arpa
gliss.
P-no
cresc.
poco rall.
div.
Archi
unis.
div.

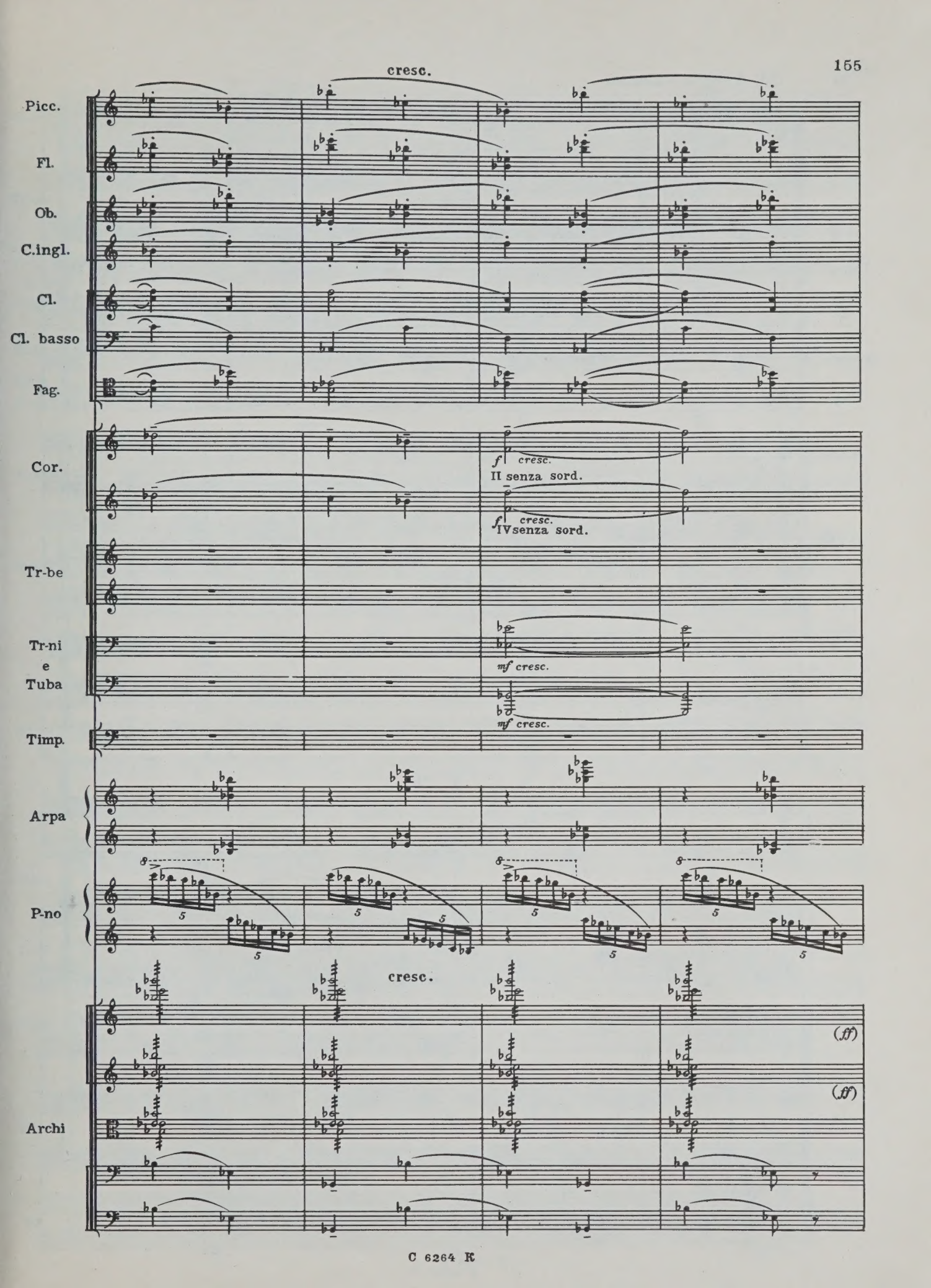

Presto
20
Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
II
IV
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Arpa
Fa
P-no
Presto
20
(div.)
Archi

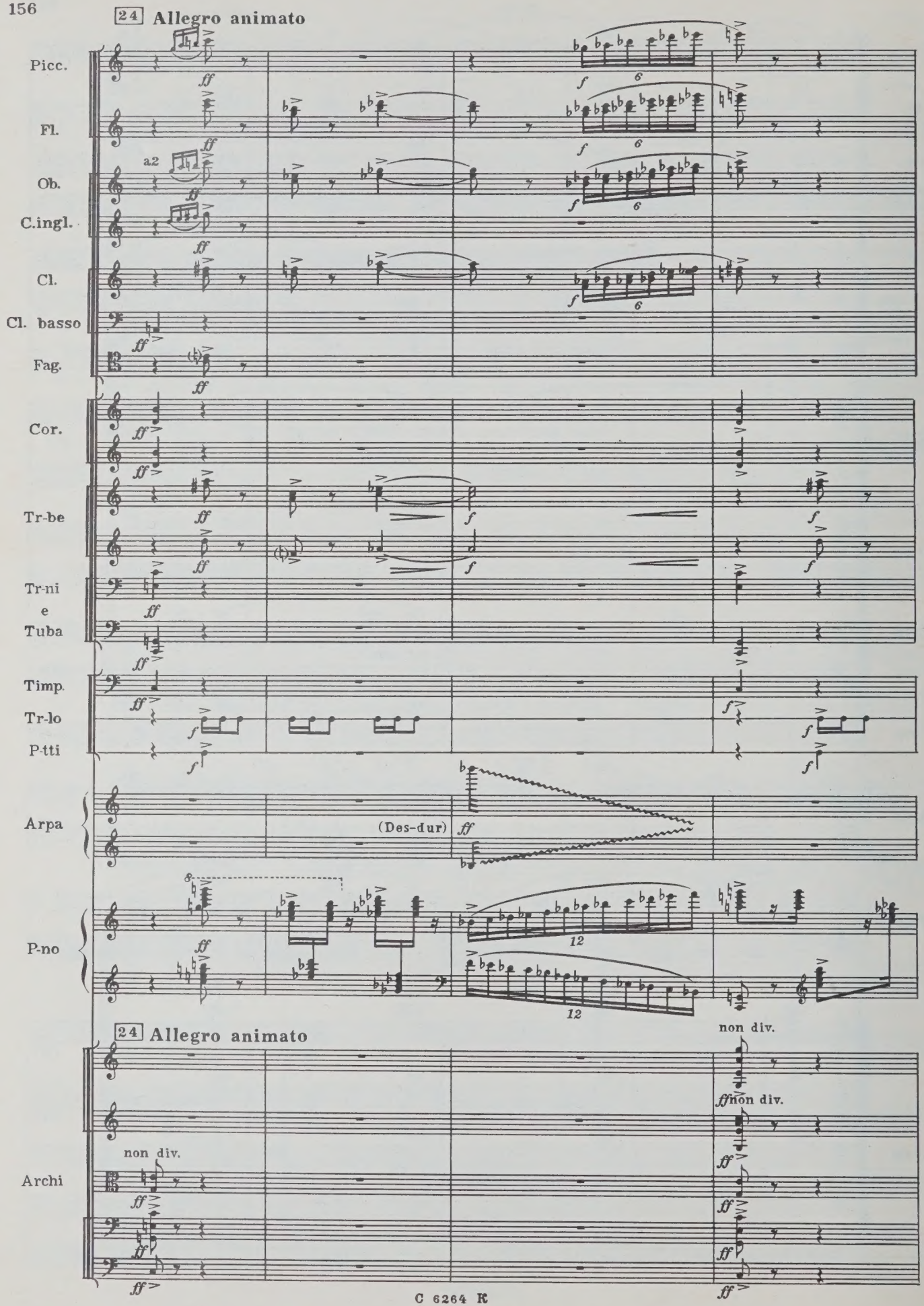

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
p
p
Tr-be
Tr-ni
e
Tuba
Timp.
p
Arpa
Fa♯
P-no
3
3
f
3
3
3
Archi

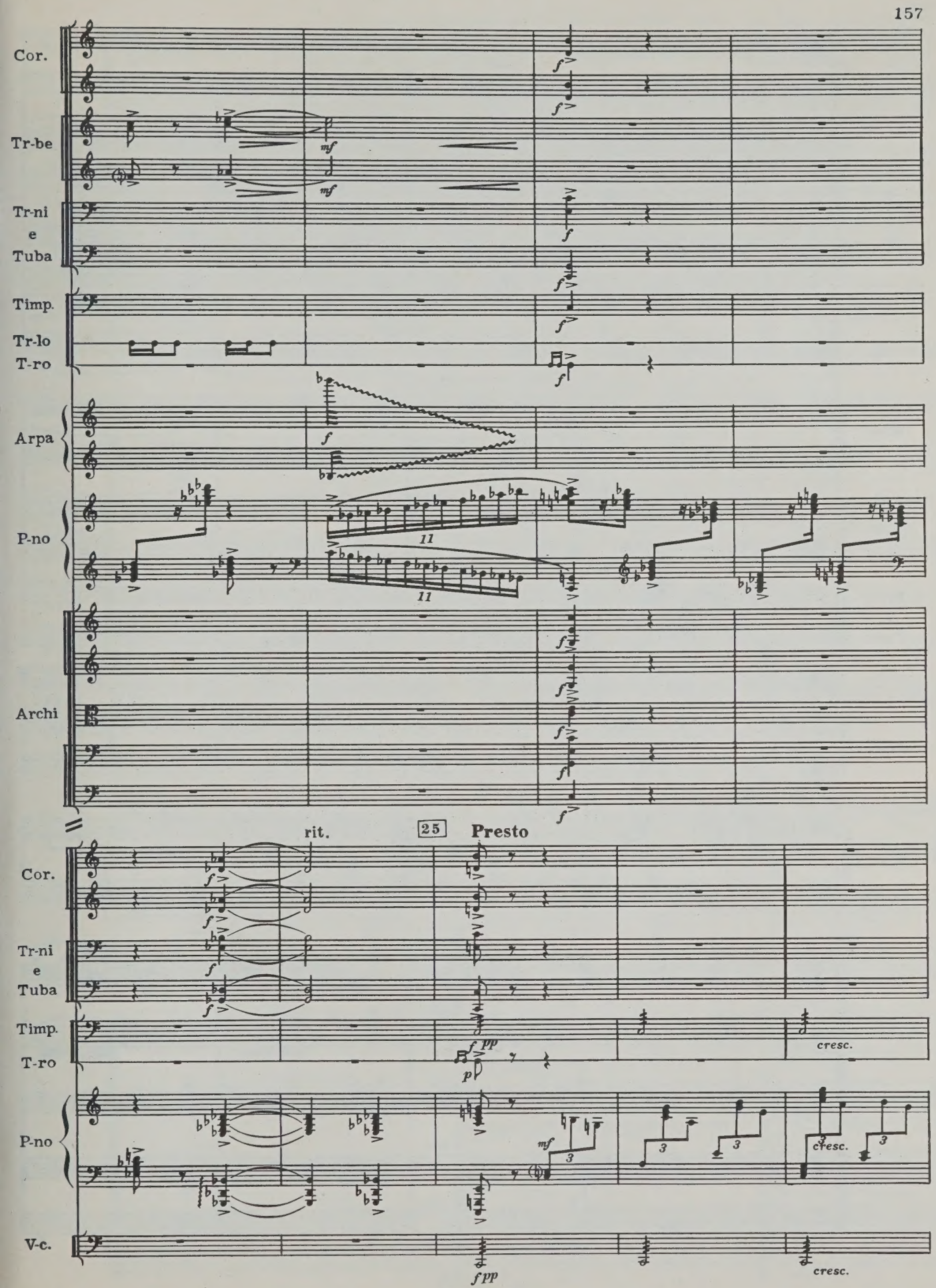

Cor.
II
I
IV
III
mf
Timp.
P-no
più f
ff
a2
Fag.
f
Cor.
Tr-ne III e Tuba
Timp.
P-tti
(con ped.)
V-c.
C-b.
unis.
rall. molto
ffp
21 Moderato tranquillo
C-b. basso
pp
con sord.
III con sord.
V-ni I
I solo
mp espress.
più p

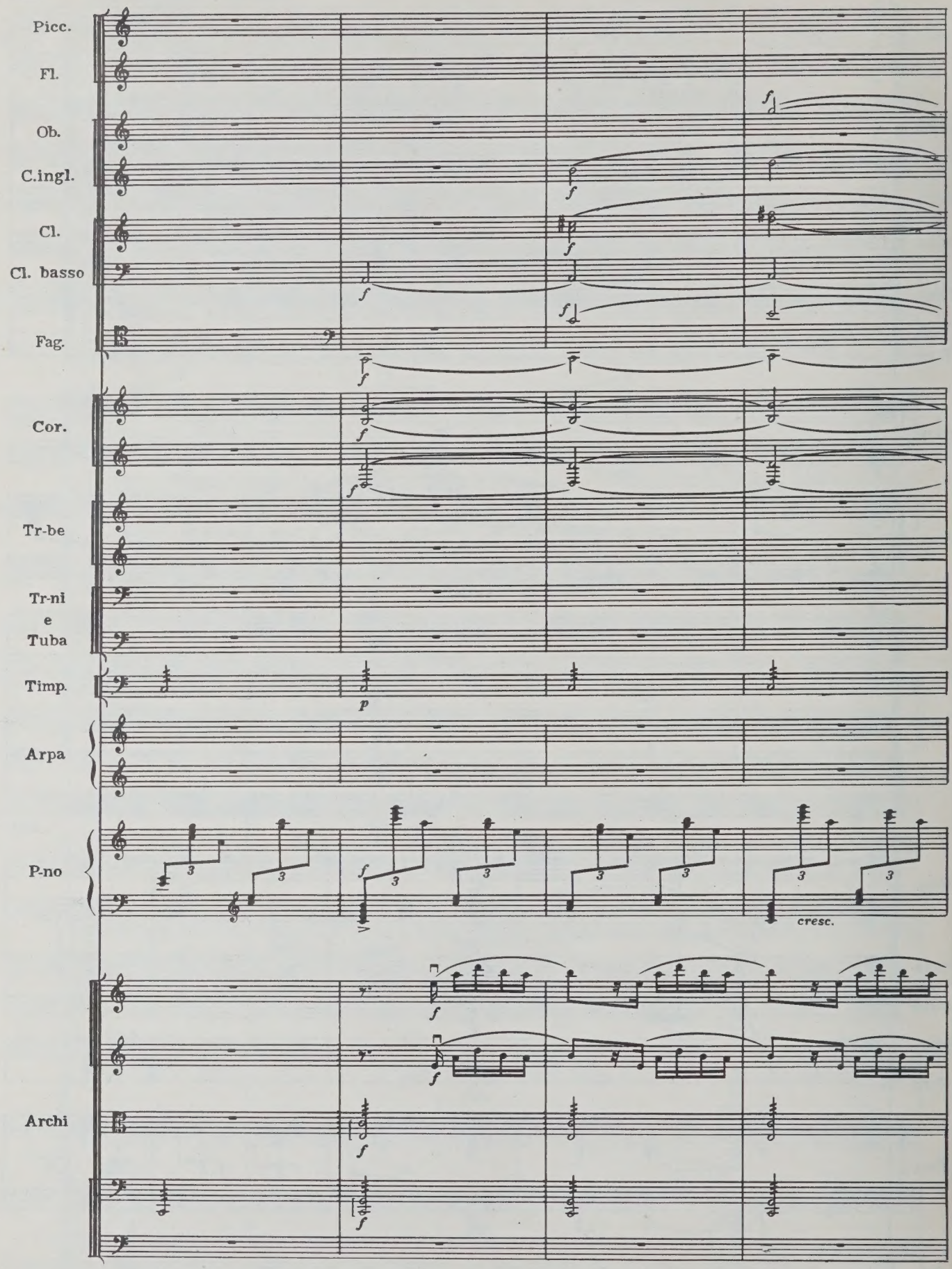

22 Più lento
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Cor.
Archi
I
mf
p
I solo
p espress.
poco cresc.
IV con sord.
pp
3 soli
3 sole
div.
23 animando
Picc.
Fl.
Cl.
Fag.
Arpa
P-no
2 soli
div.
dolce
tutti
div. in 2
unis.

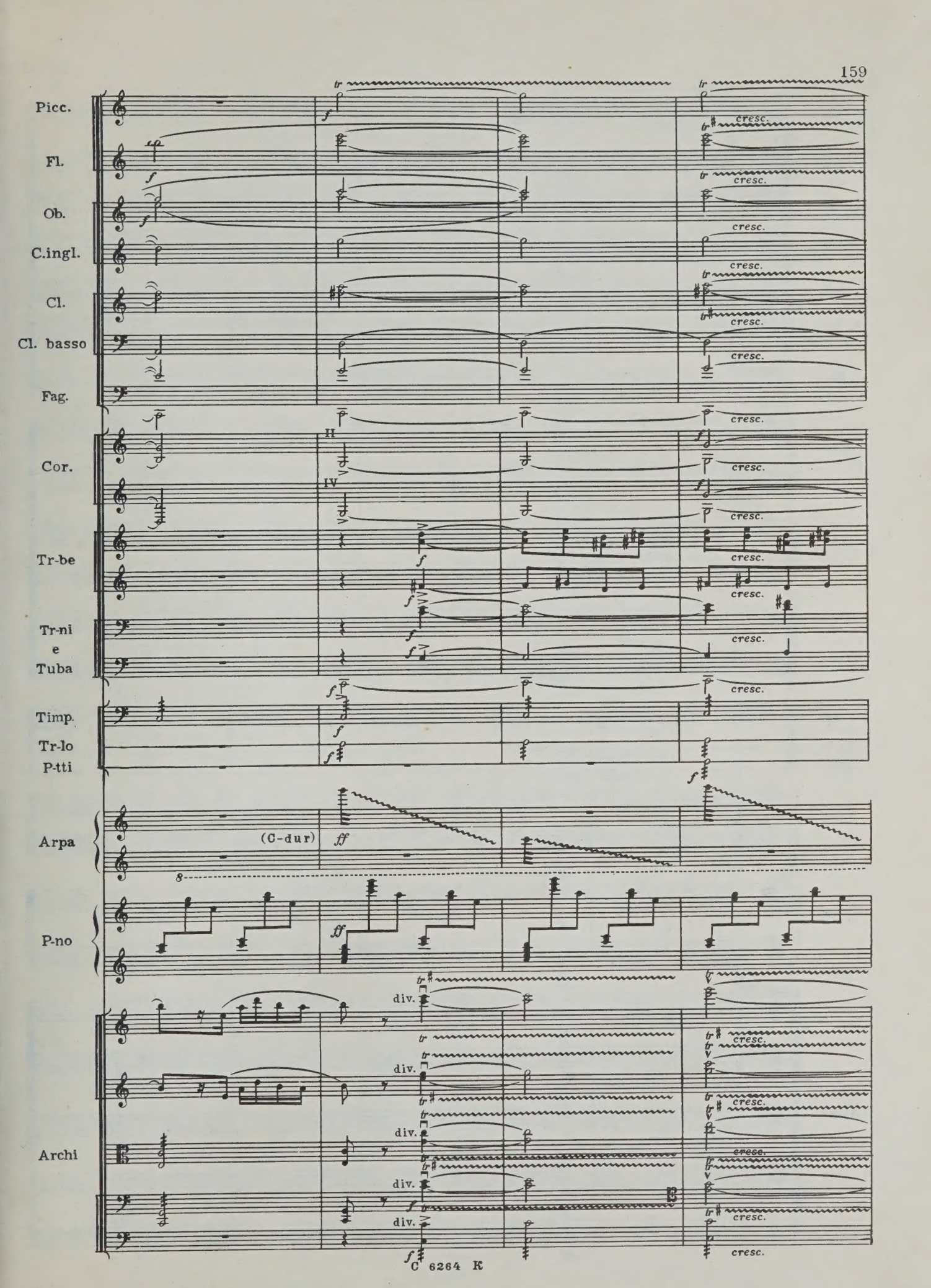

Picc.
cresc.
f
Fl.
cresc.
f
I
Ob.
pp cresc.
f
C.ingl.
pp cresc.
f
Cl.
pp cresc.
f
Cl. basso
f
Fag.
pp cresc.
I senza sord.
Cor.
f
III senza sord.
f
Arpa
cresc.
f
P-no
f
tutti
div.
pp cresc.
f
cresc.
f
Archi
cresc.
f
cresc.
f
cresc.
f

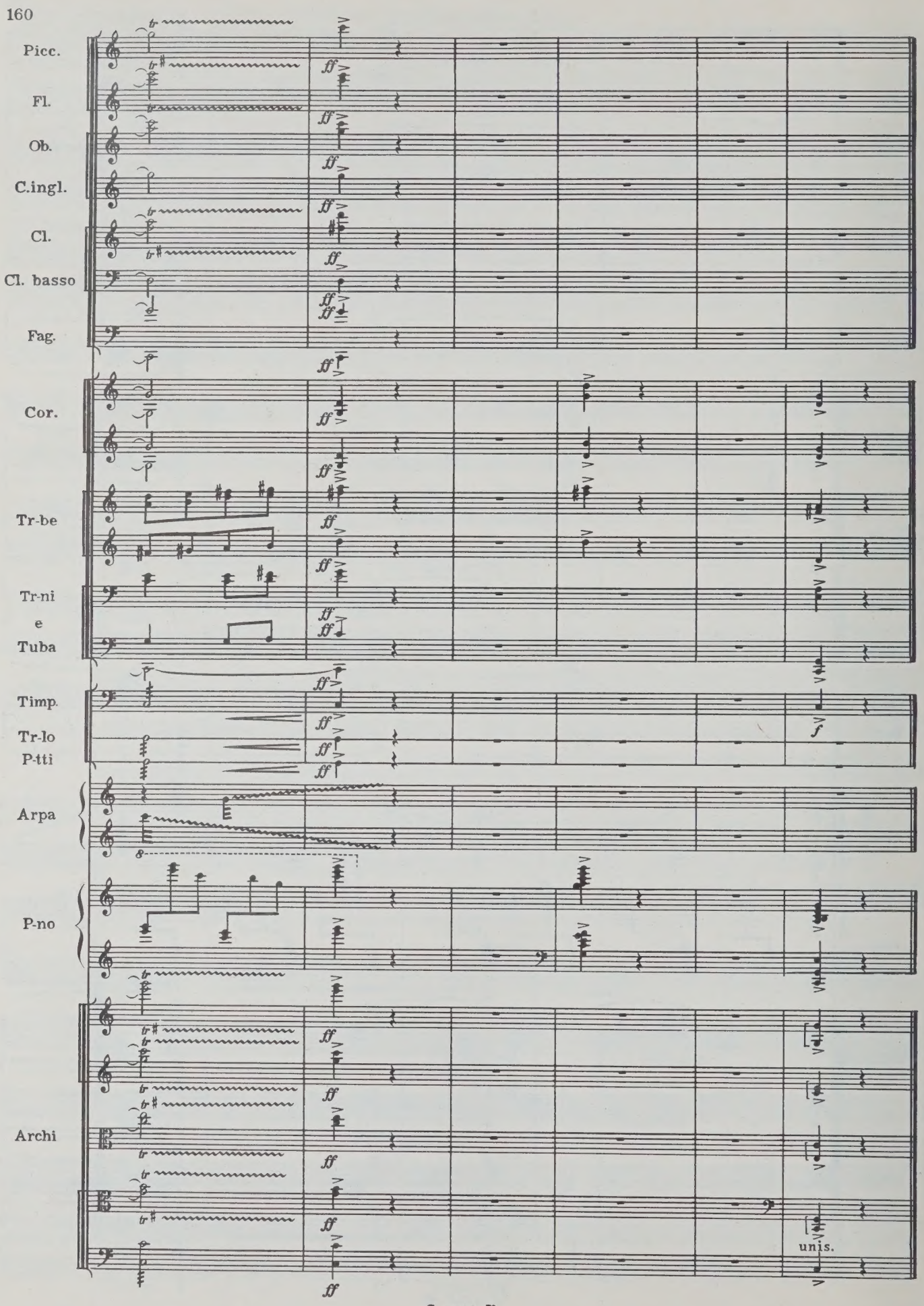

cresc.
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
f cresc.
II senza sord.
f cresc.
IV senza sord.
Tr-be
Tr-ni
e
Tuba
mf cresc.
mf cresc.
Timp.
Arpa
P-no
cresc.
(ff)
(ff)
Archi


24 Allegro animato
Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Arpa
(Des-dur)
P-no
24 Allegro animato
non div.
non div.
non div.
Archi


Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
Arpa
P-no
Archi
rit.
25
Presto
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
P-no
V-c.
cresc.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
P-no
cresc.
Archi


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo P-tti
Arpa
(C-dur)
P-no
Archi
cresc.
div.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Arpa
P-no
Archi
ff
f
unis.

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